



# Ralf Behrens

Allemagne, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - in Bb - low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nach grüner Farb mein Herz verlangt [C major - in Bb - low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4, then to 6/4, and finally to 3/2. The music features a mix of eighth and quarter notes, with some rests and a final whole note in the last measure.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4, then to 6/4, and finally to 3/2. The music continues with eighth and quarter notes, maintaining the rhythmic complexity of the previous section.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/2 to 6/4, then to 3/2, and finally to 6/4. The music concludes with a final whole note in the last measure.