Mike Magatagan

États-Unis, SierraVista

"Magnificat per omnes versus super ut re mi fa sol la" for Wind Sextet
Praetorius, Michael

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Magnificat per omnes versus super ut re mi fa sol la" for Wind Sextet
Compositeur :	Praetorius, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor à vent.
Style :	Renaissance

Mike Magatagan sur free-scores.com

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- commenter la partition
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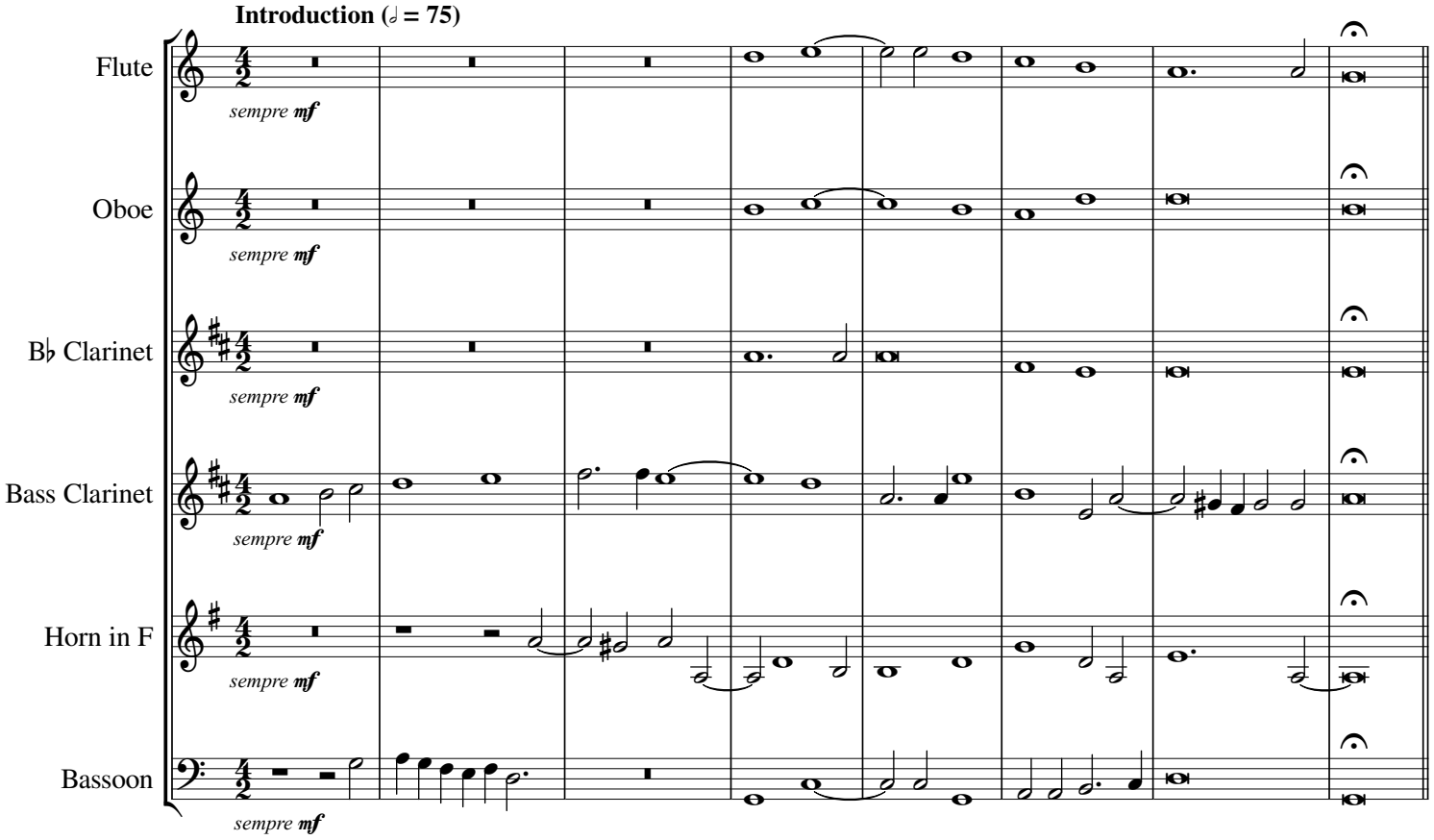
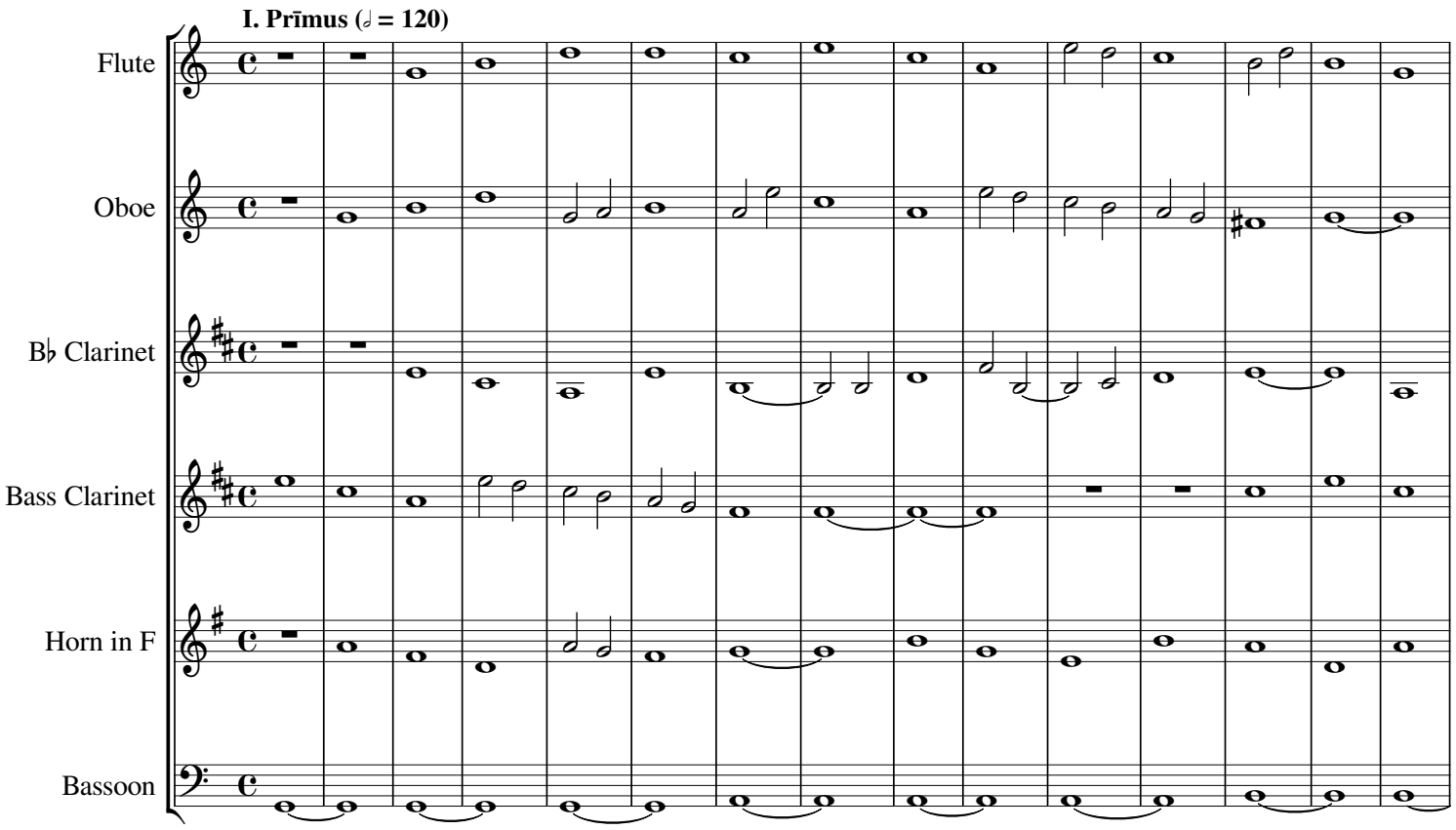
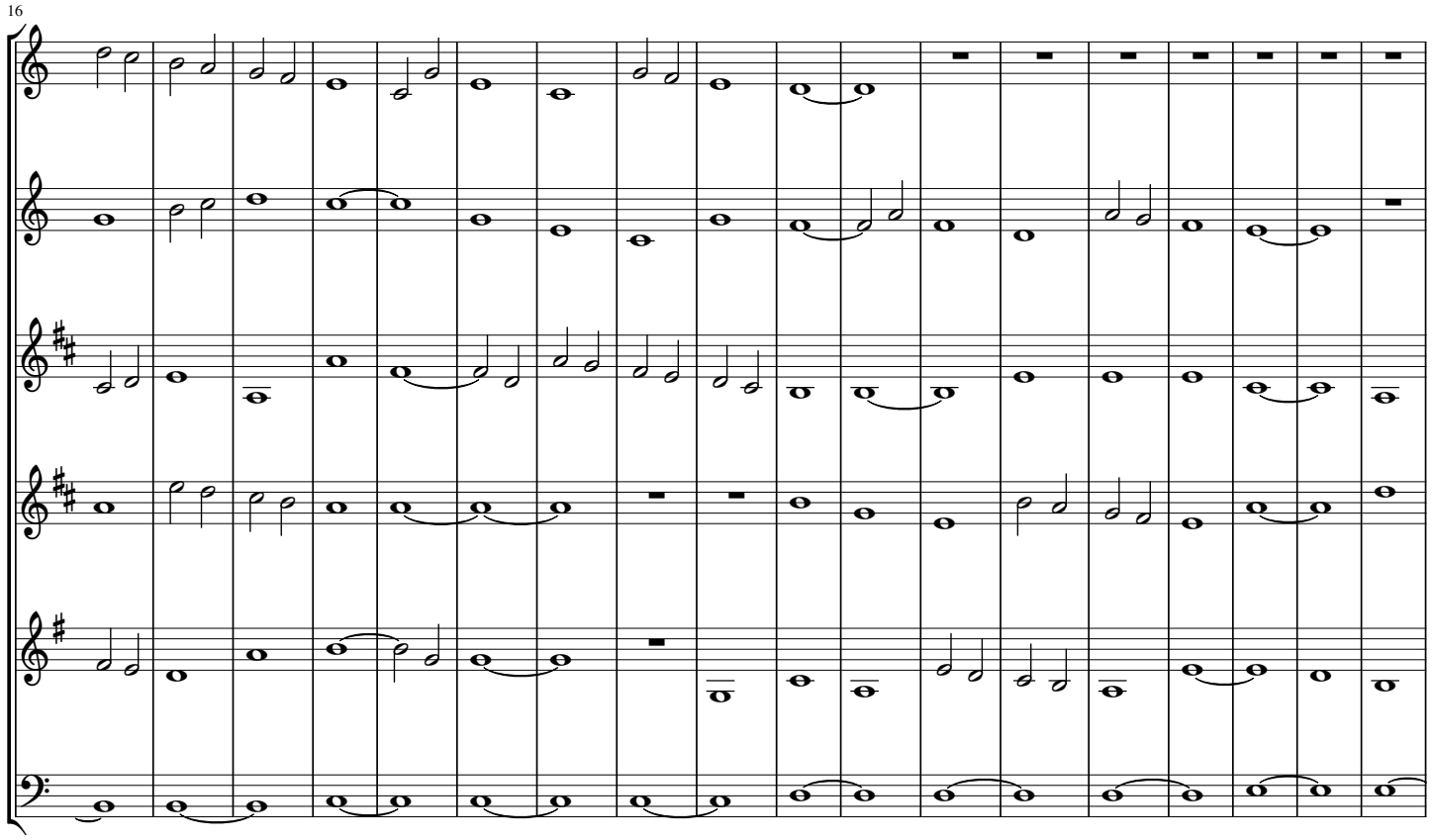
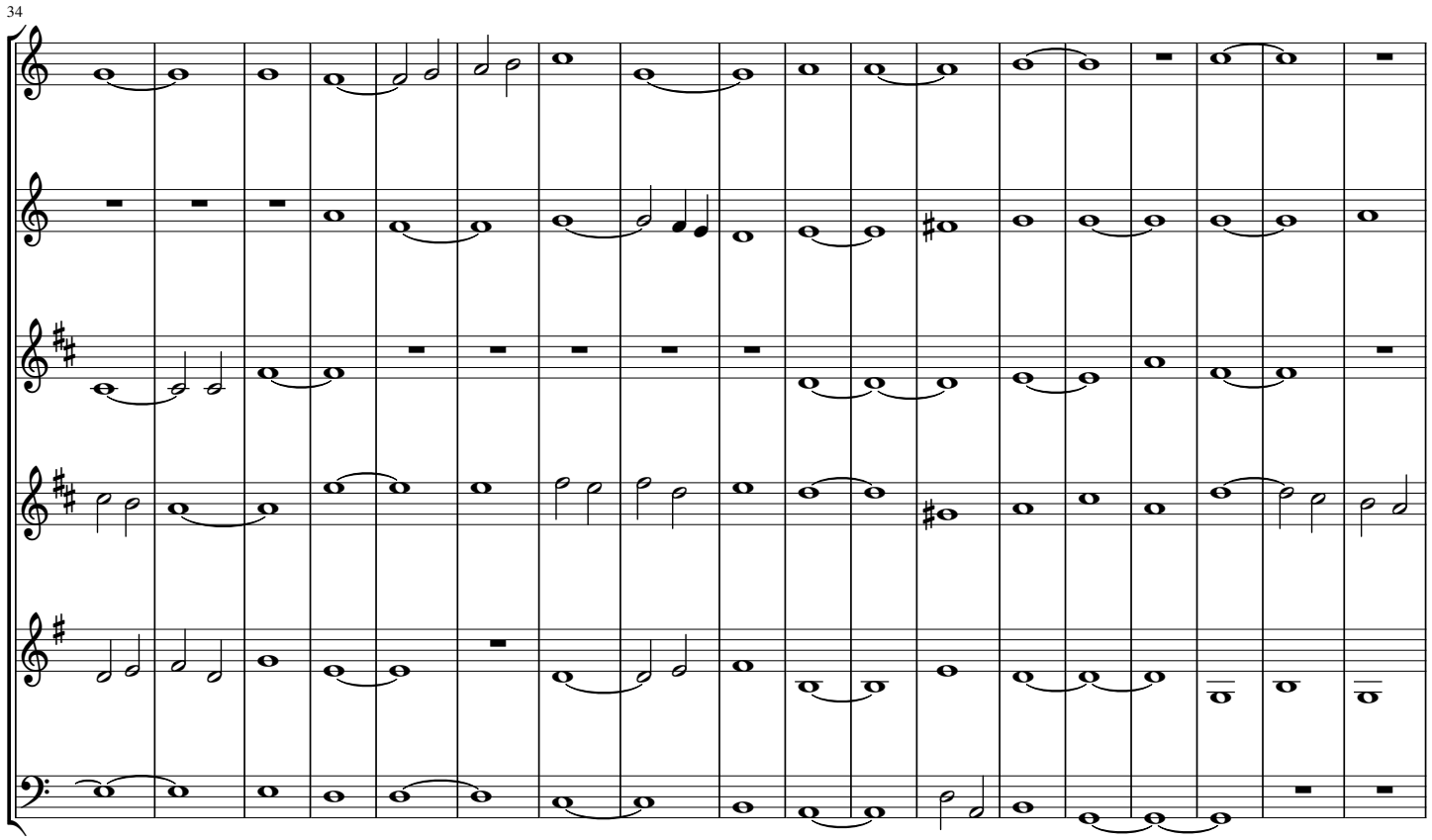
Magnificat per omnes versus super
(*ut re mi fa sol la*)

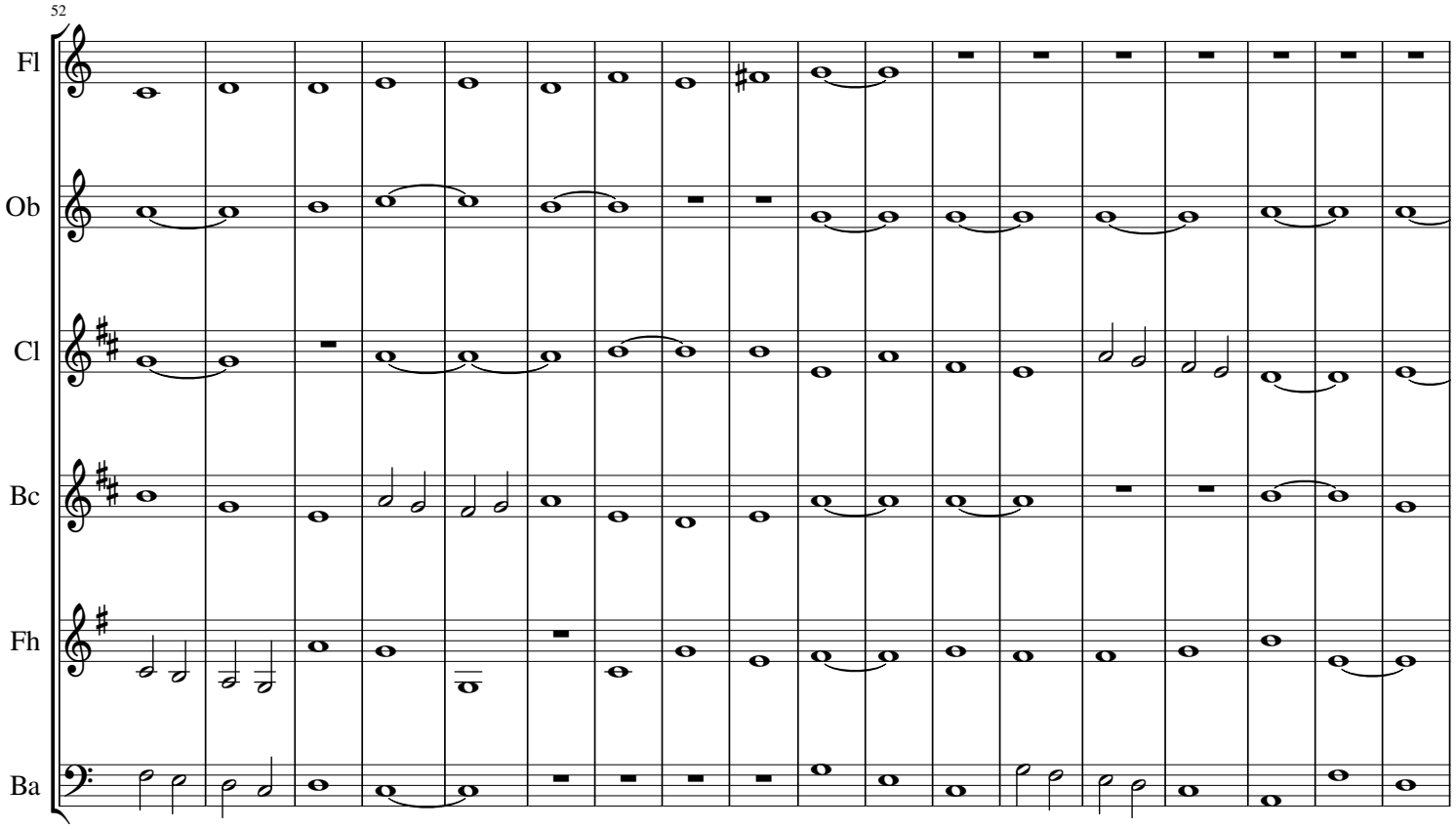
Michael Praetorius, 1611
Interpretation for Wind Sextet by Mike Magatagan 2019

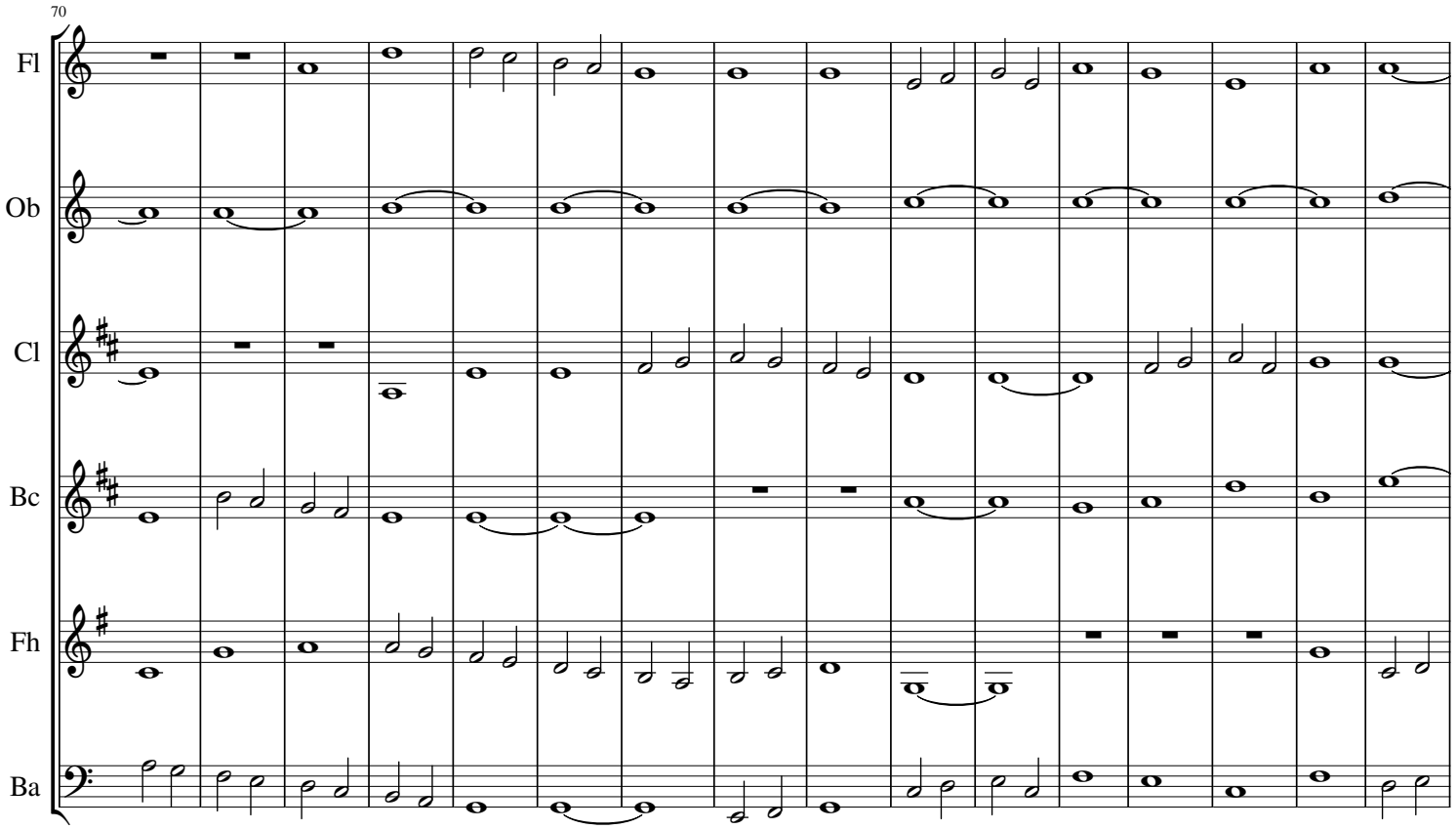

Introduction (♩ = 75)
Flute
sempre mf
Oboe
sempre mf
B♭ Clarinet
sempre mf
Bass Clarinet
sempre mf
Horn in F
sempre mf
Bassoon
sempre mf


I. Prīmus (♩ = 120)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon


16
Fl
Ob
Cl
Bc
Fh
Ba


34
Fl
Ob
Cl
Bc
Fh
Ba


52
Fl
Ob
Cl
Bc
Fh
Ba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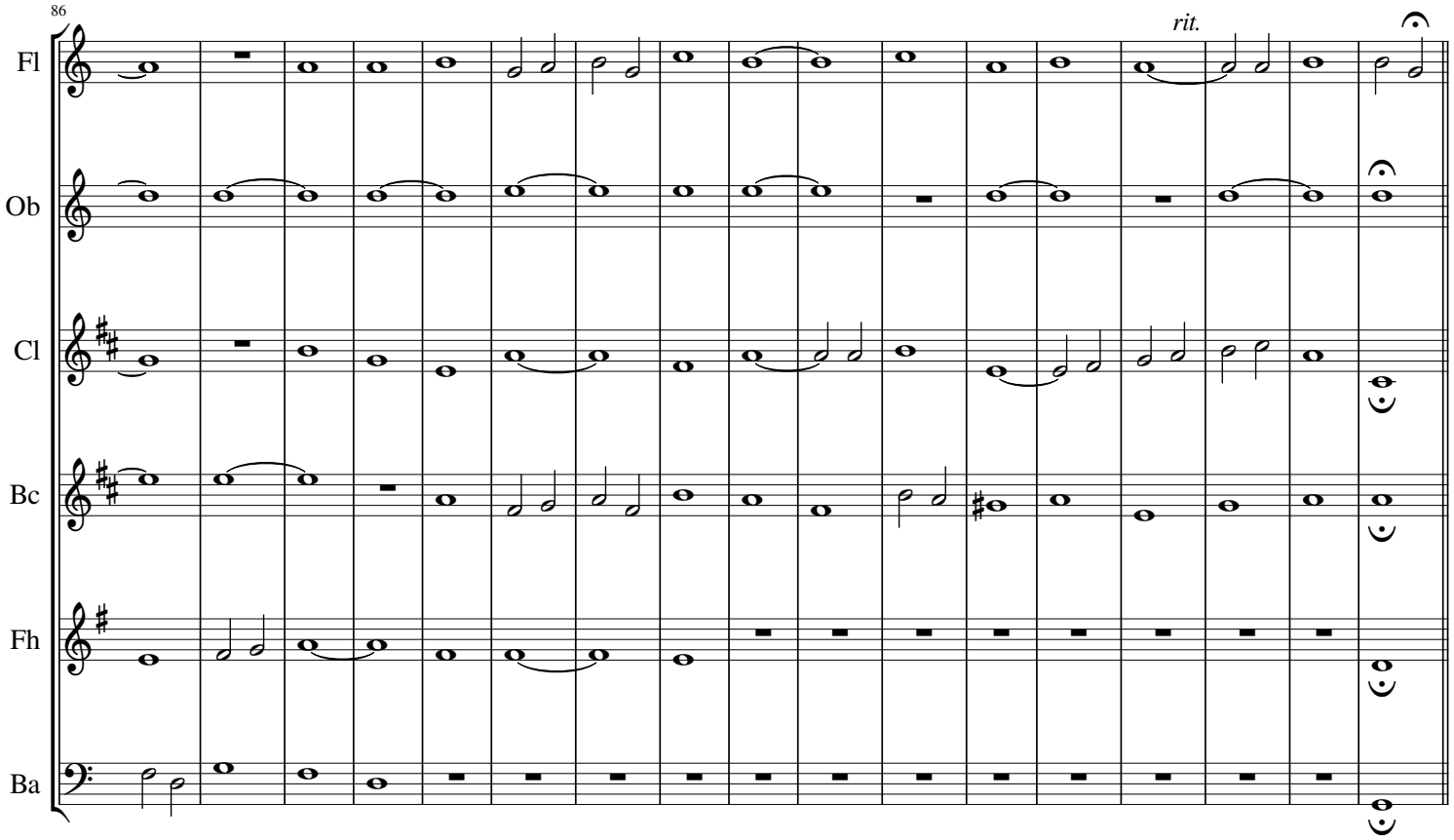
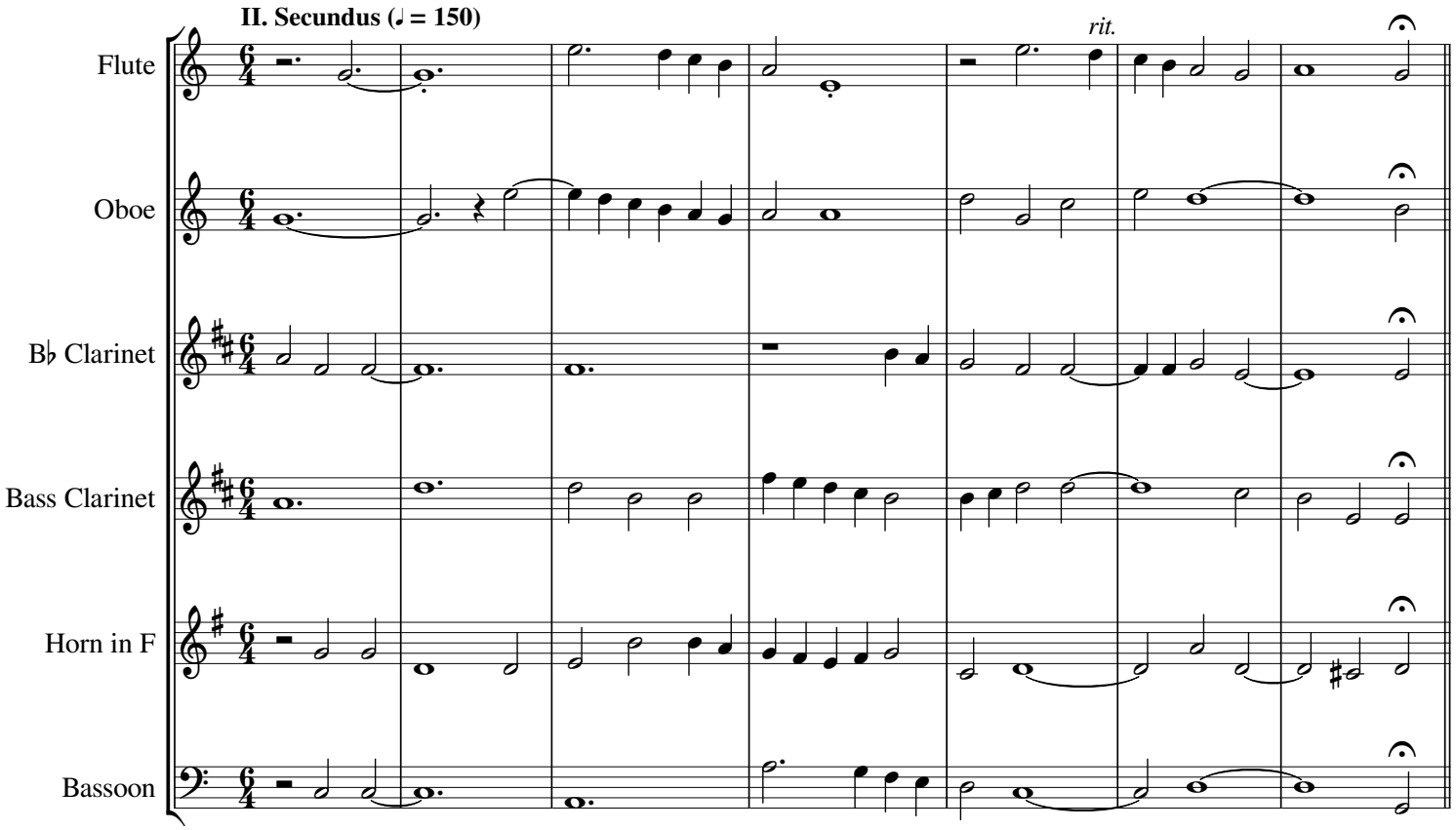
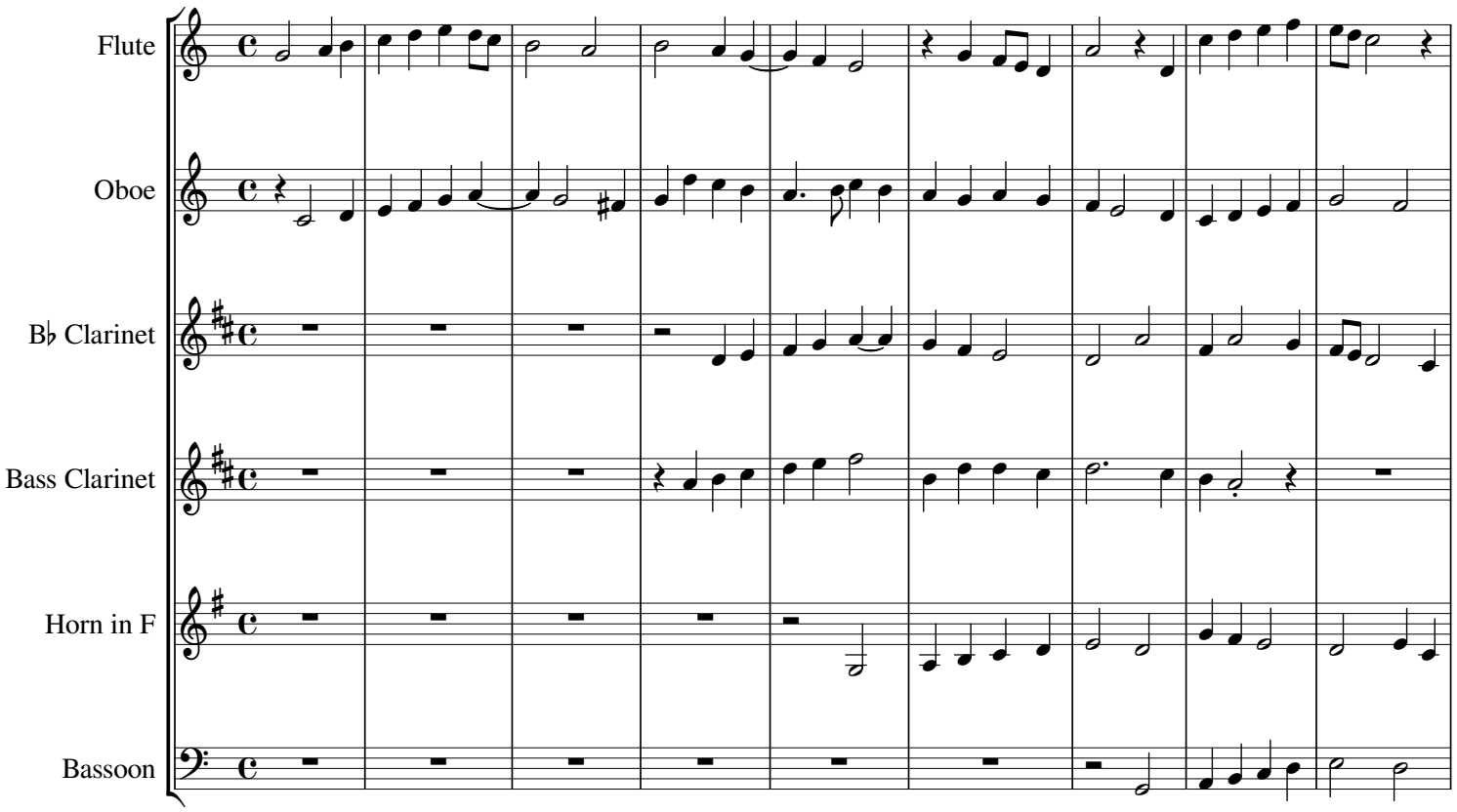
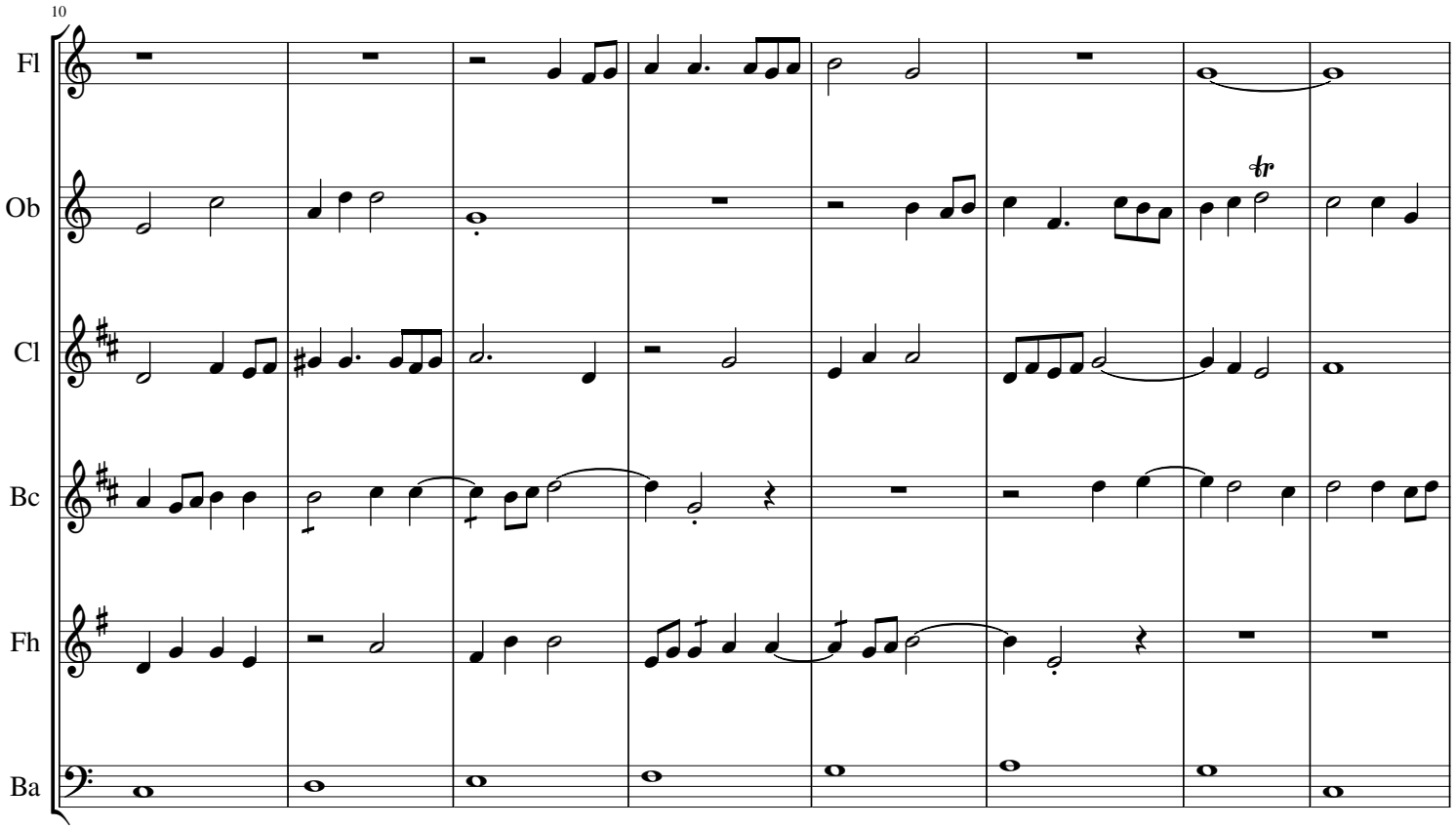
Fl
Ob
Cl
Bc
Fh
Ba

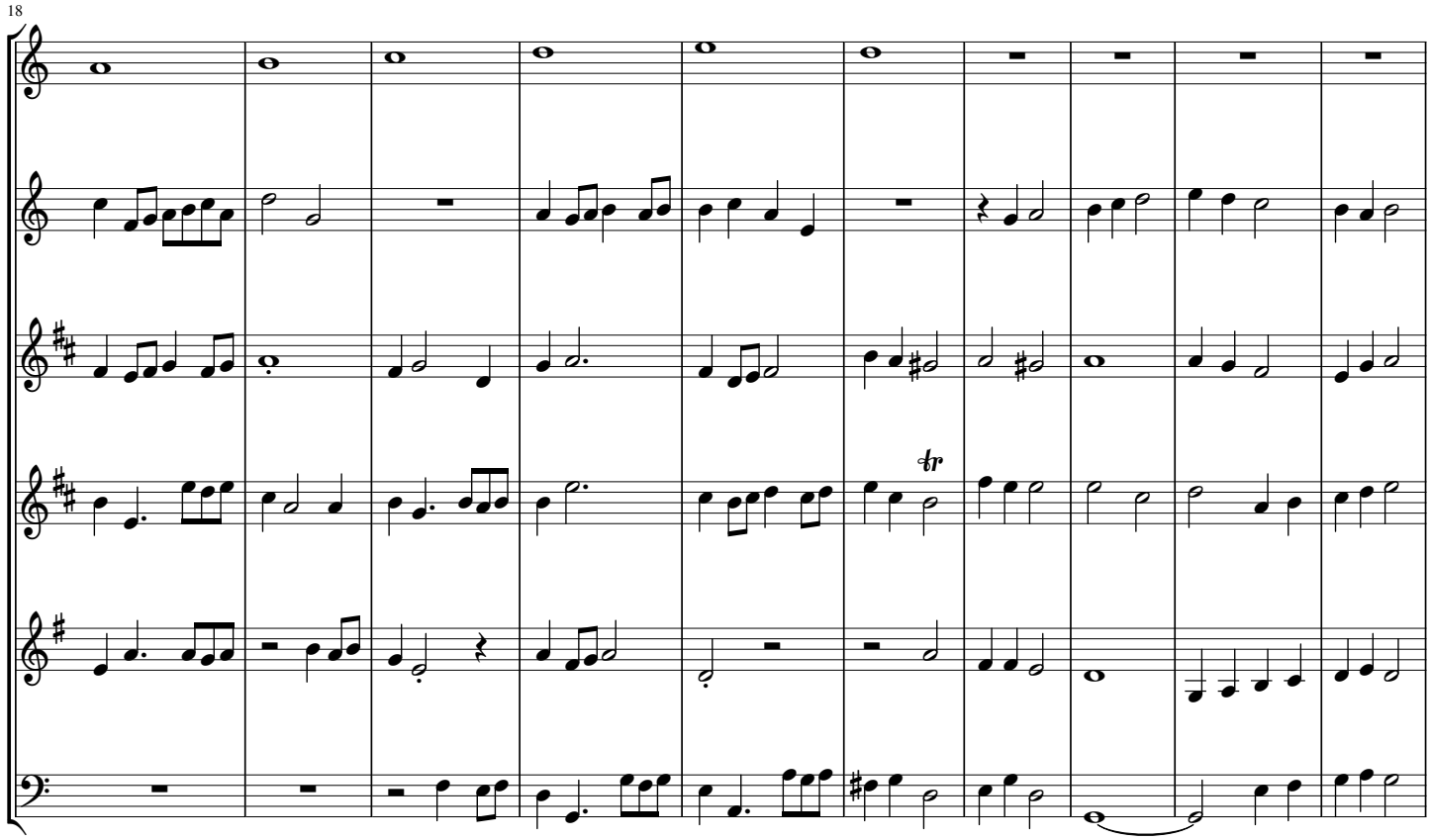

86
rit.
Fl
Ob
Cl
Bc
Fh
Ba

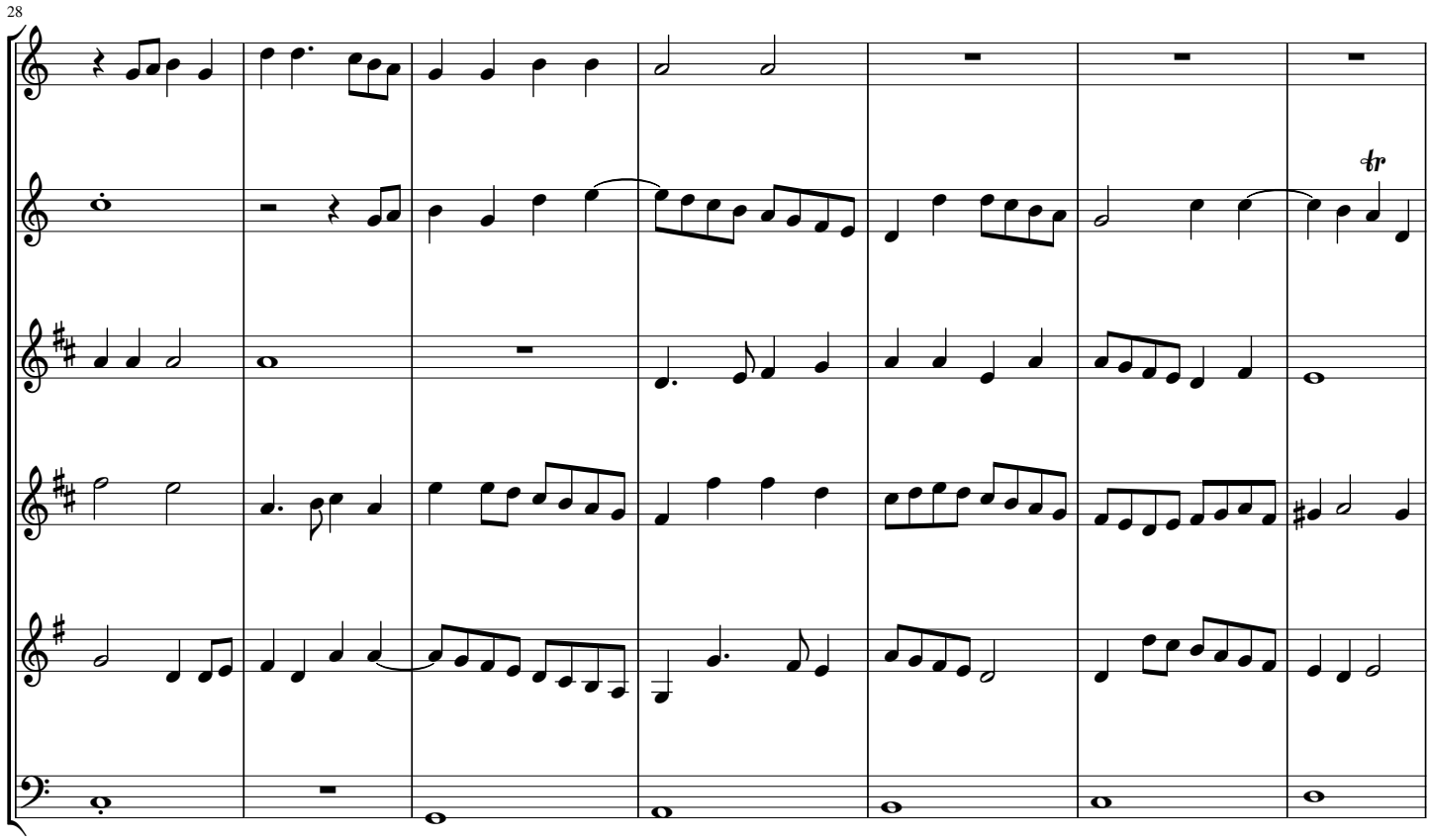

II. Secundus (♩ = 150)
rit.
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

III. Tertius (♩ = 150)






18
Fl
Ob
Cl
Bc
Fh
Ba
tr


28
Fl
Ob
Cl
Bc
Fh
Ba
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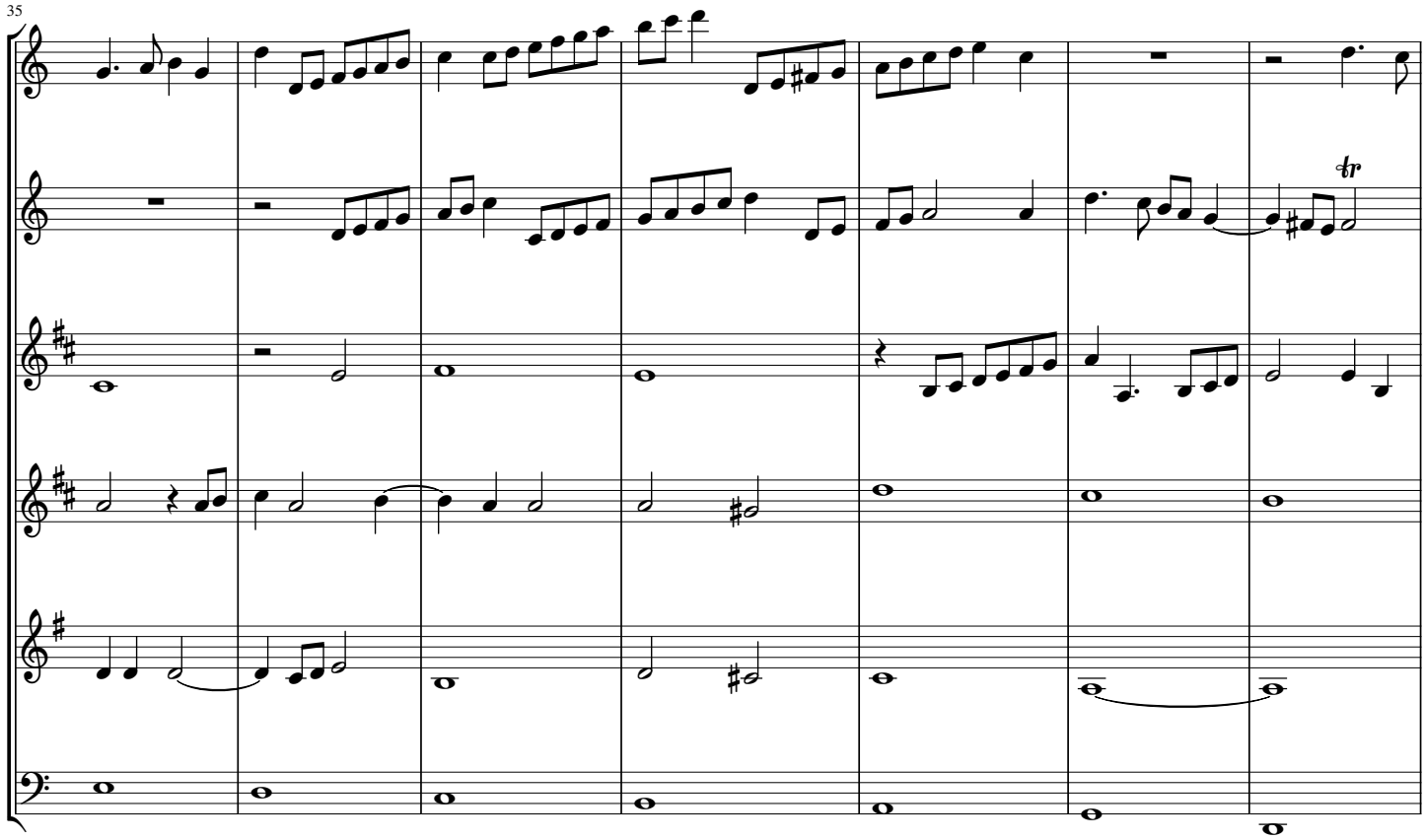
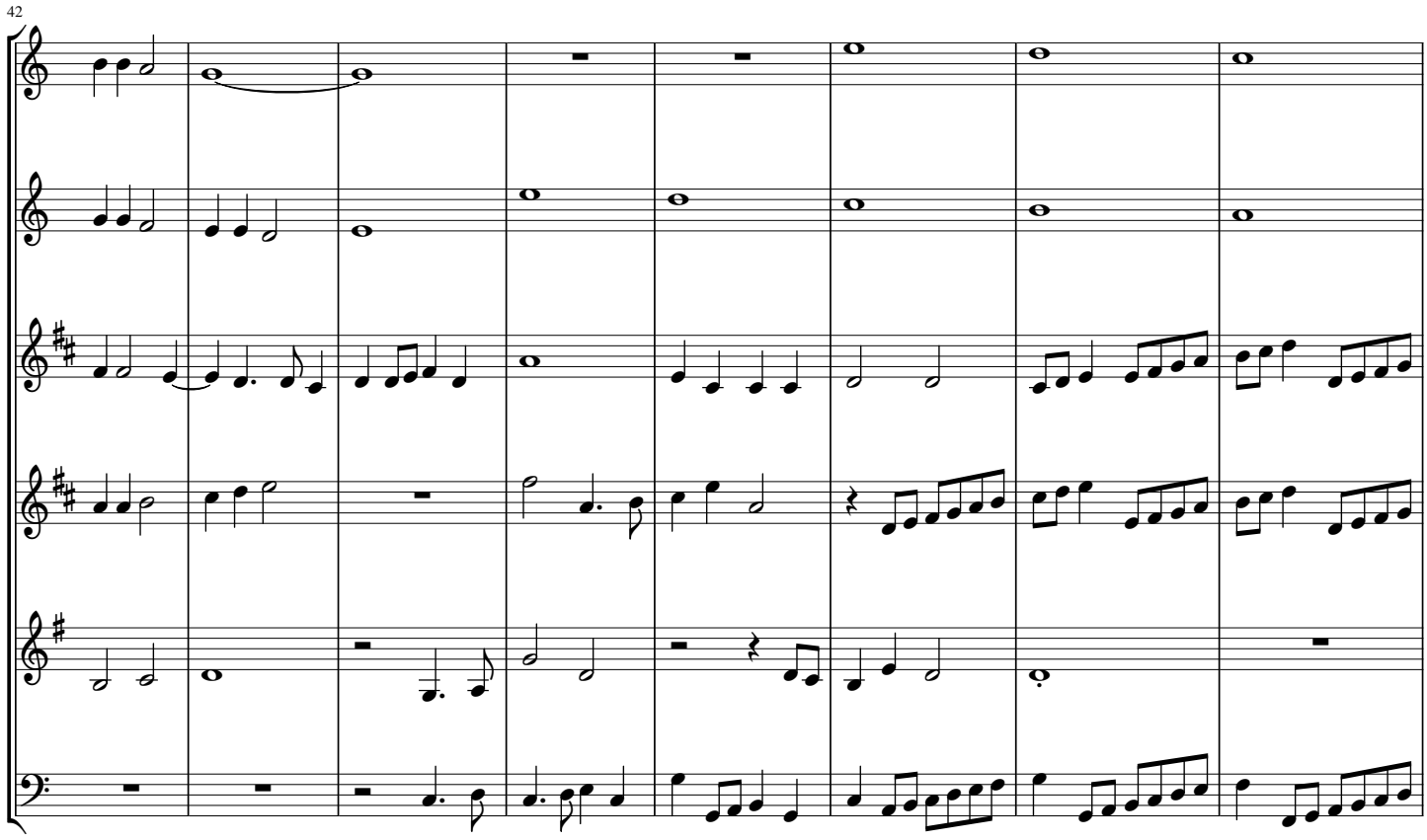
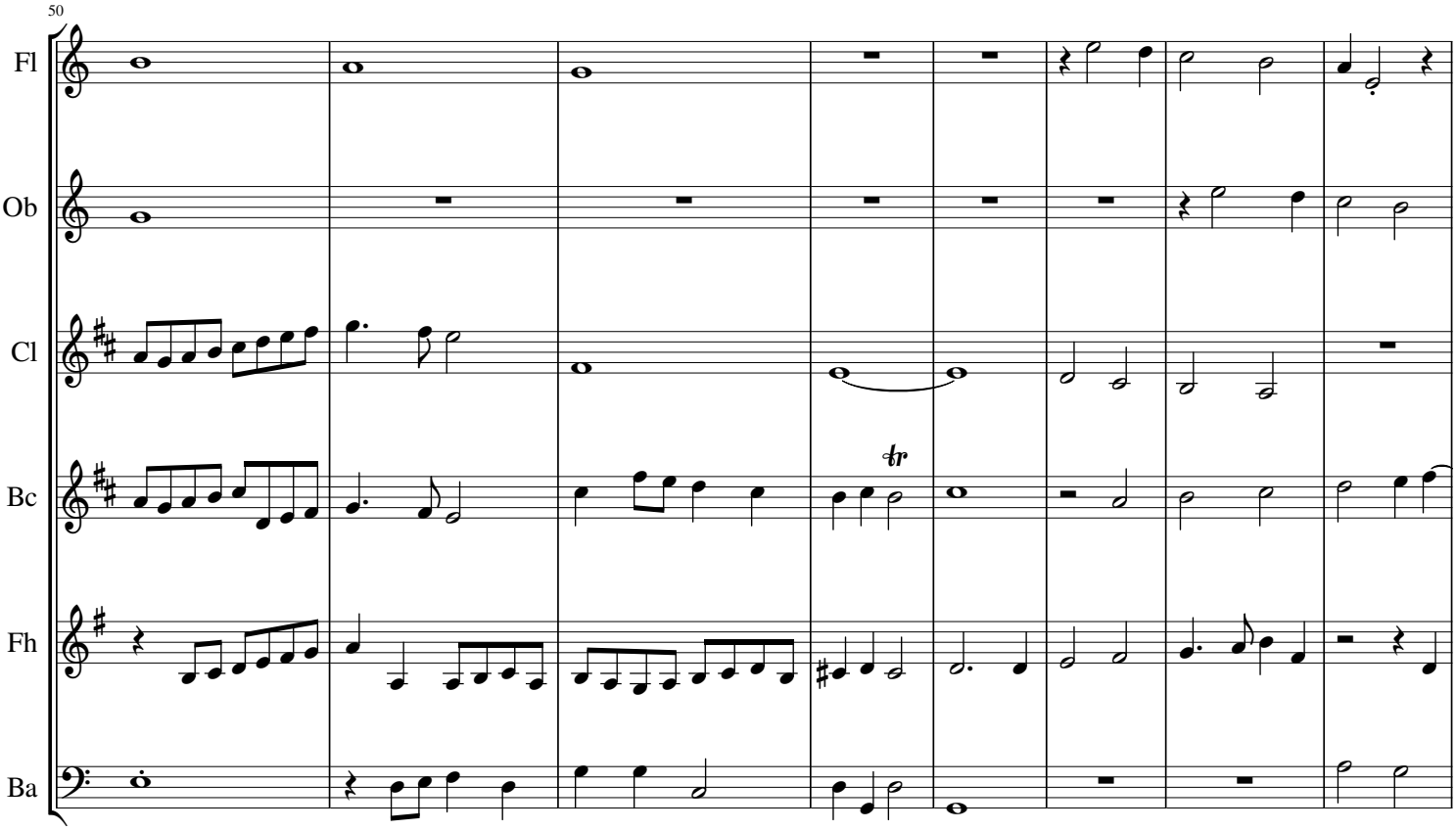

35
Fl
Ob
Cl
Bc
Fh
Ba
tr


42
Fl
Ob
Cl
Bc
Fh
Ba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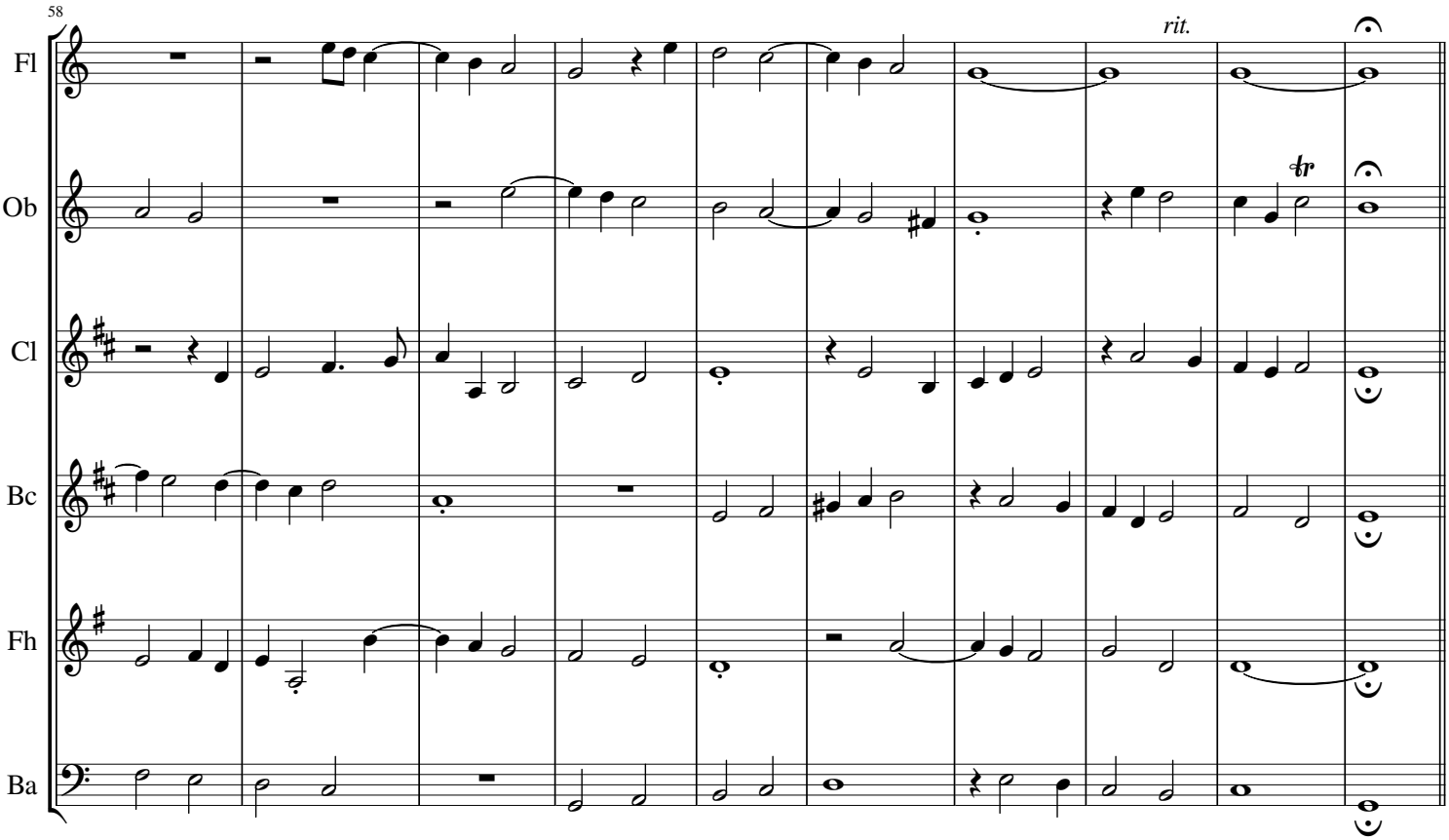
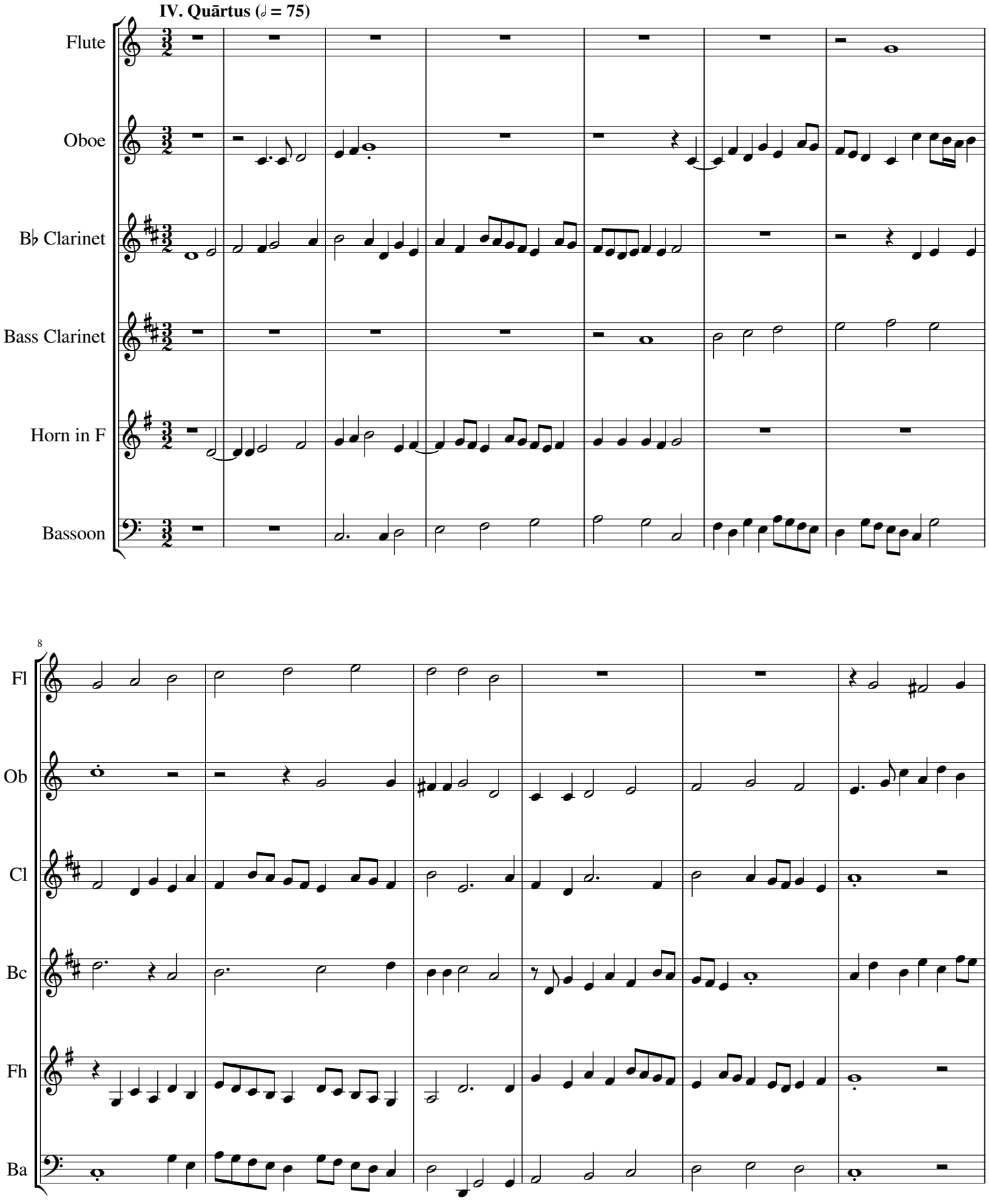
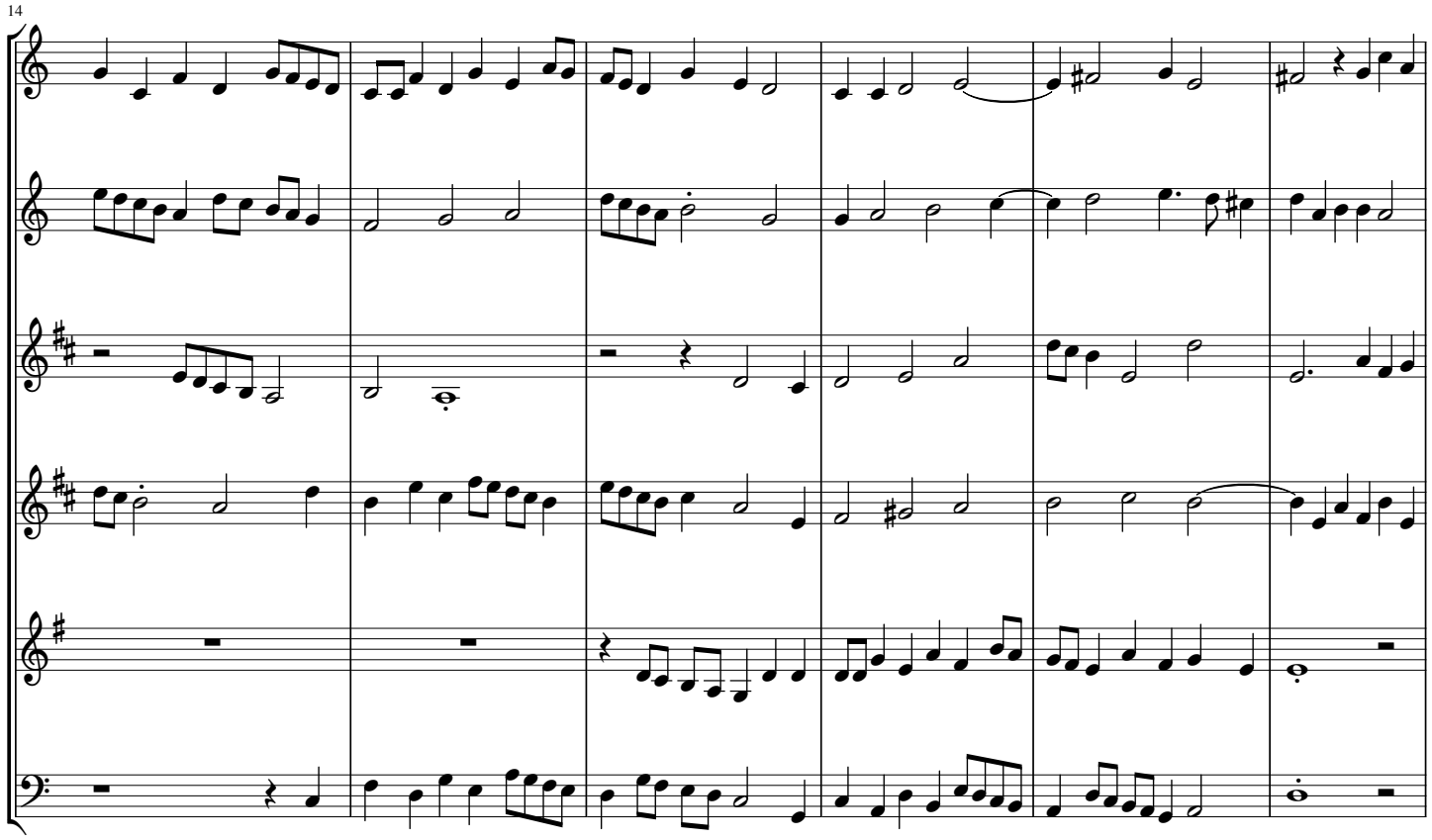
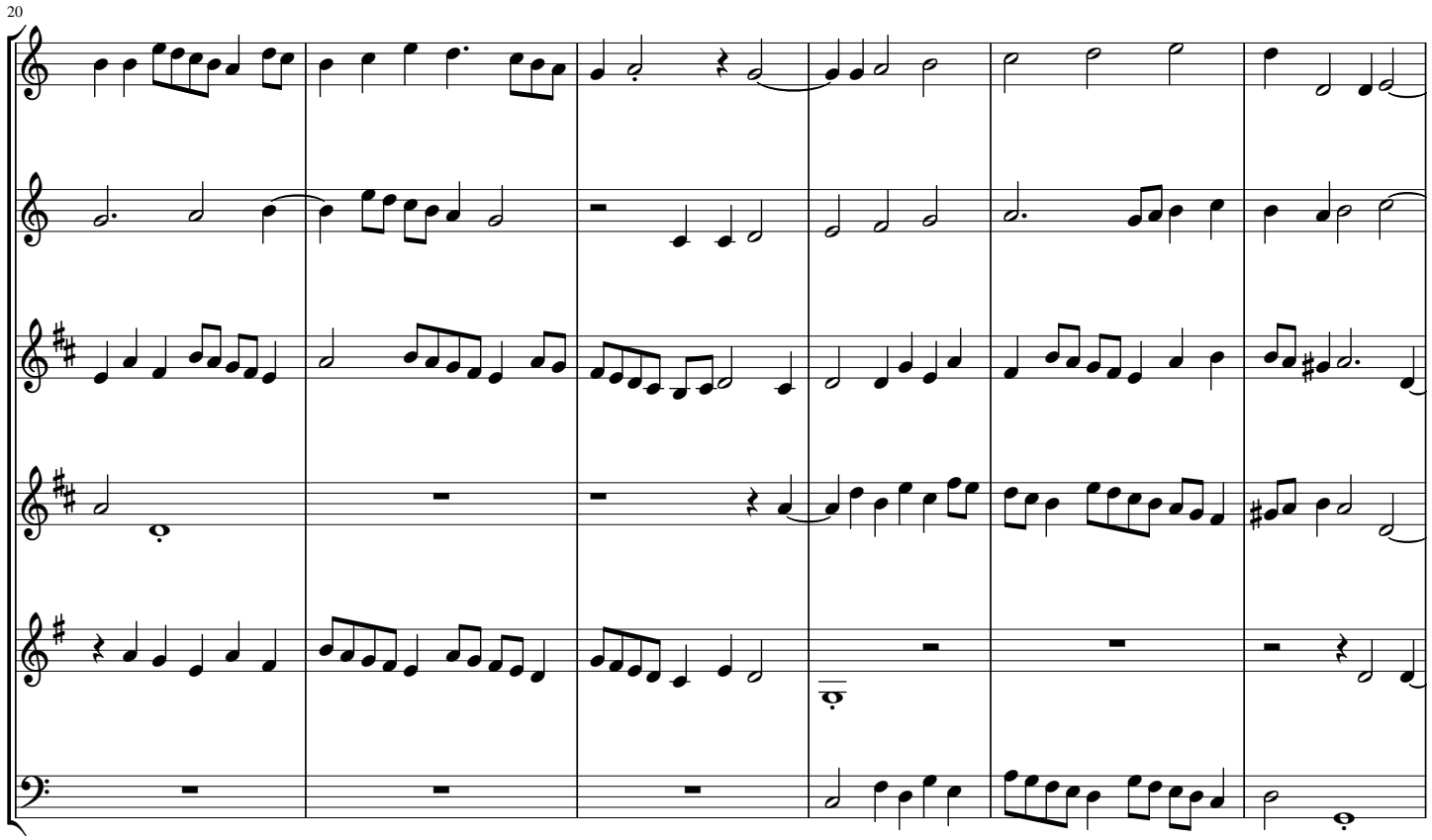
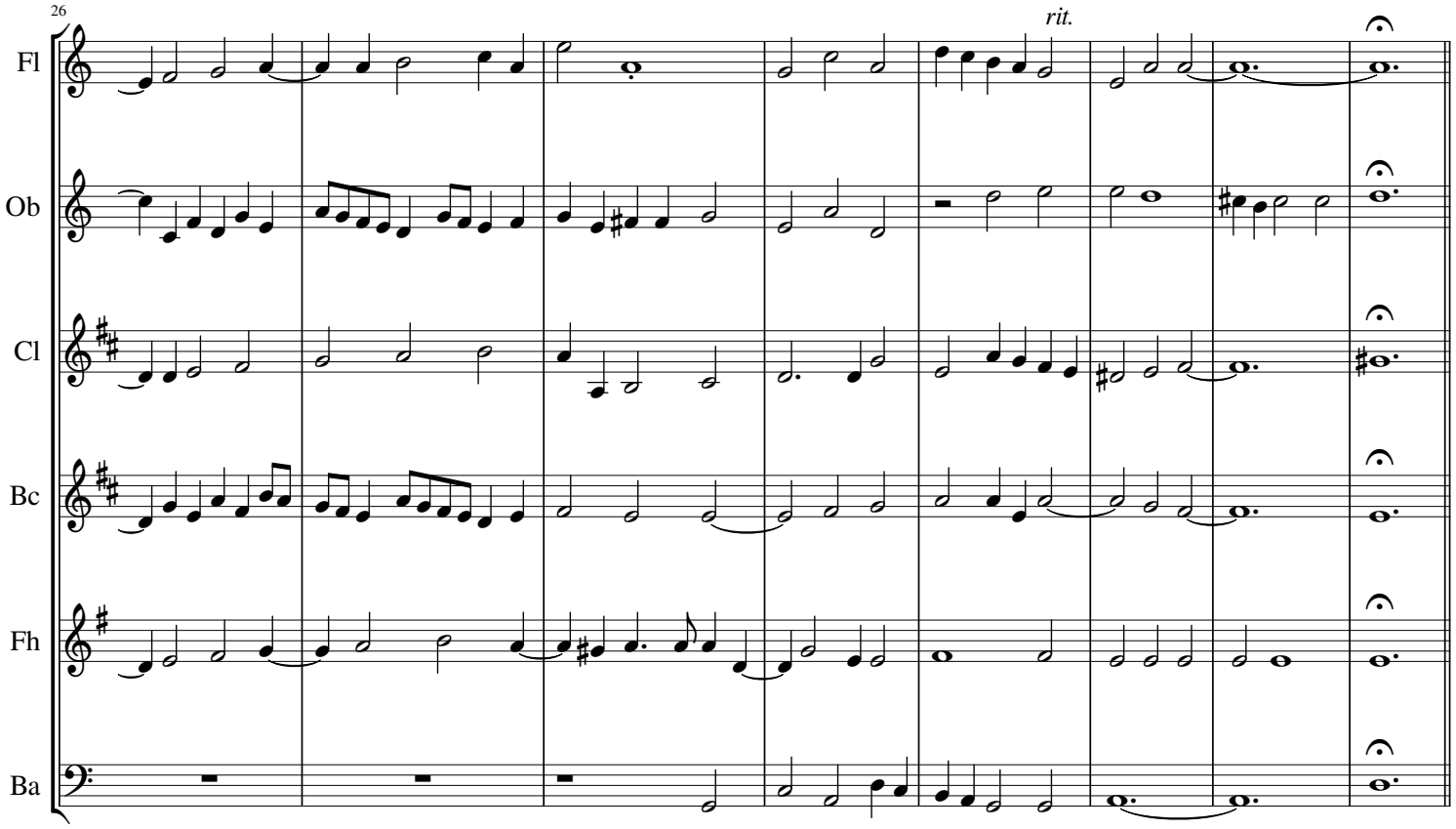
Fl
Ob
Cl
Bc
Fh
Ba
tr

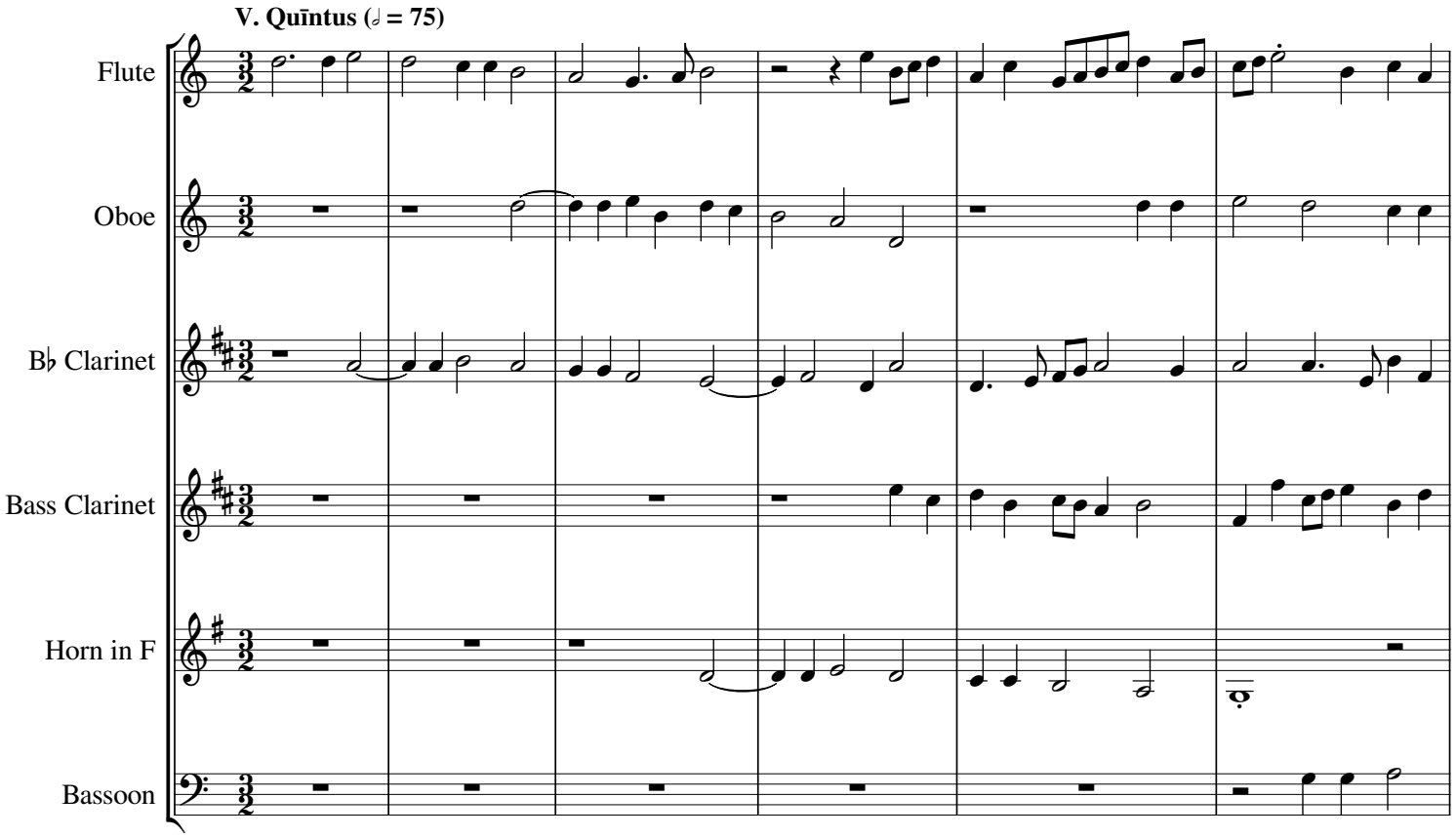

58
rit.
Fl
Ob
Cl
Bc
Fh
Ba
tr

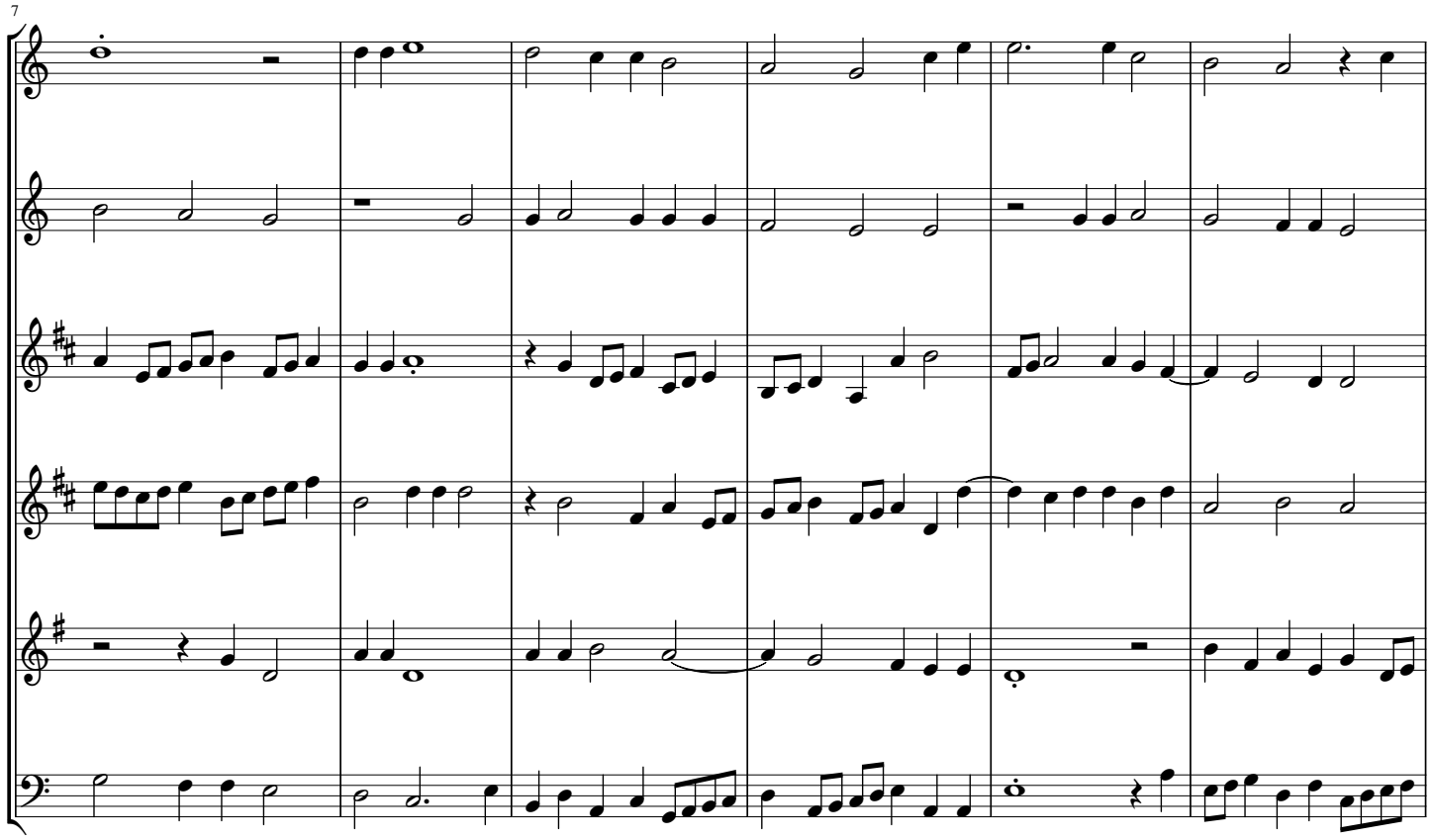

IV. Quārtus (𝅗𝅥 = 75)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
8
Fl
Ob
Cl
Bc
Fh
Ba

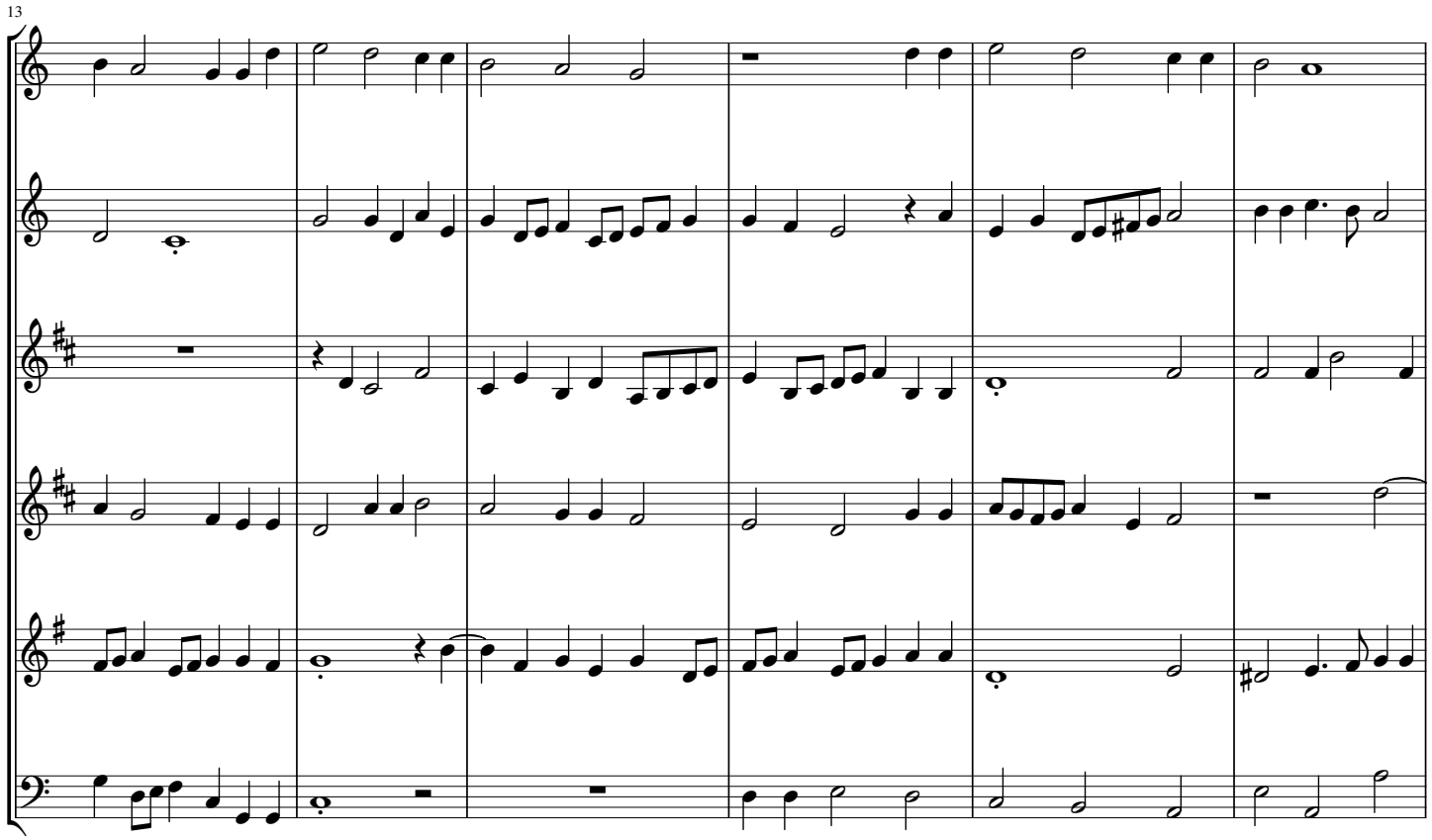

14
Fl
Ob
Cl
Bc
Fh
Ba


20
Fl
Ob
Cl
Bc
Fh
Ba


26
rit.
Fl
Ob
Cl
Bc
Fh
Ba


V. Quīntus (𝅗𝅥 = 75)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon


7
Fl
Ob
Cl
Bc
Fh
Ba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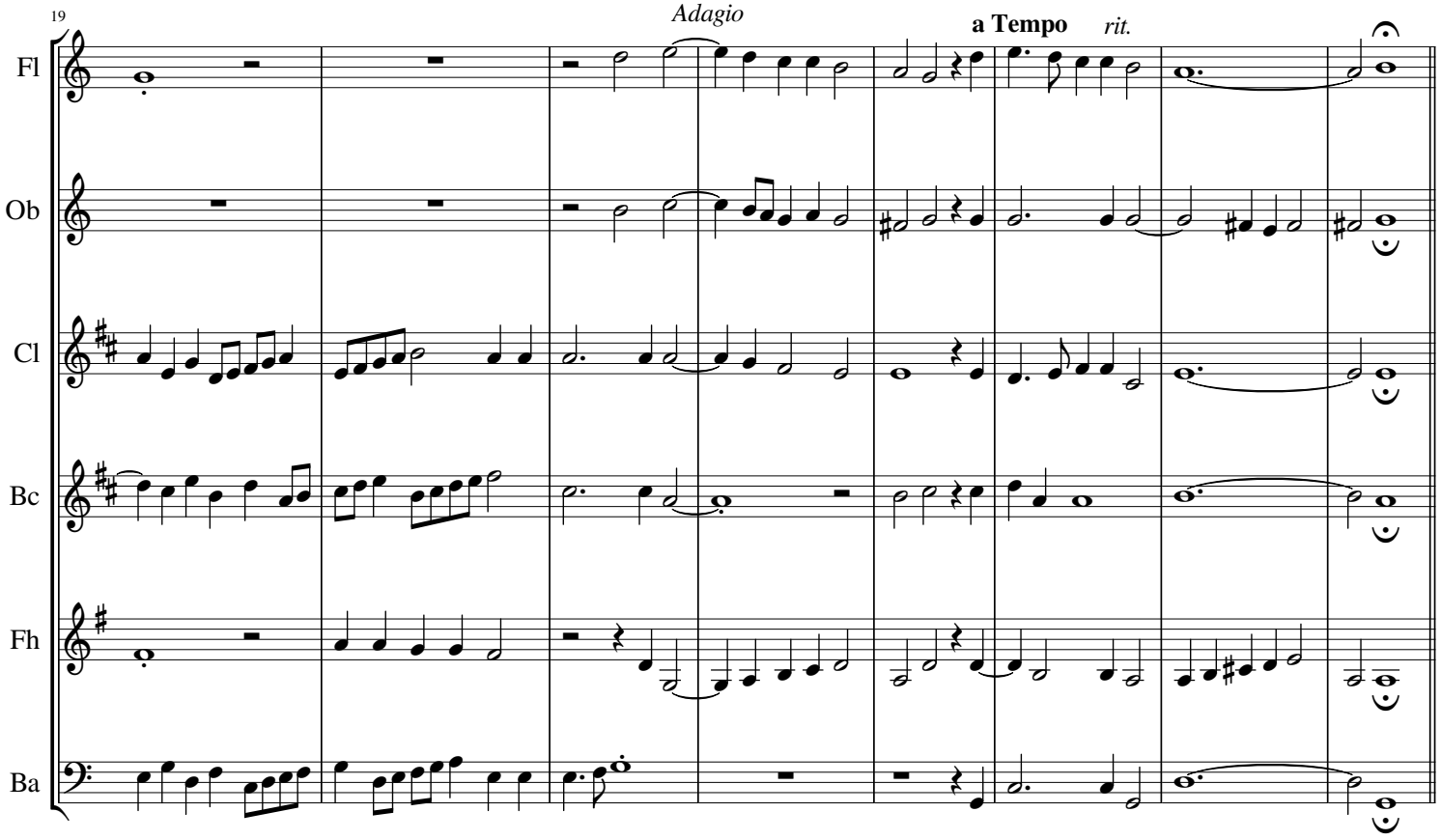
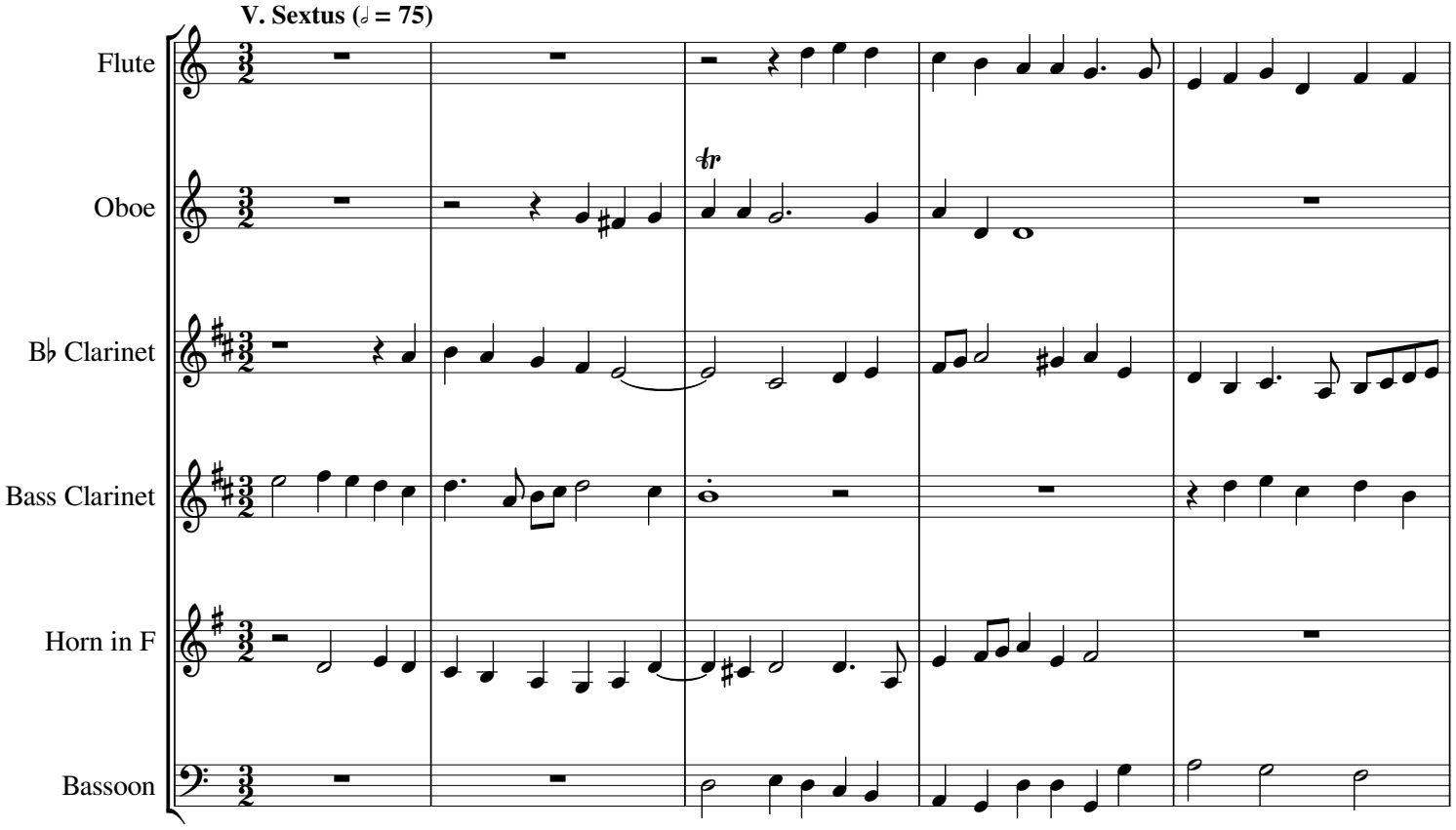
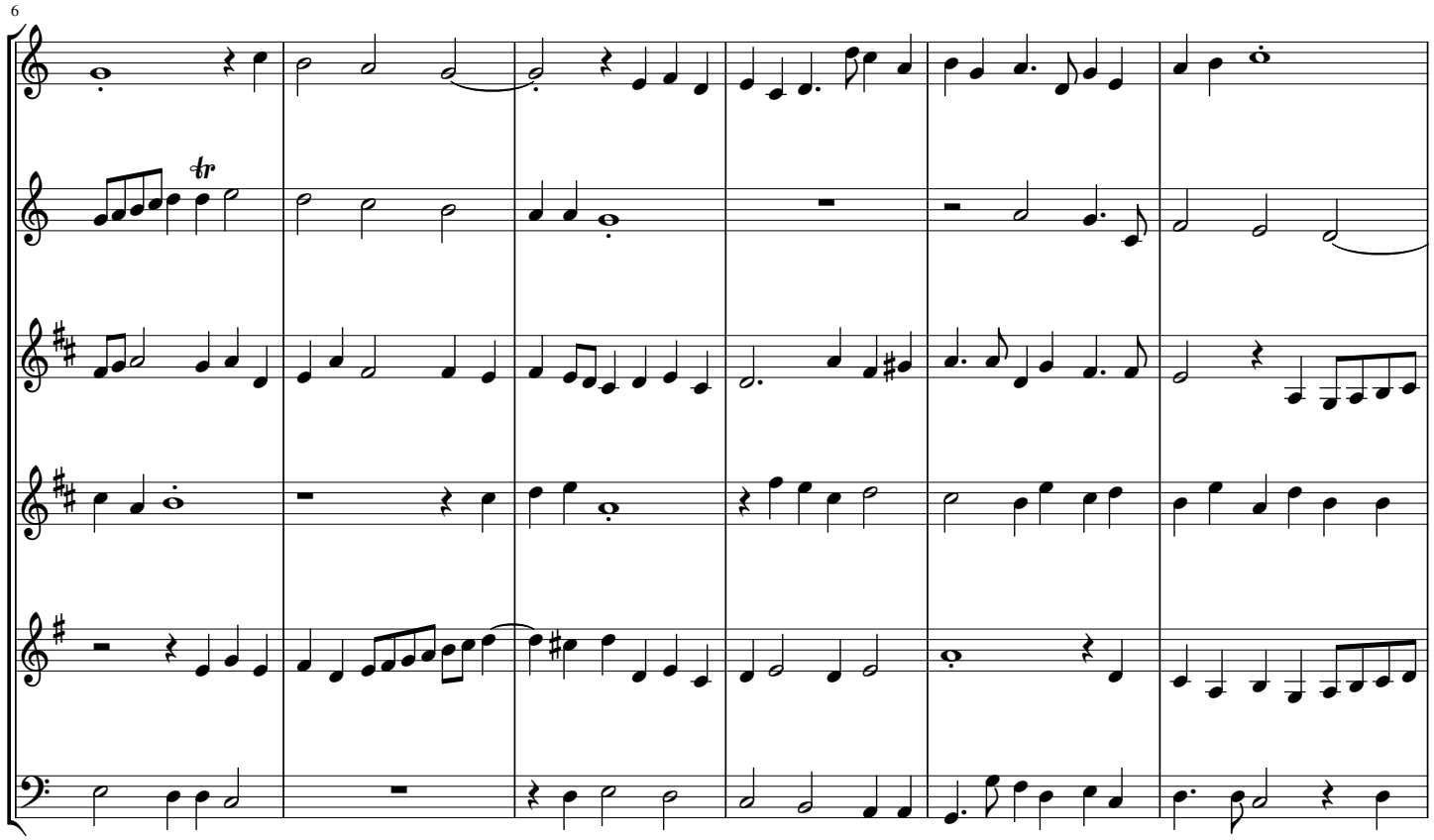
Cl
Bc
Fh
Ba


19
Adagio
a Tempo
rit.
Fl
Ob
Cl
Bc
Fh
Ba


V. Sextus (𝅗𝅥 = 75)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
tr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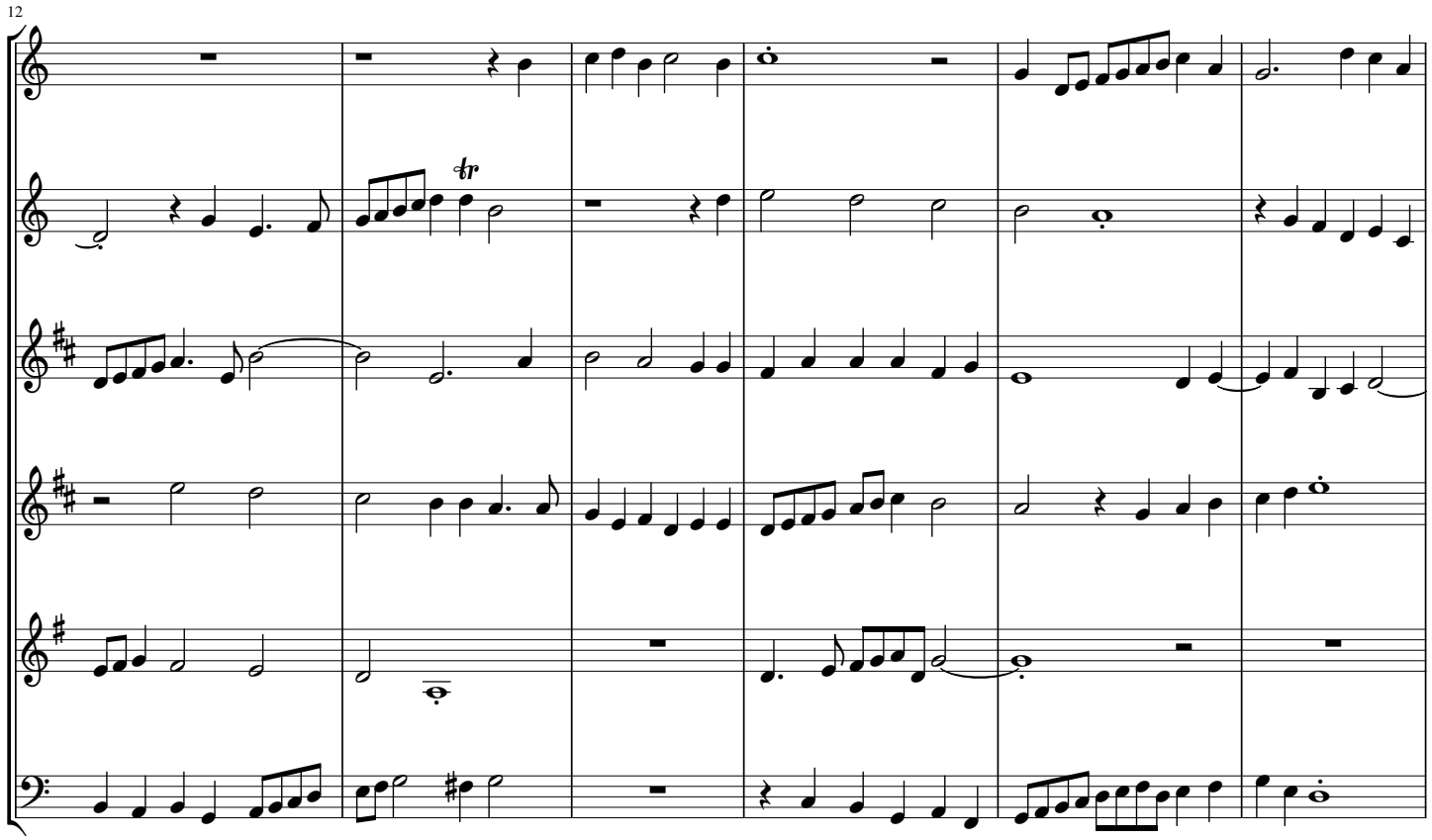
Fl
Ob
Cl
Bc
Fh
Ba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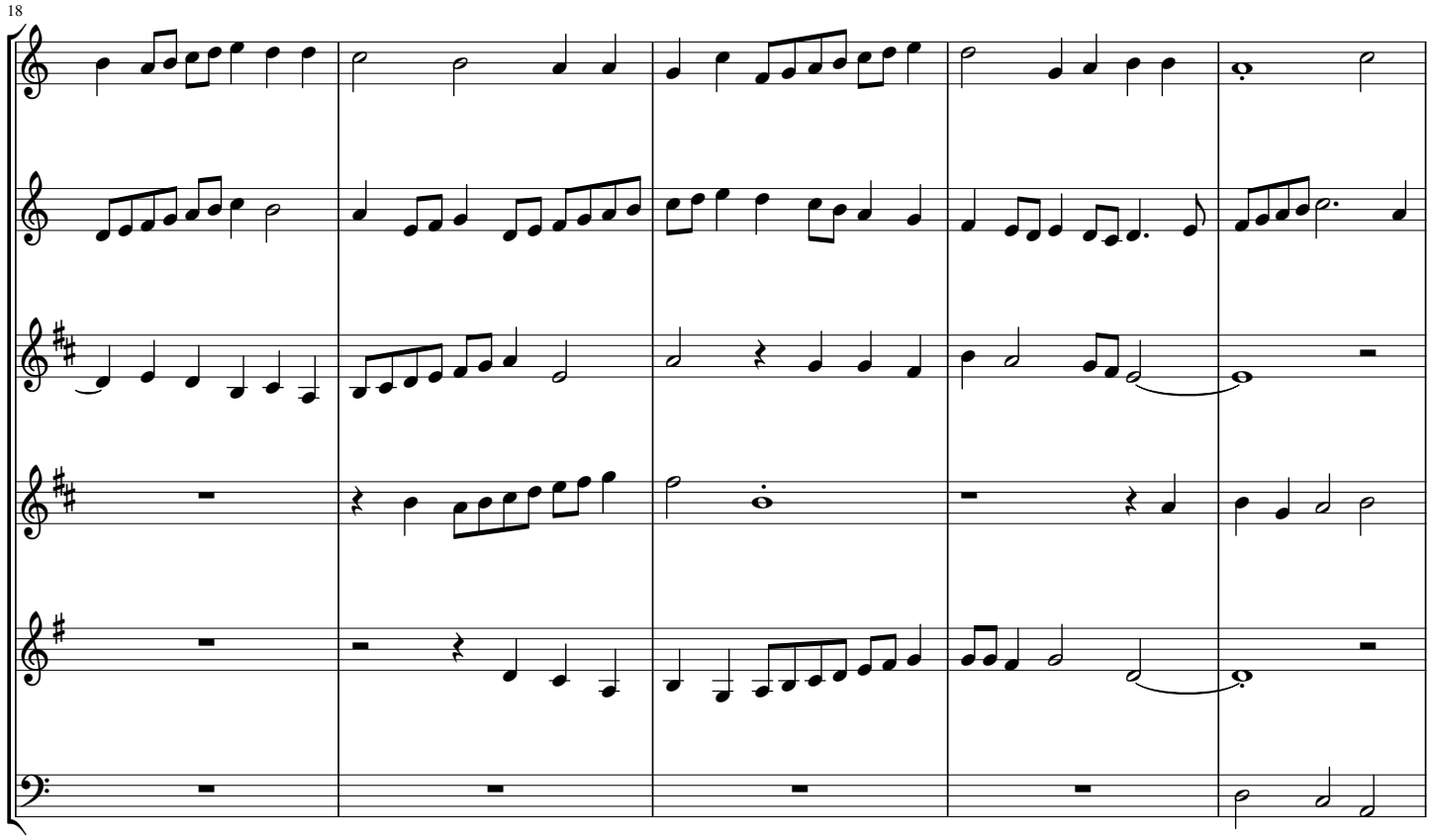
Fl
Ob
Cl
Bc
Fh
Ba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Ob
Cl
Bc
Fh
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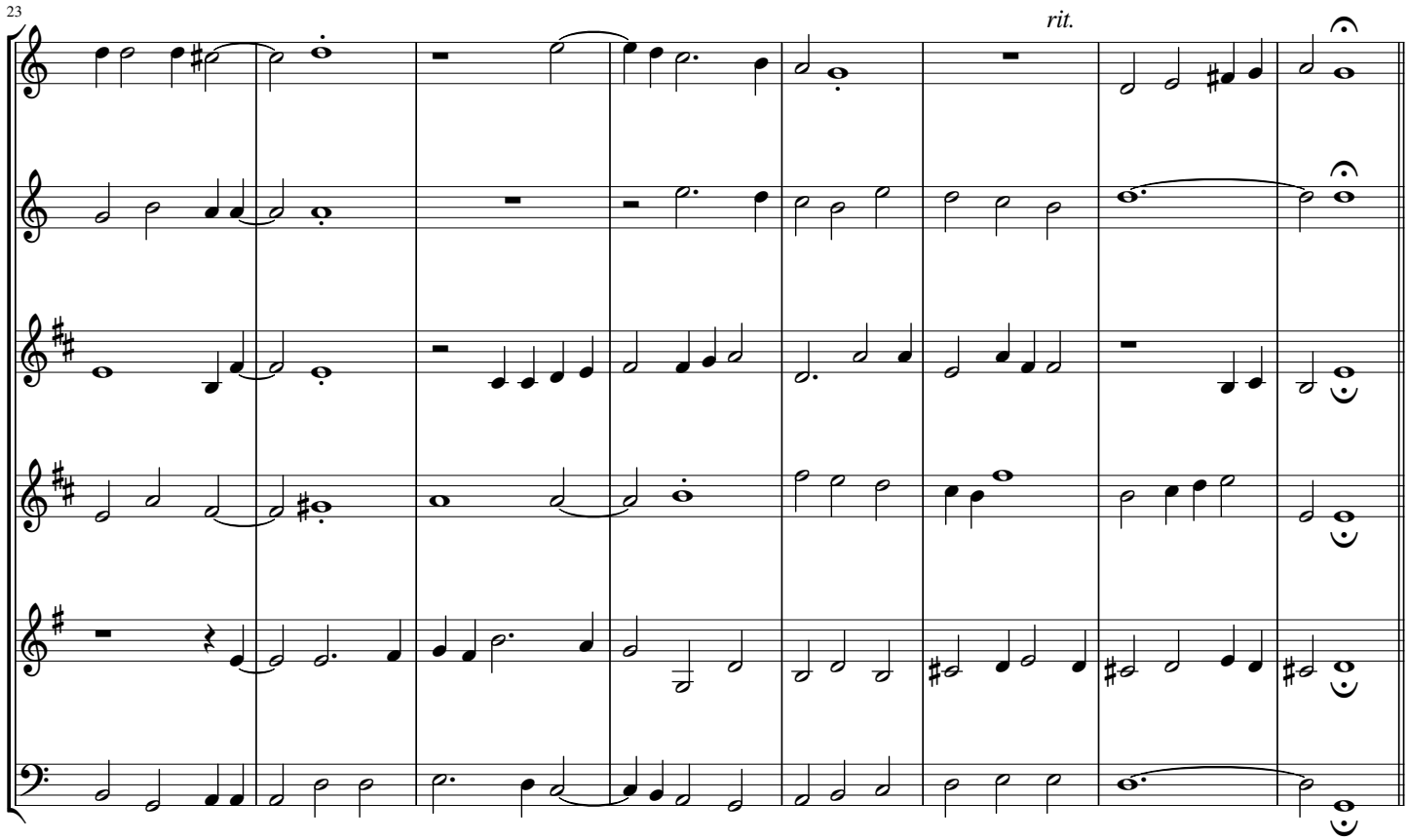
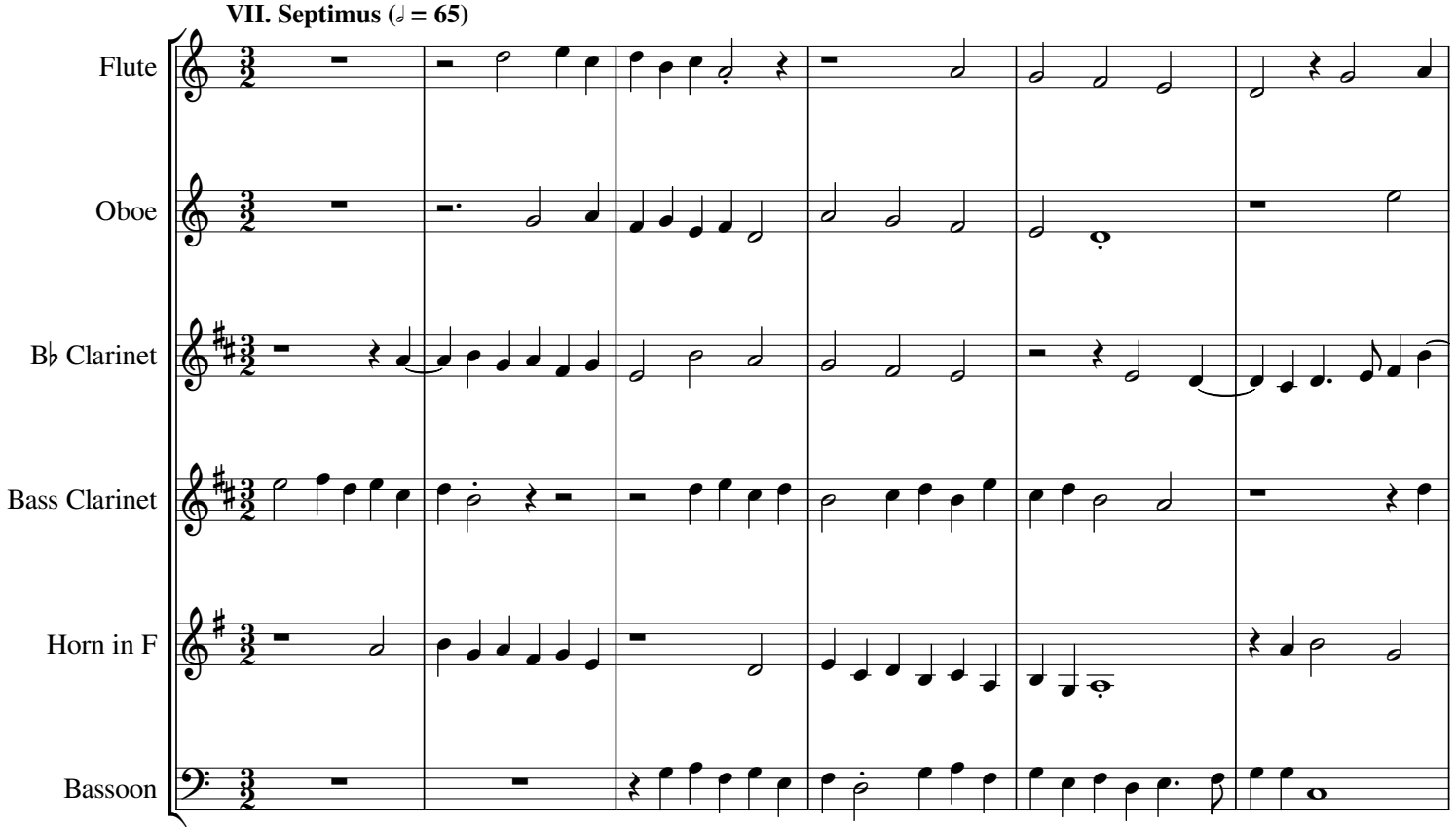
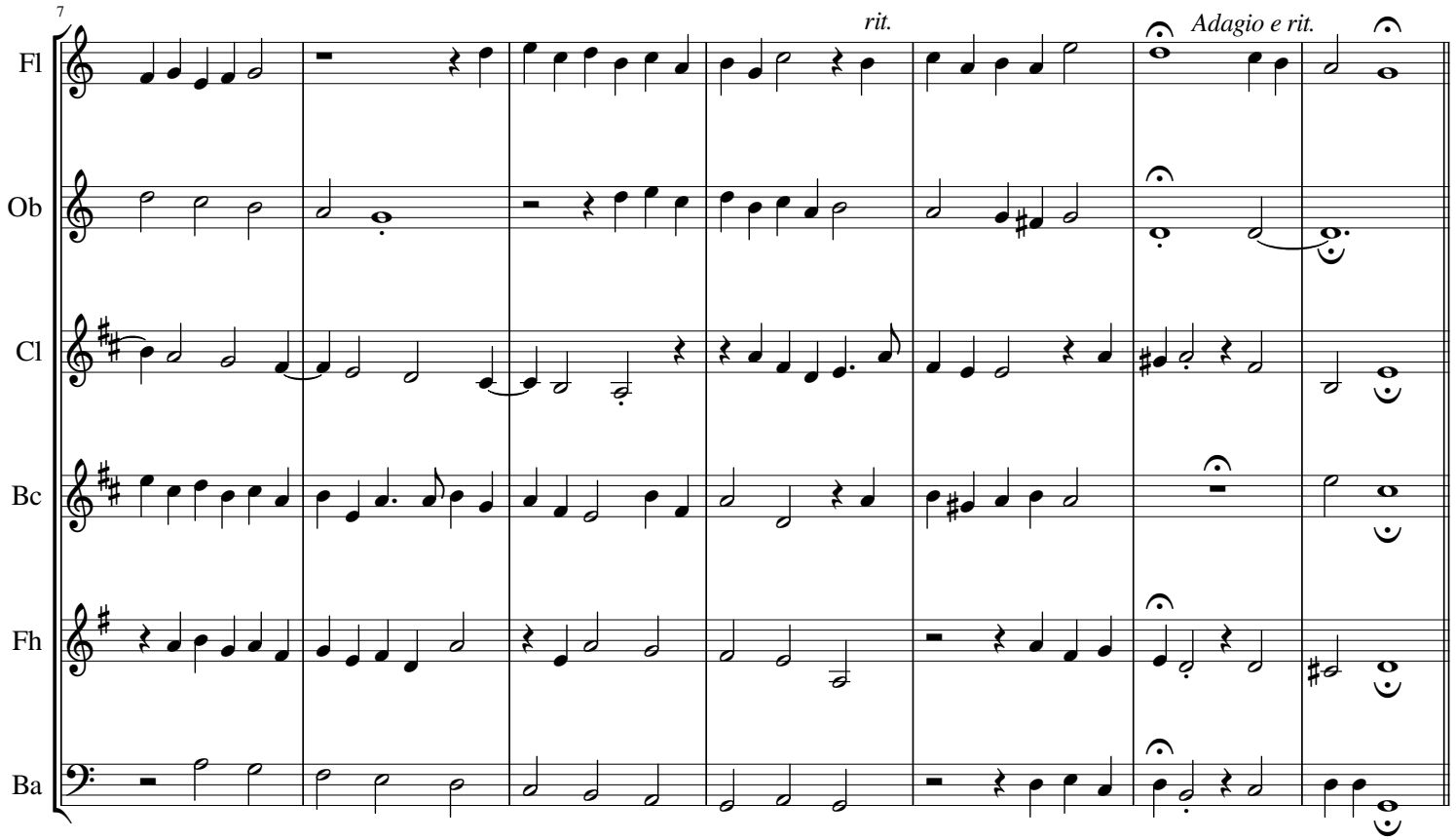
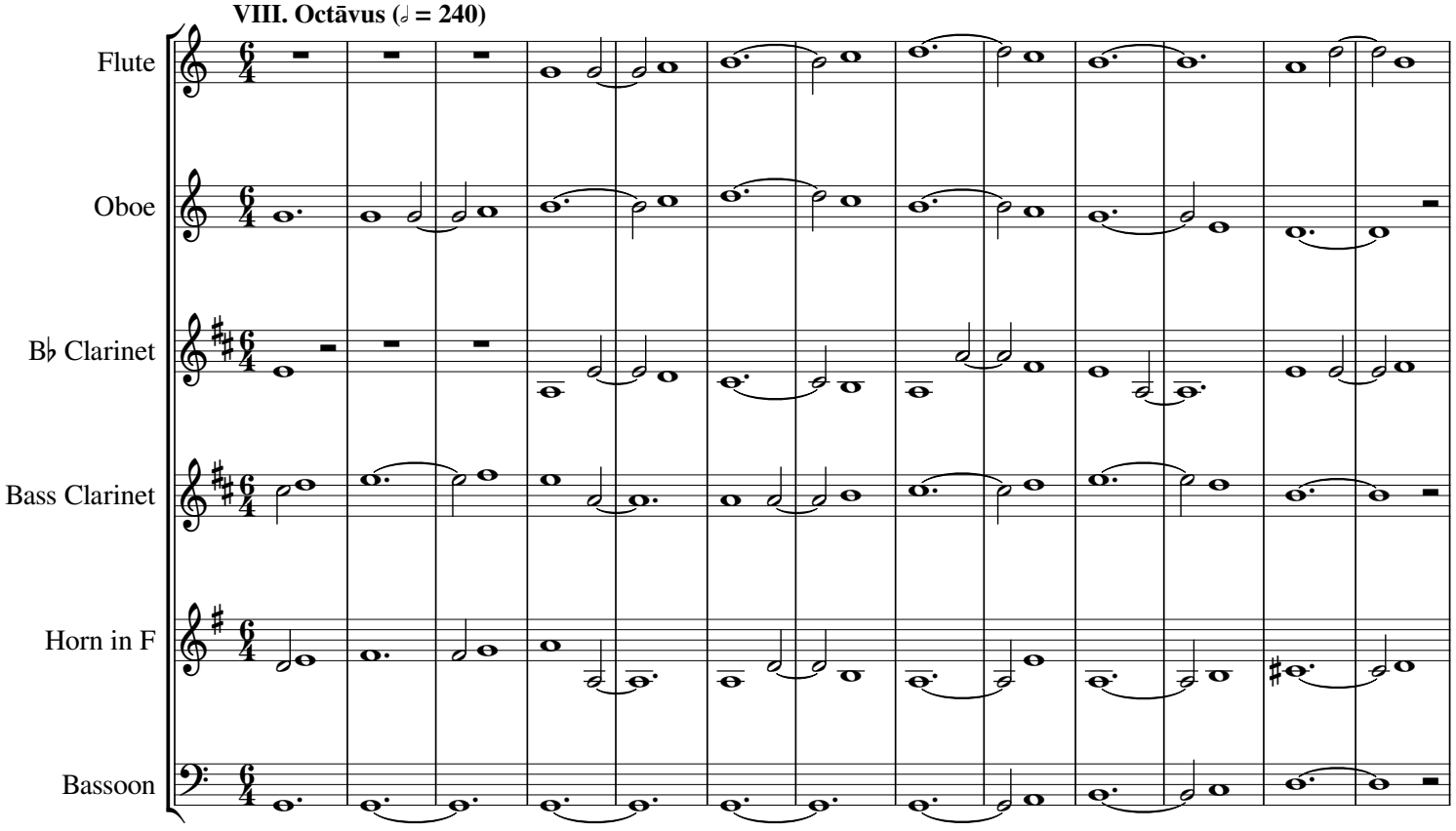

23
rit.
Fl
Ob
Cl
Bc
Fh
Ba

VII. Septimus (𝅗𝅥 = 65)



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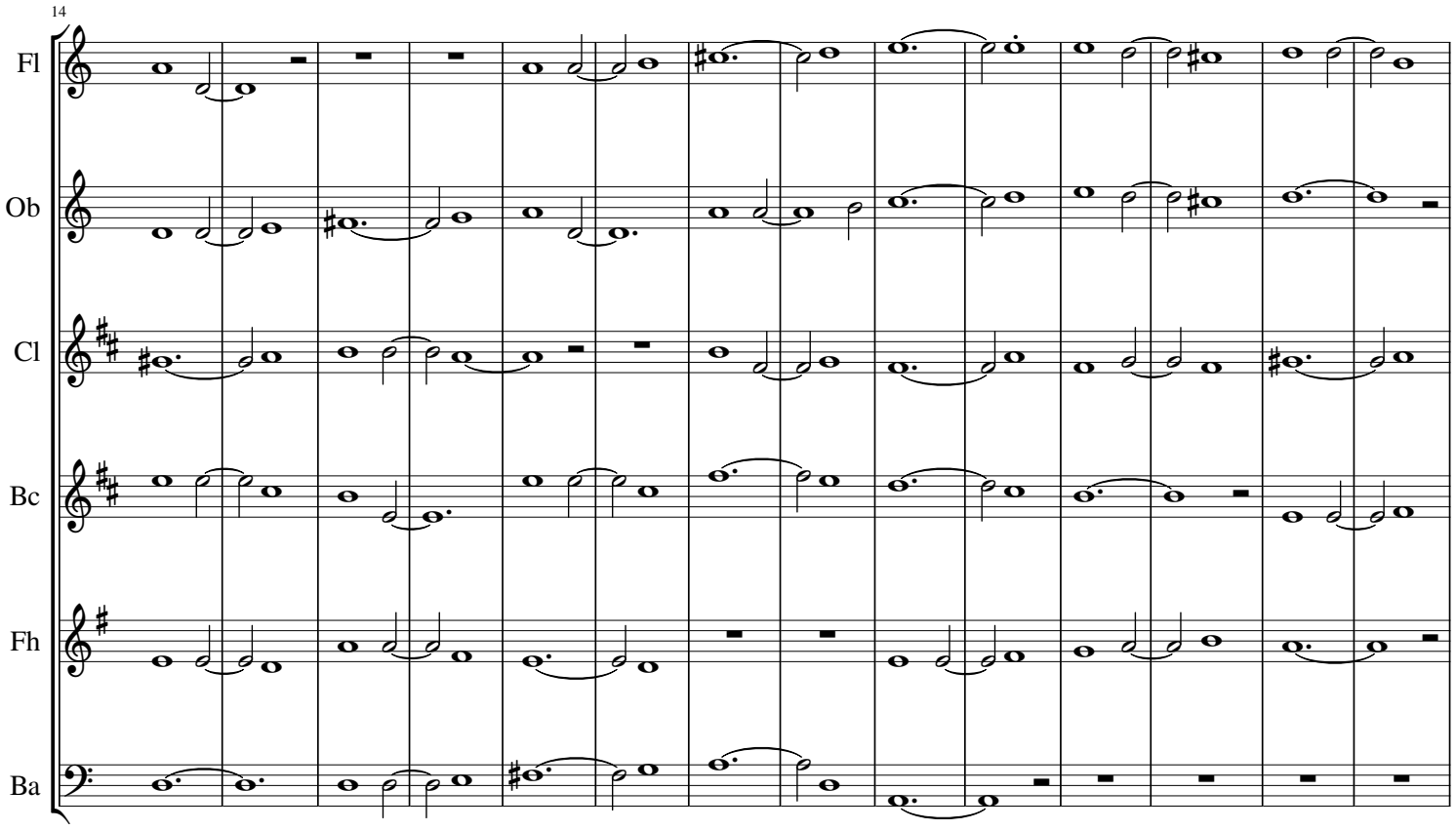
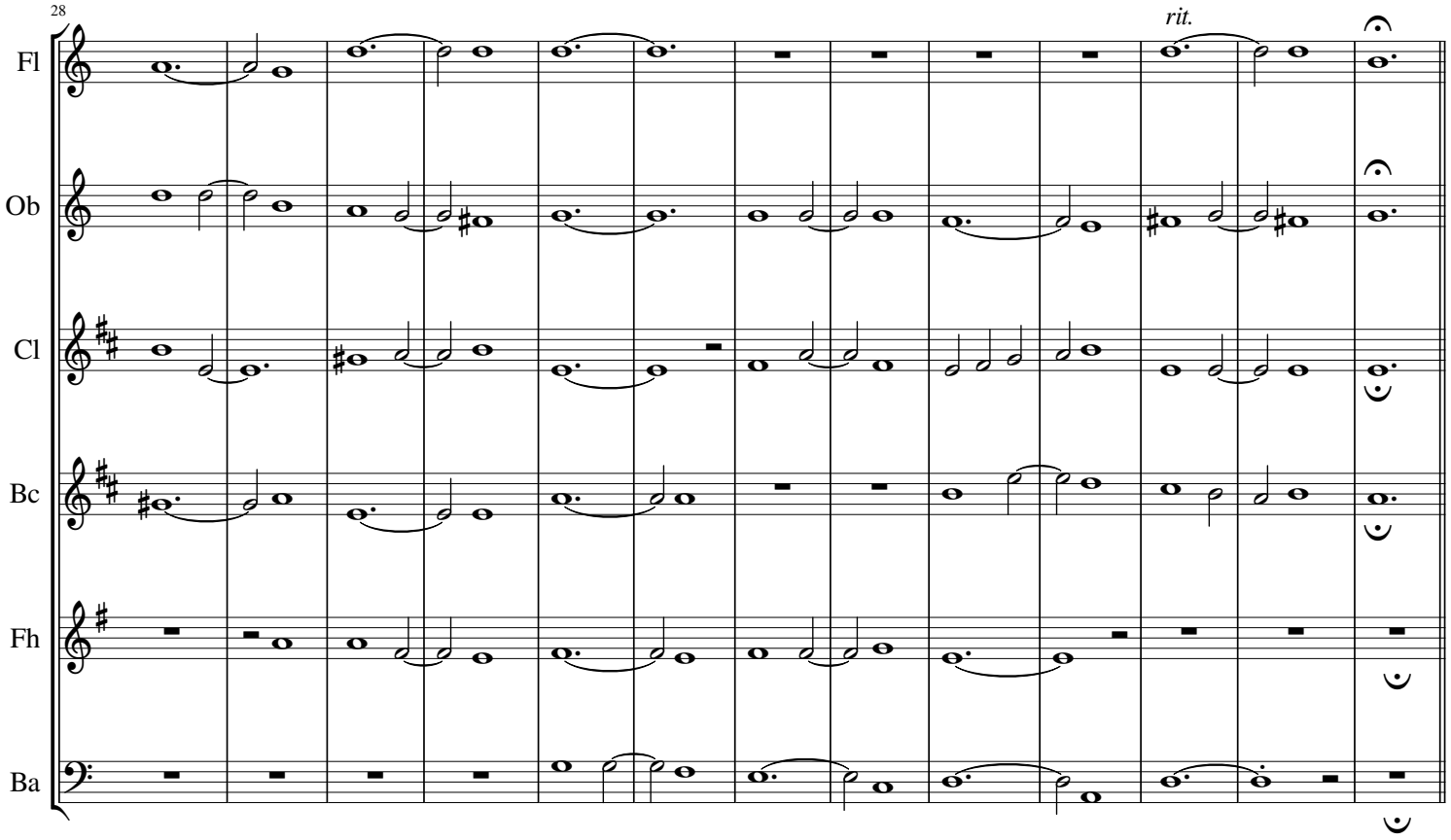
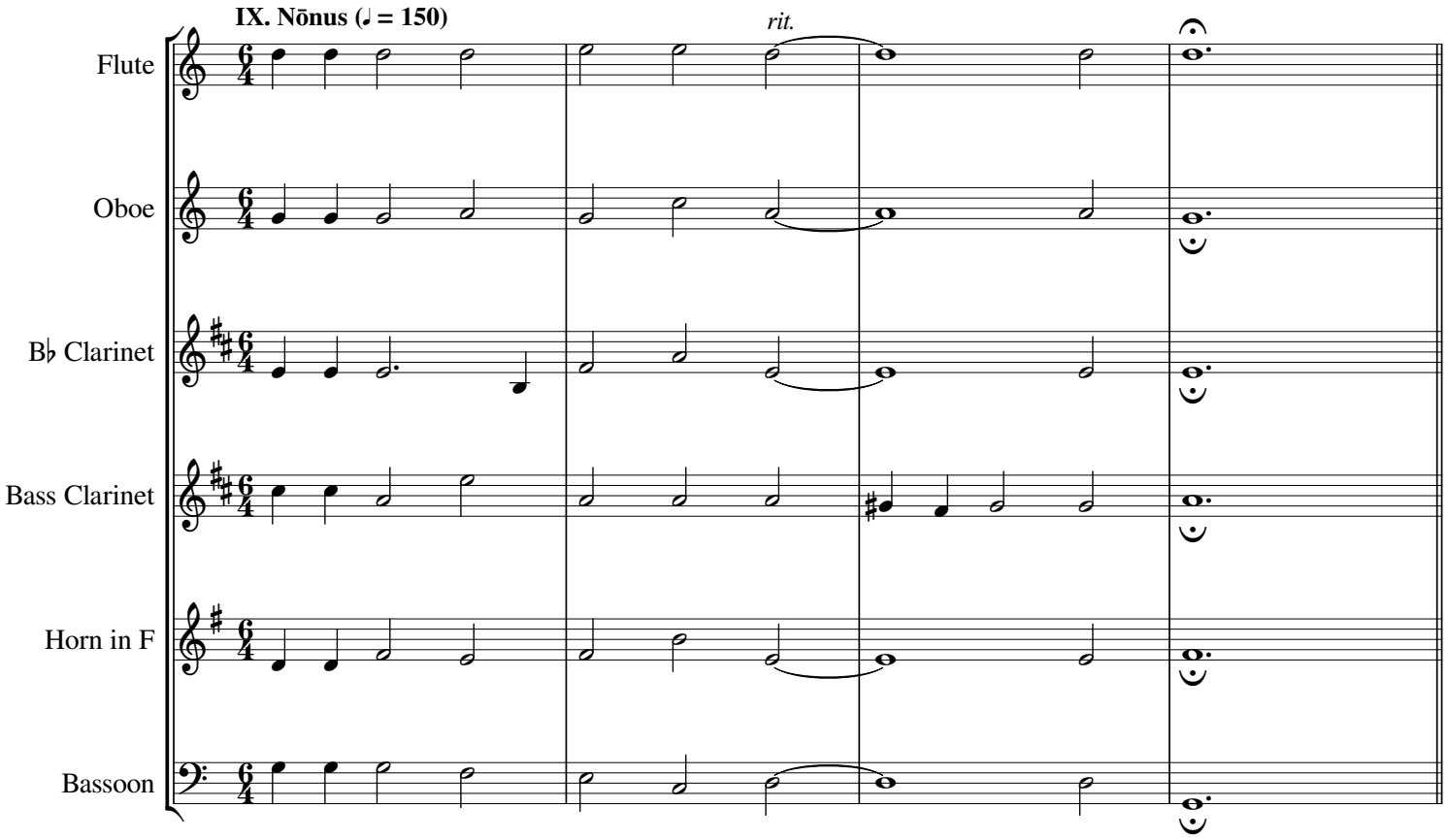
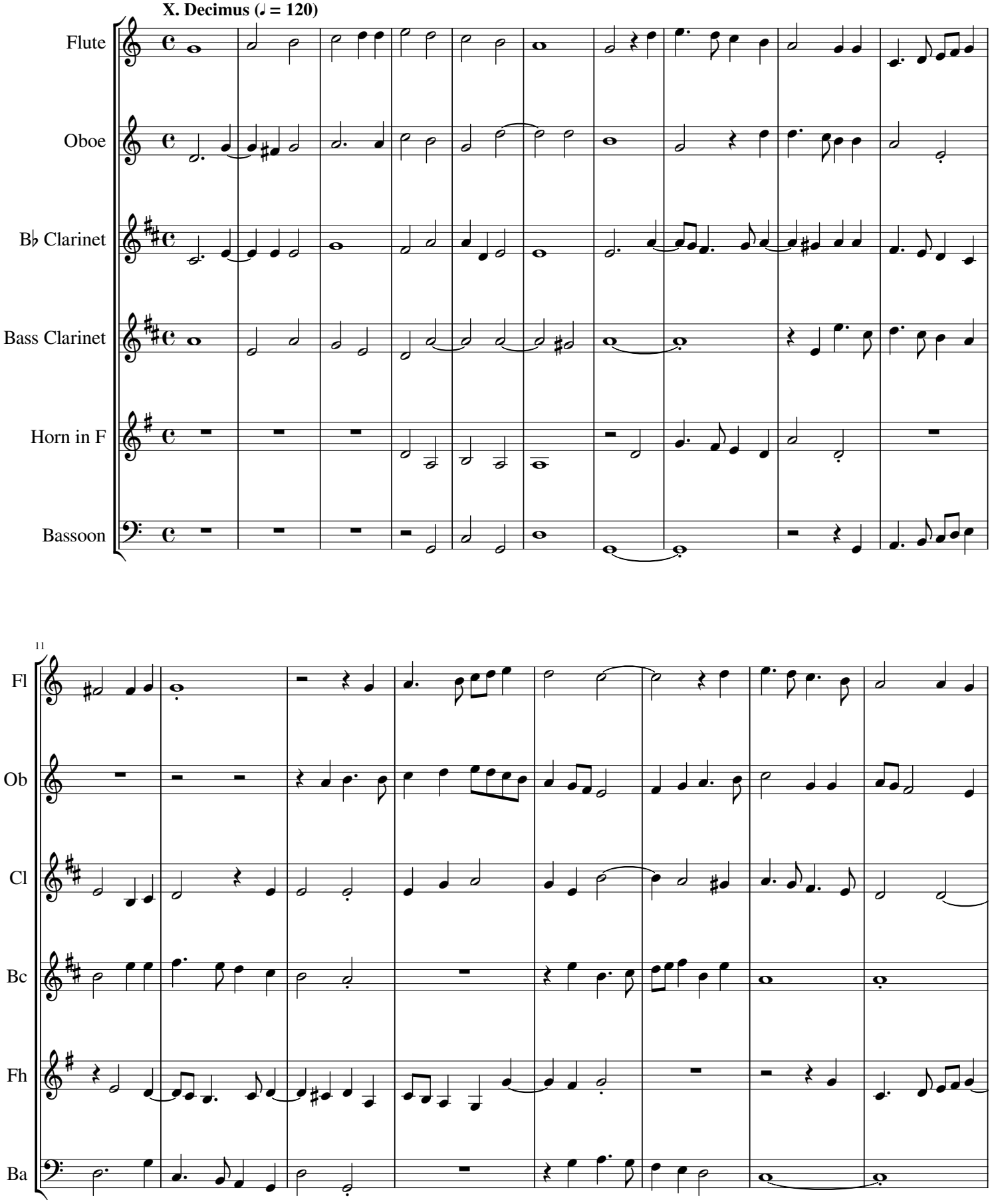
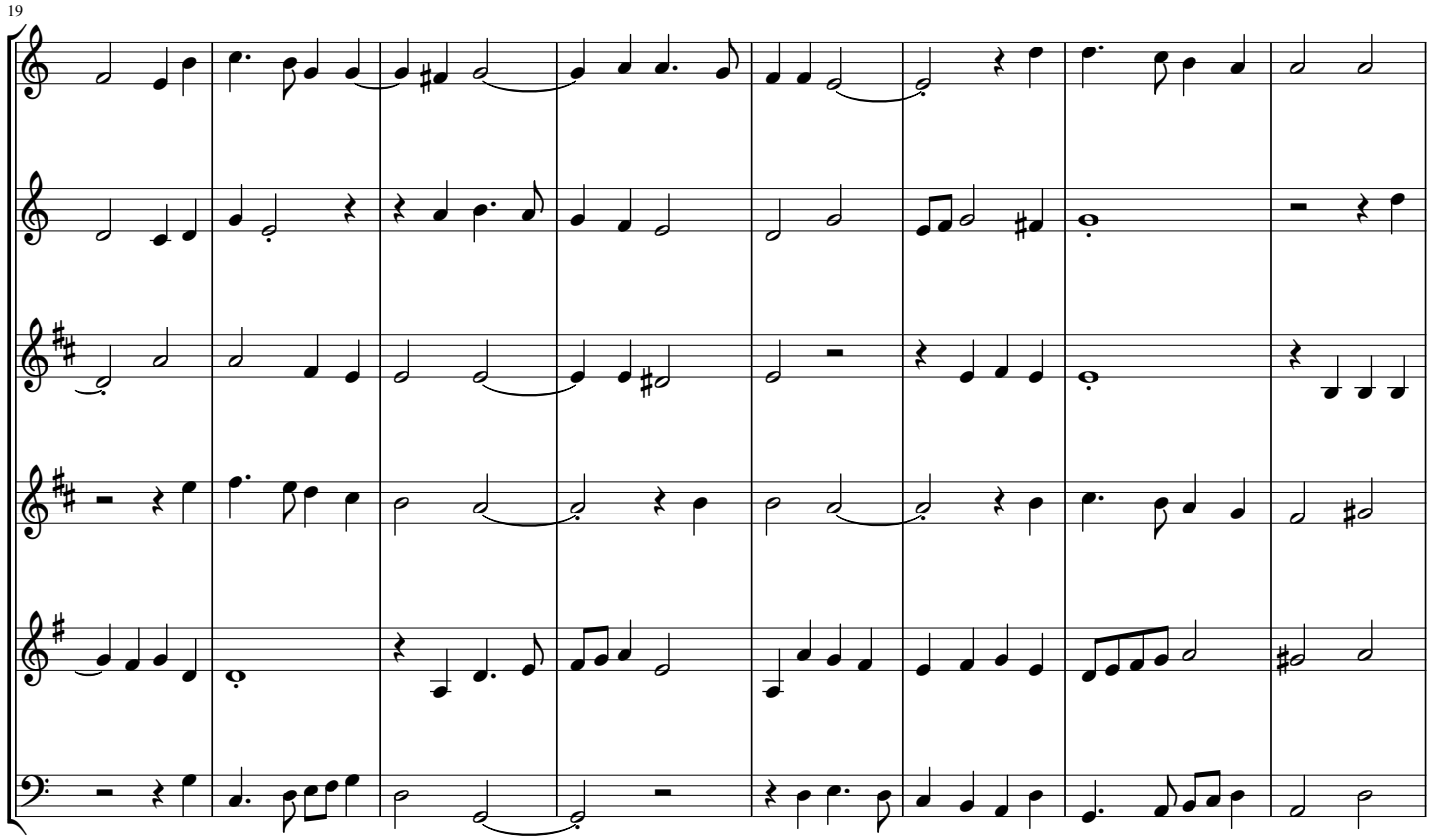
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon


14
Fl
Ob
Cl
Bc
Fh
Ba


28
rit.
Fl
Ob
Cl
Bc
Fh
Ba


IX. Nōnus (♩ = 150)
rit.
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon


X. Decimus (♩ = 120)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
11
Fl
Ob
Cl
Bc
Fh
Ba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Cl
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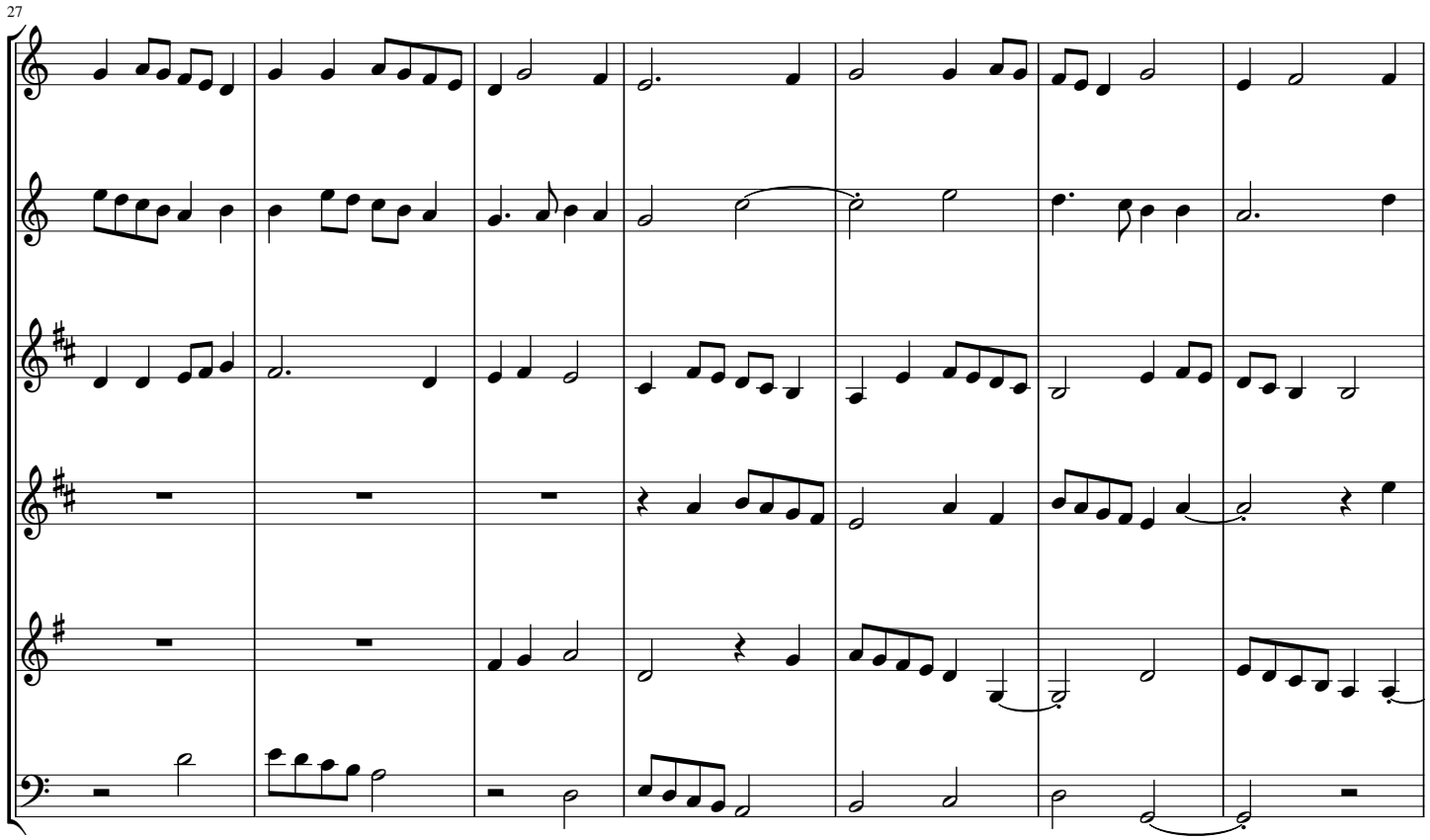
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Cl
Bc
Fh
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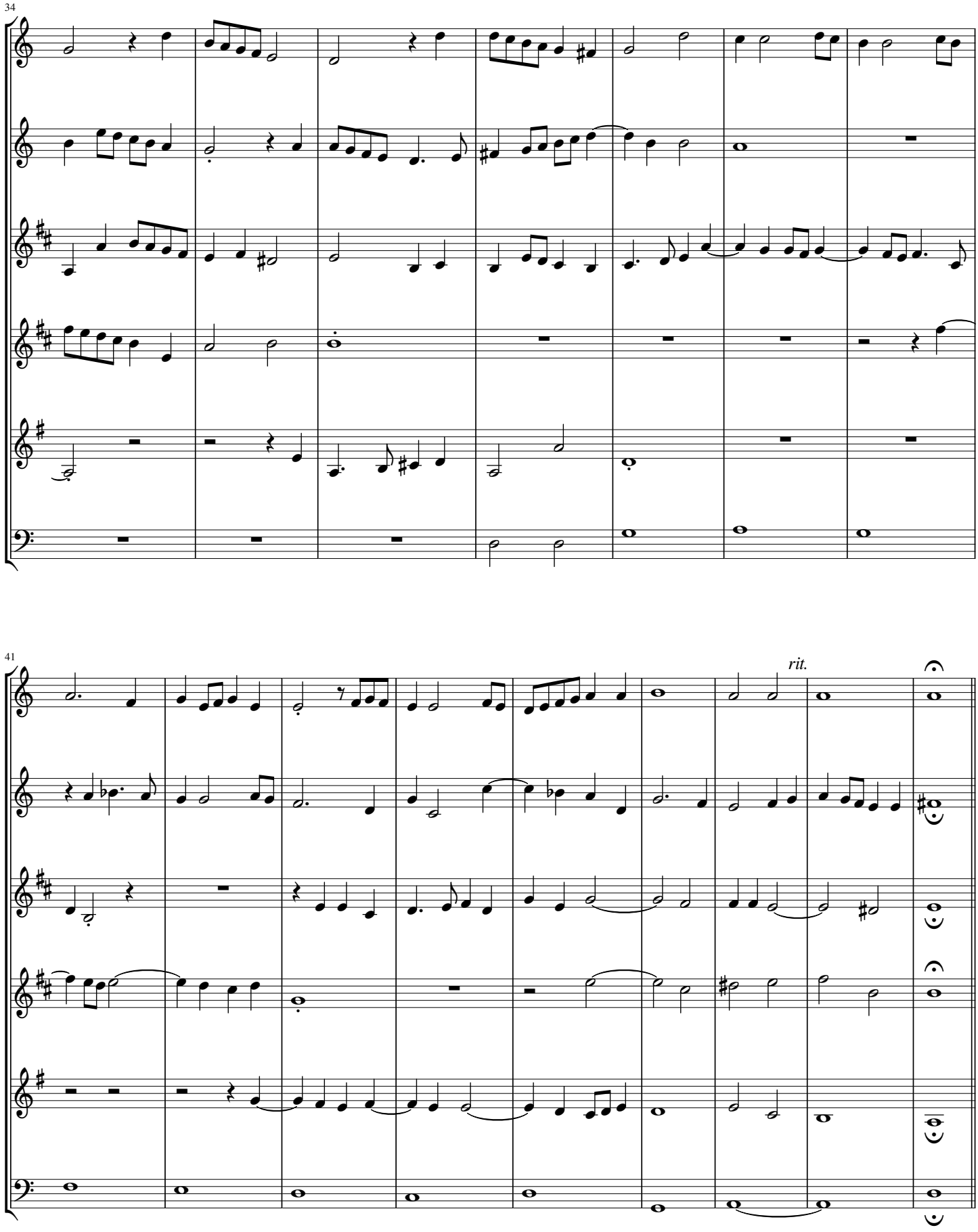
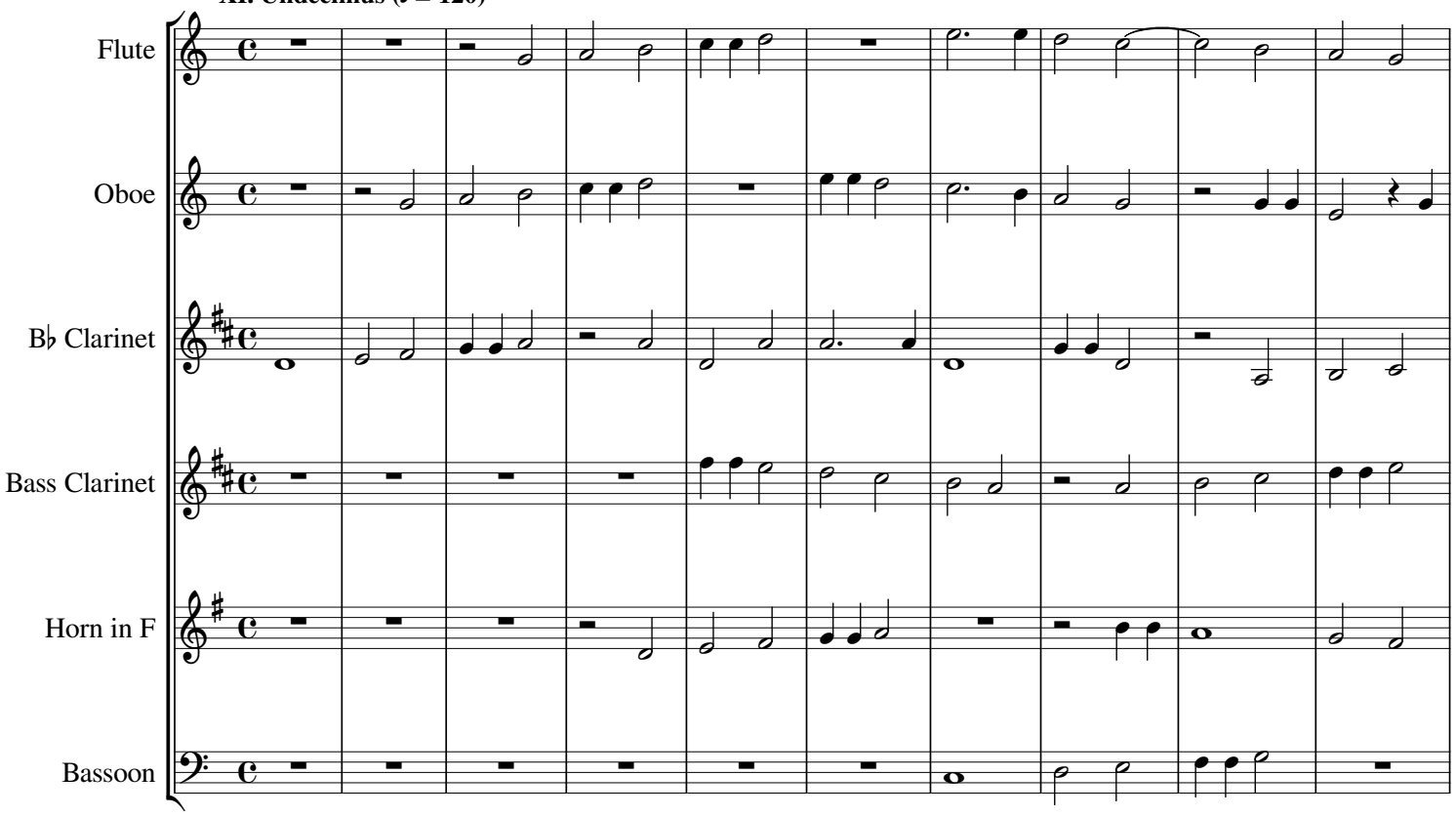
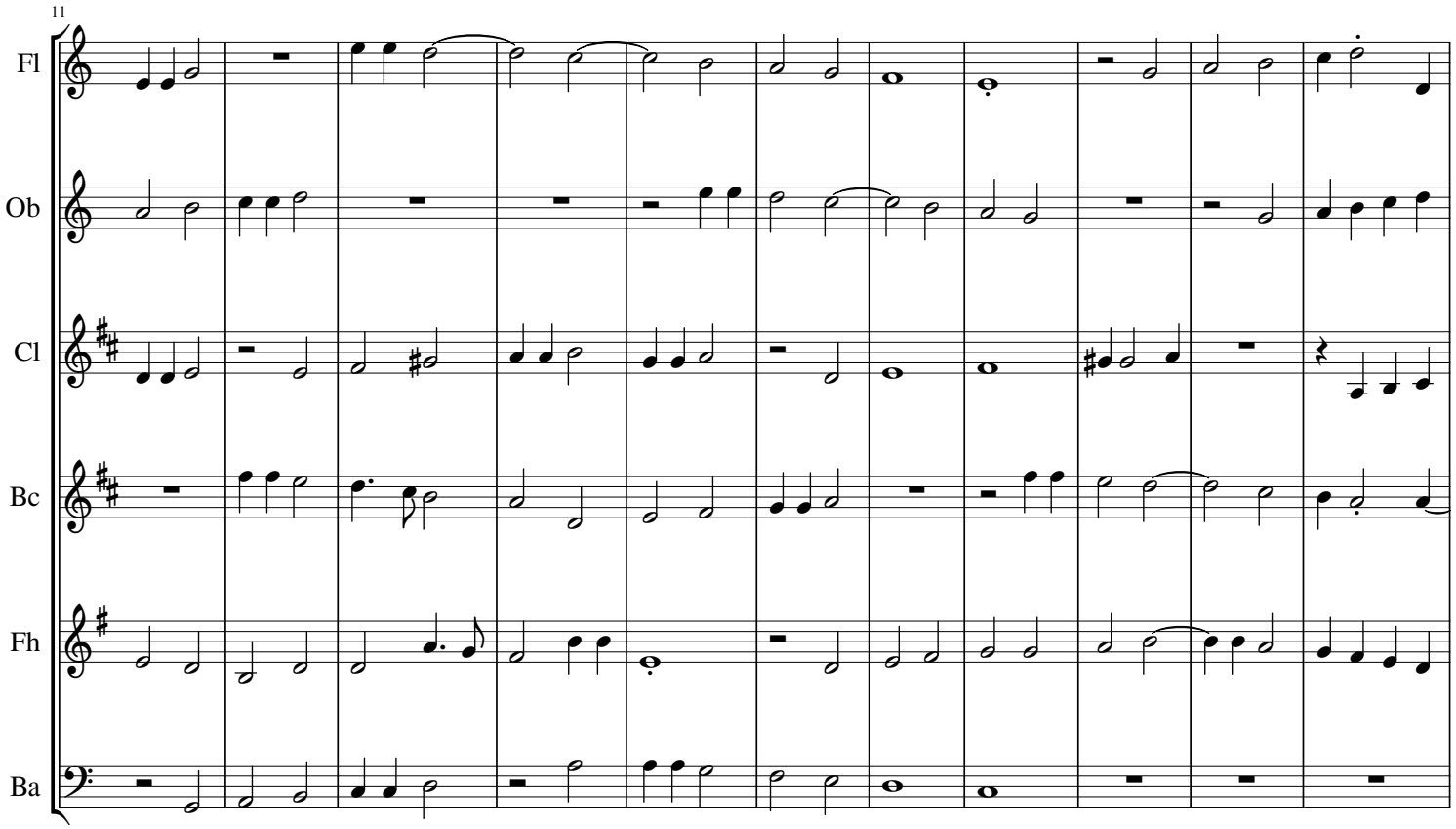
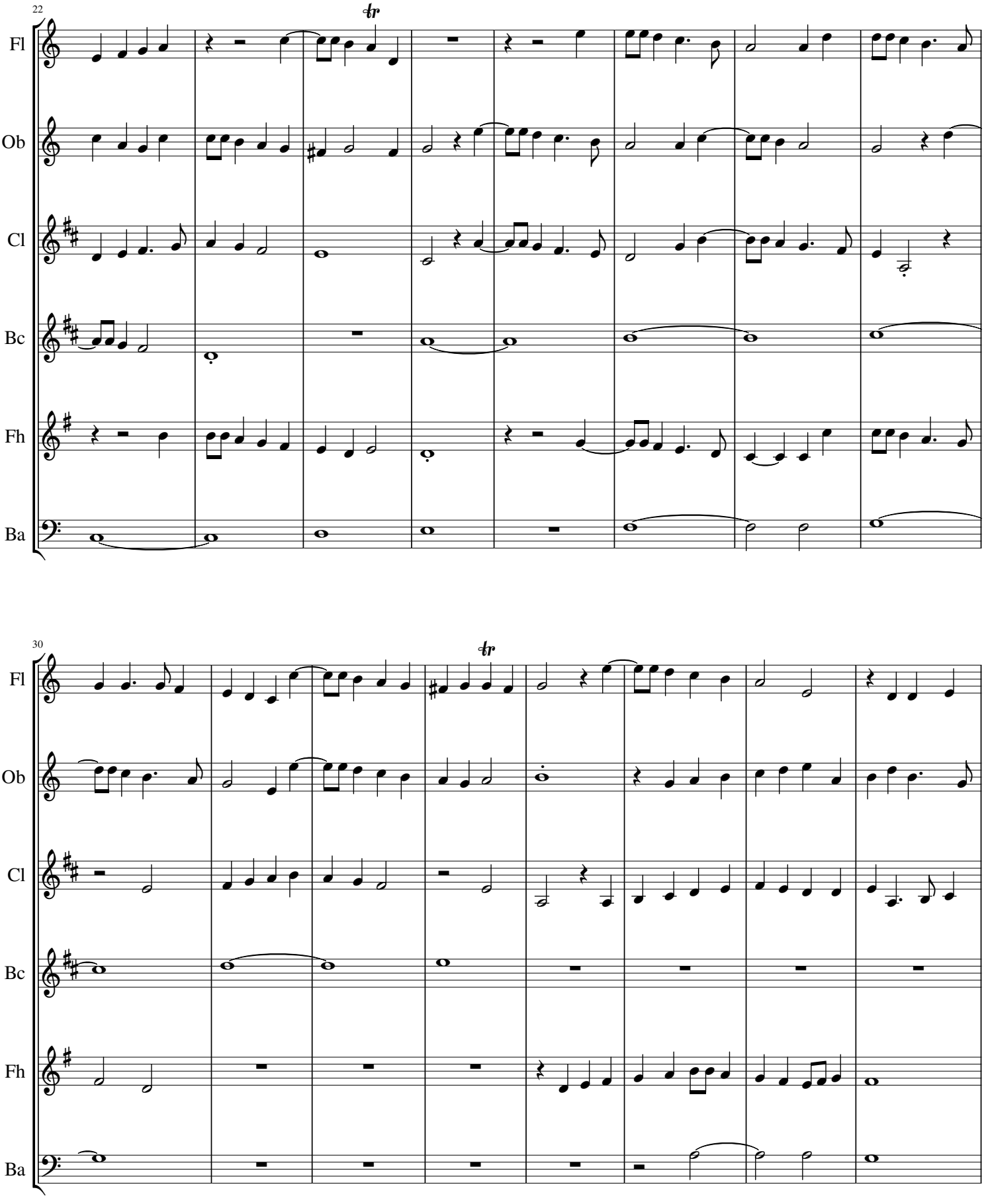
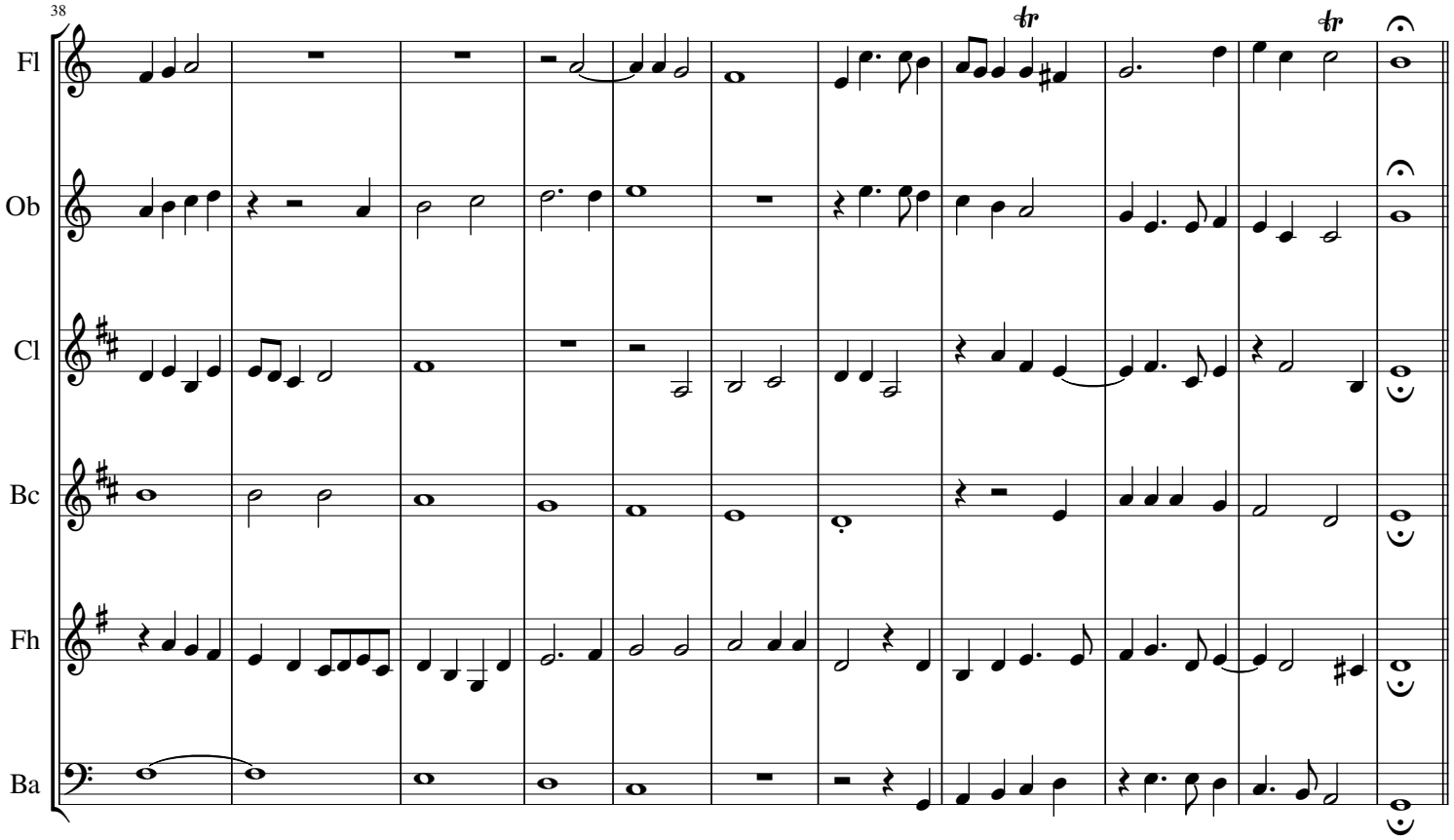

34
Fl
Ob
Cl
Bc
Fh
Ba
41
rit.

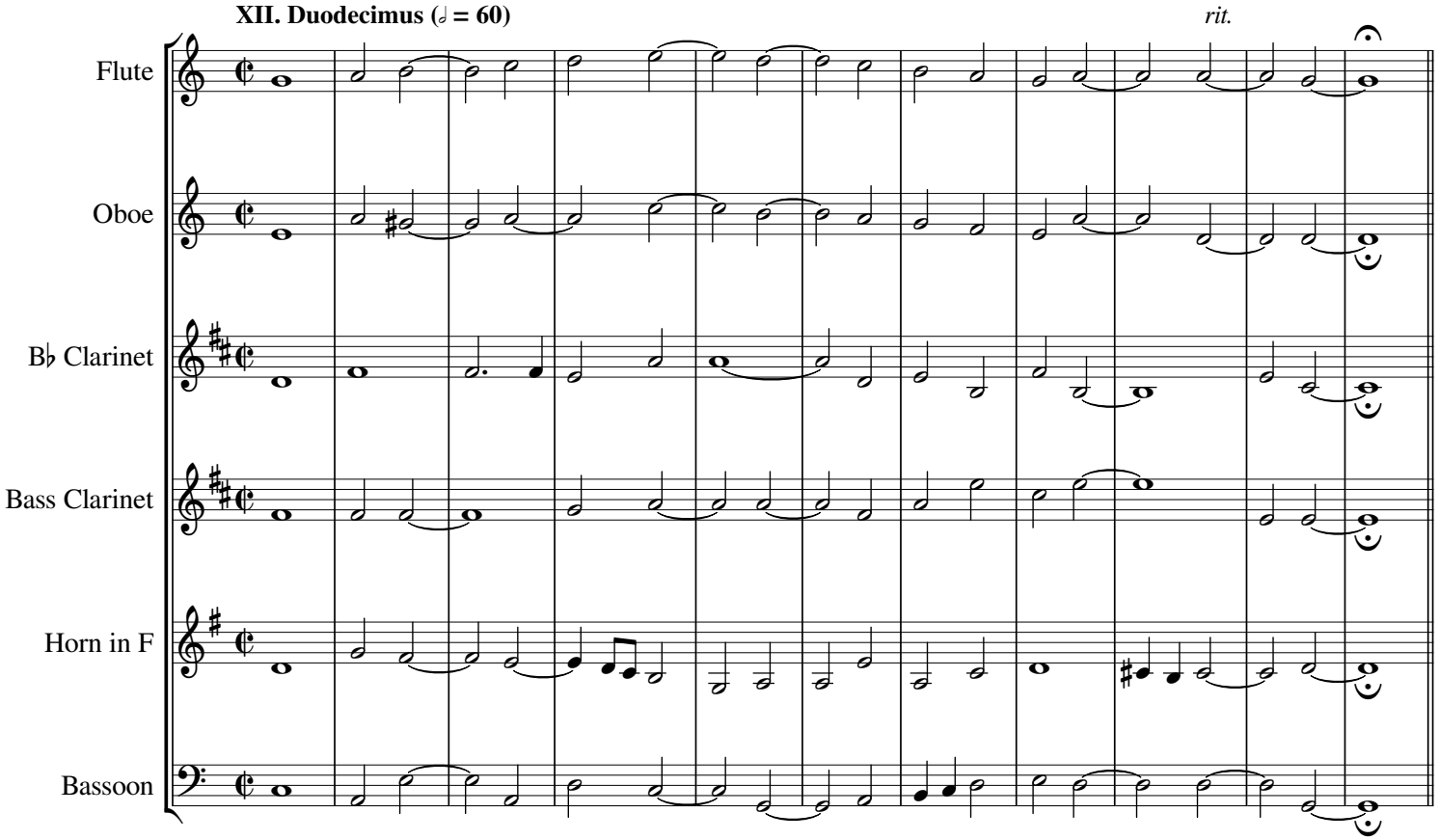
XI. Ūndecimus (♩ = 120)



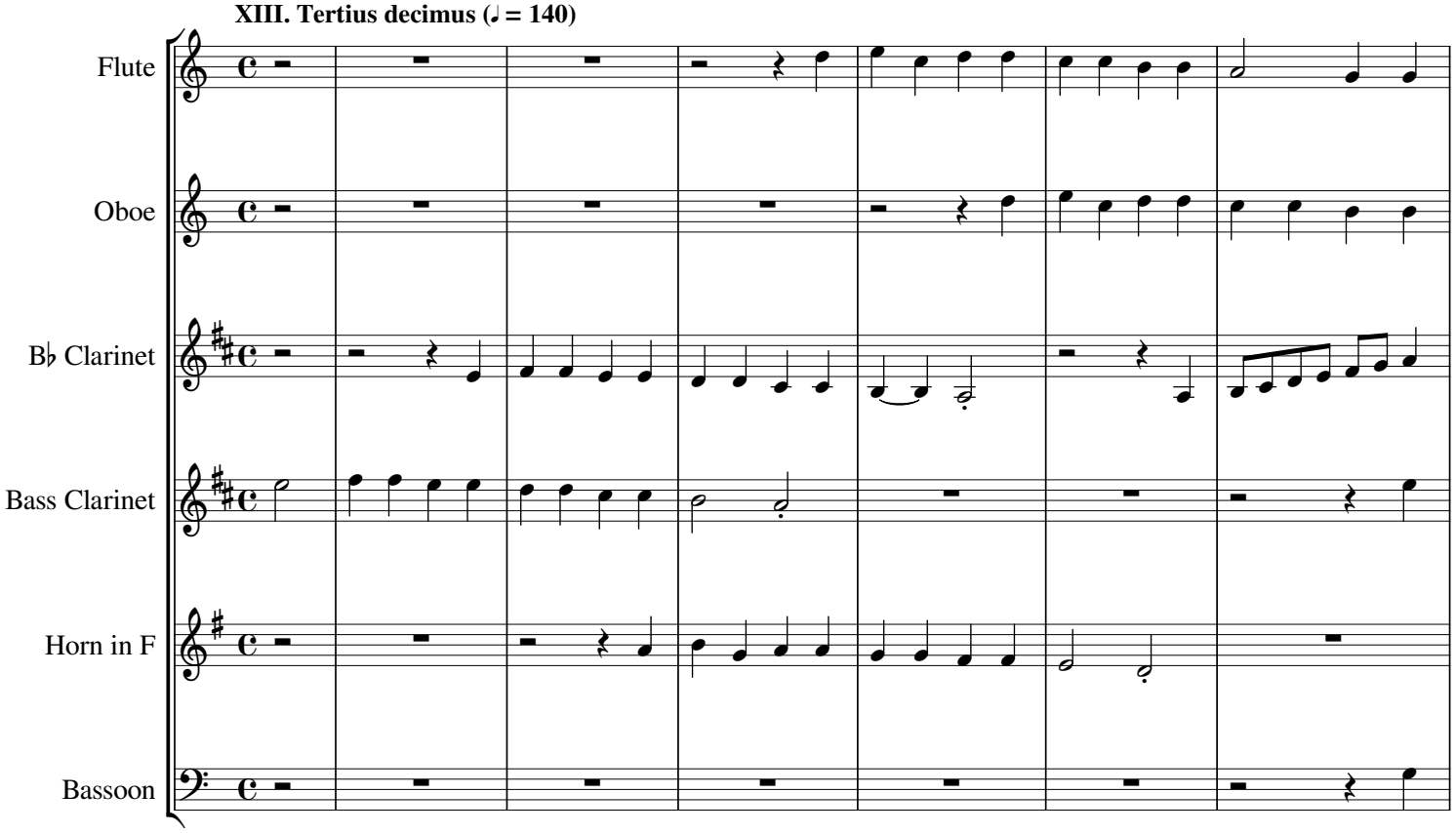


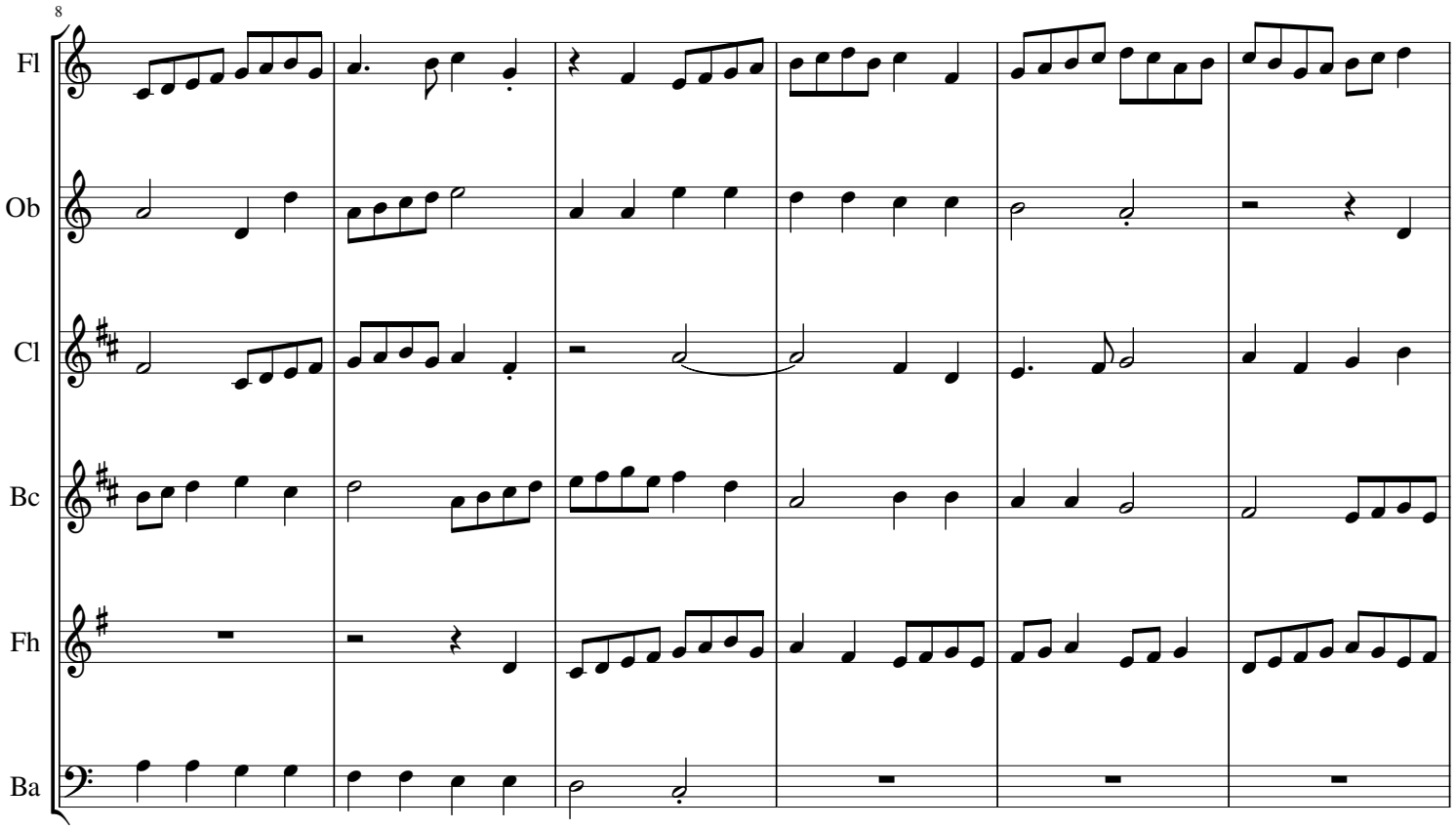

22
tr
Fl
Ob
Cl
Bc
Fh
Ba
30
tr
Fl
Ob
Cl
Bc
Fh
Ba

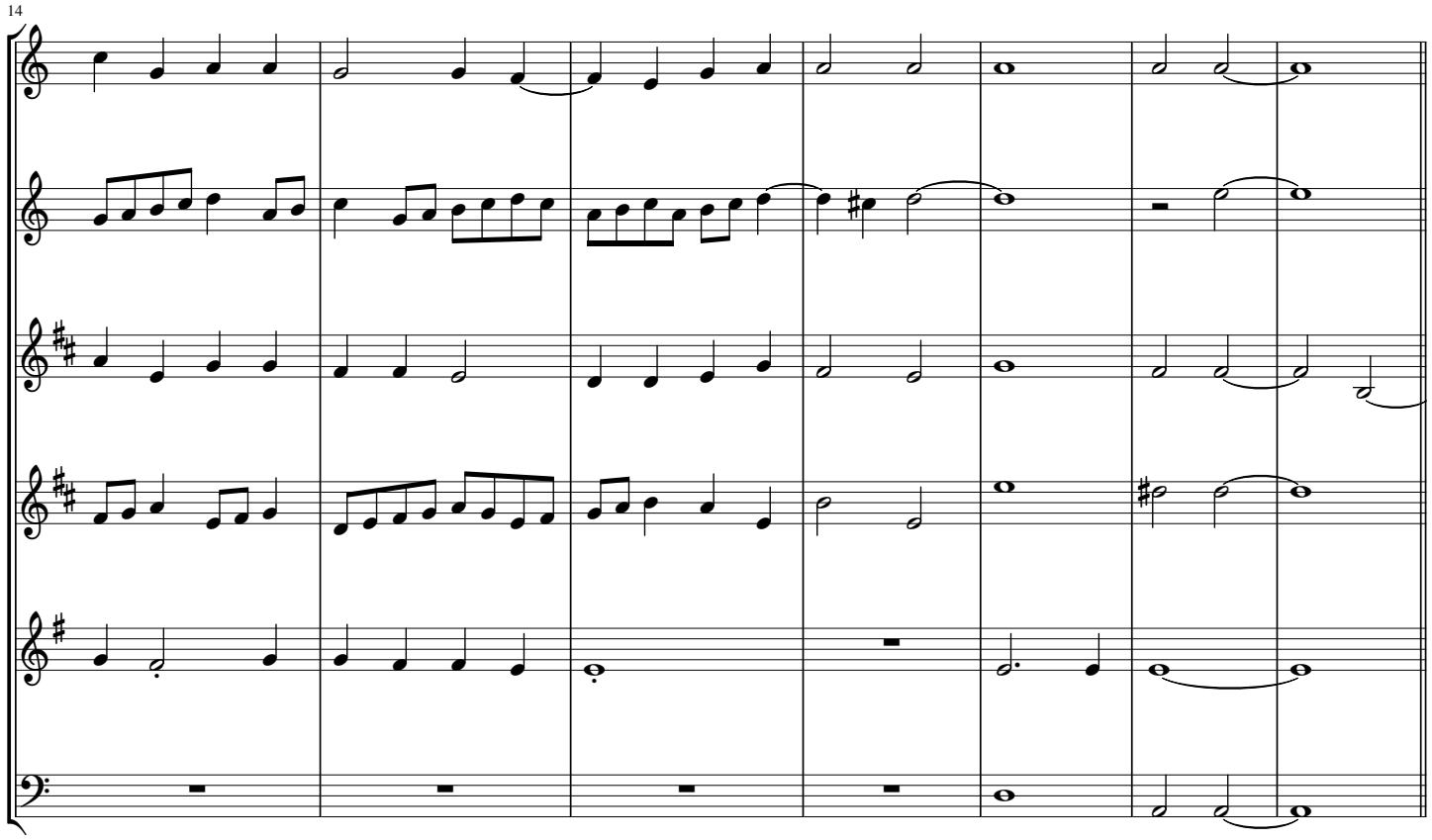

38
Fl
Ob
Cl
Bc
Fh
Ba

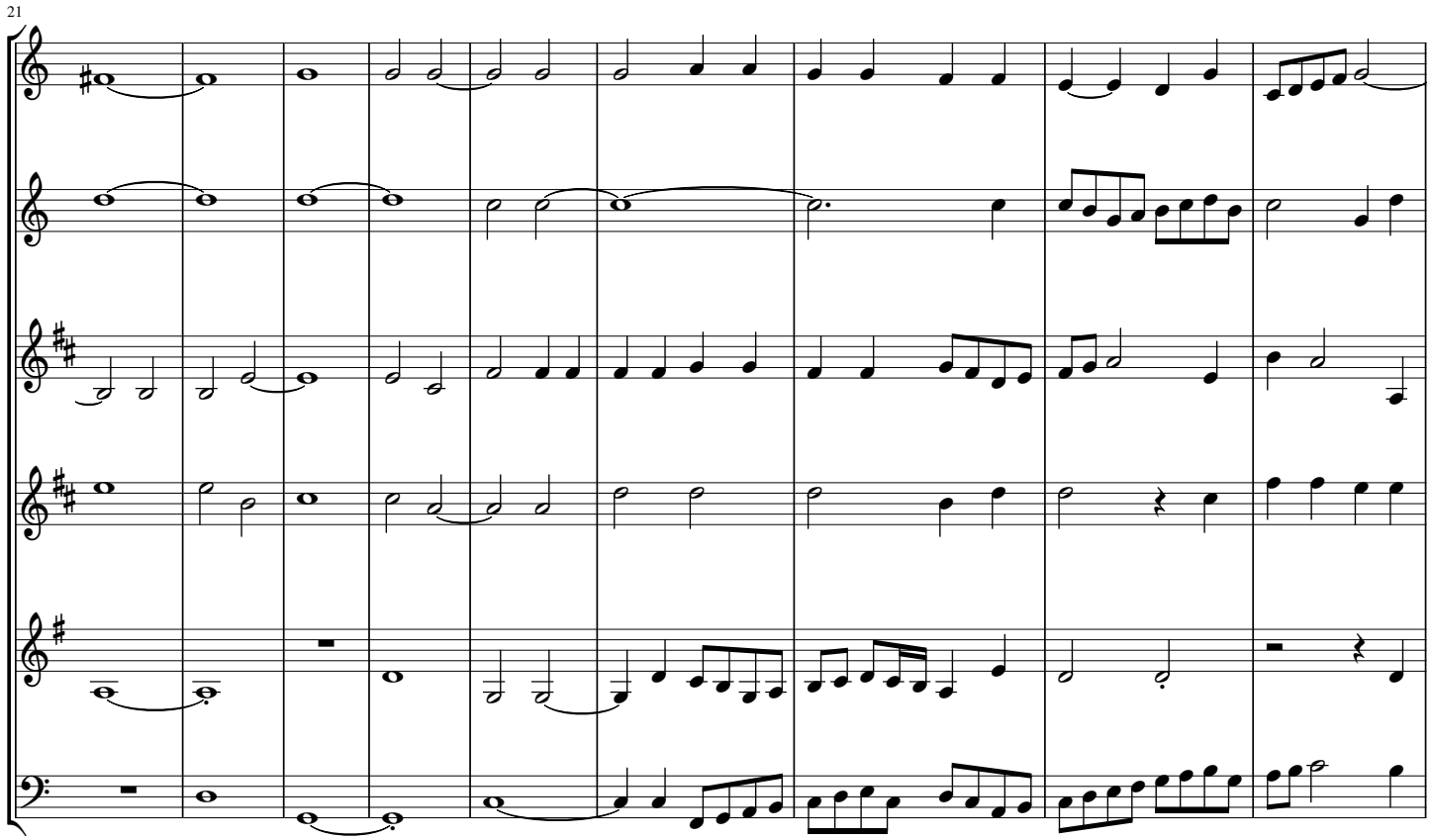

XII. Duodecimus (𝅗𝅥 = 60)
rit.
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

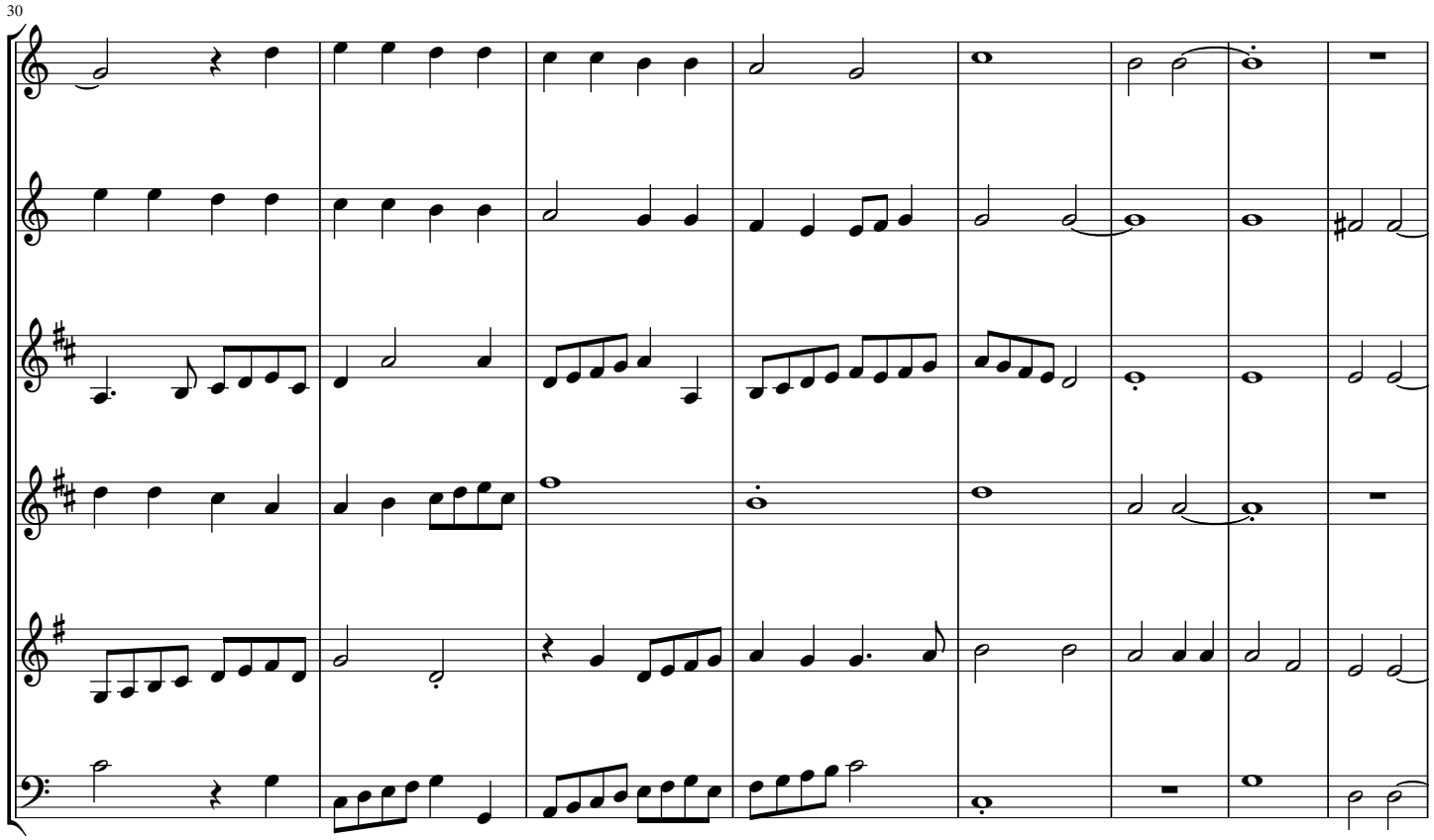
XIII. Tertius decimus (♩ = 140)

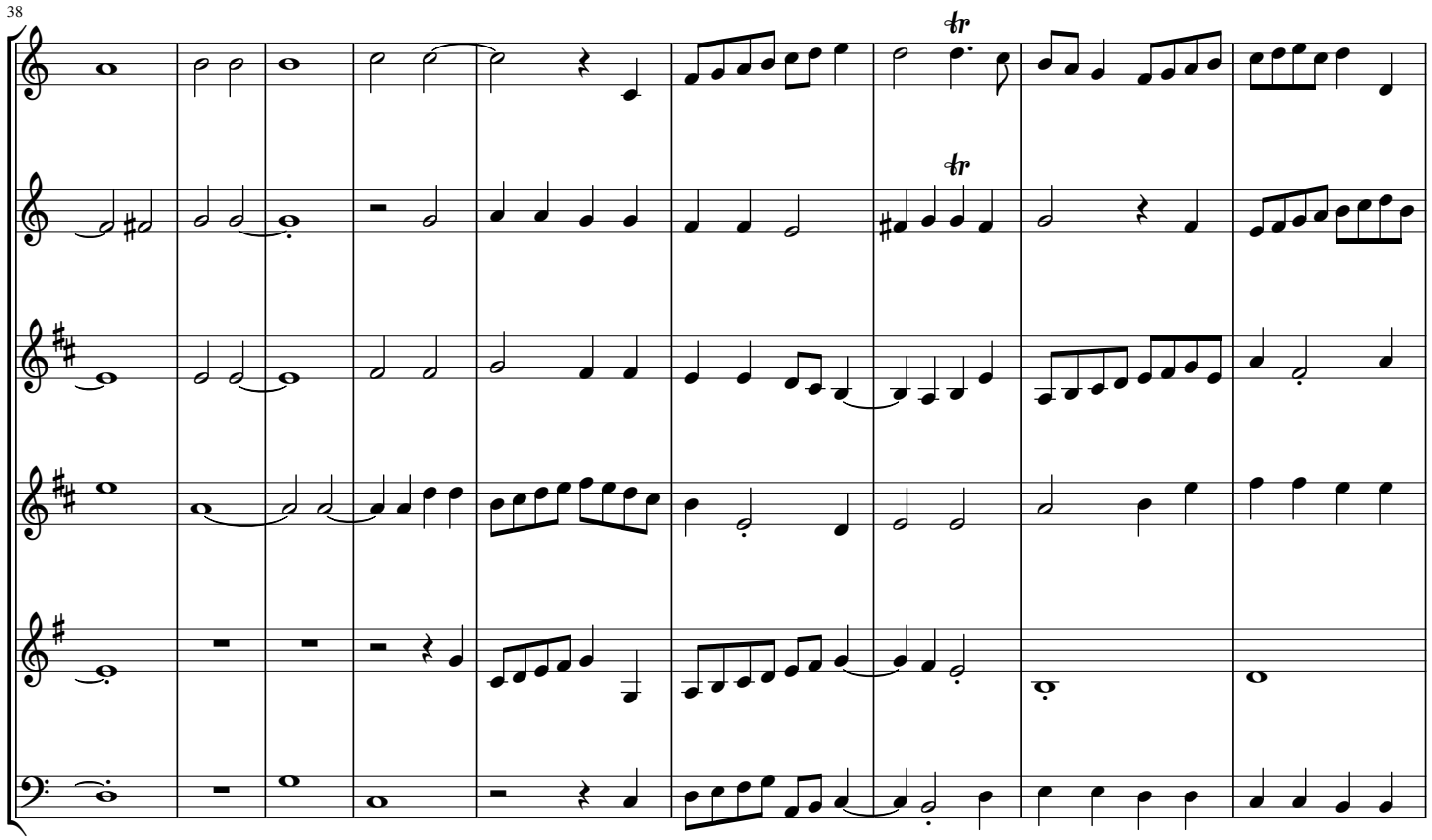


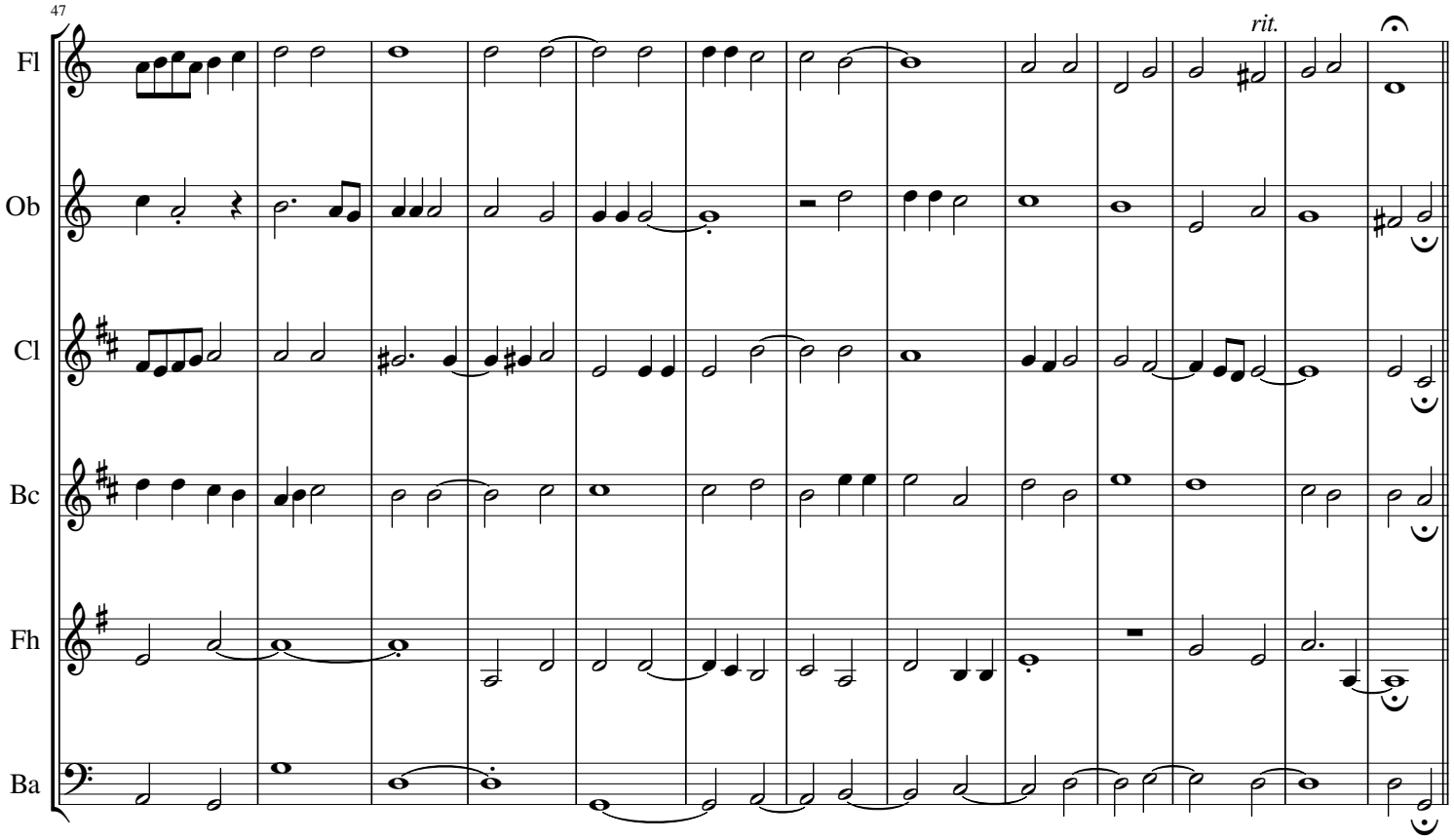



14
Fl
Ob
Cl
Bc
Fh
Ba

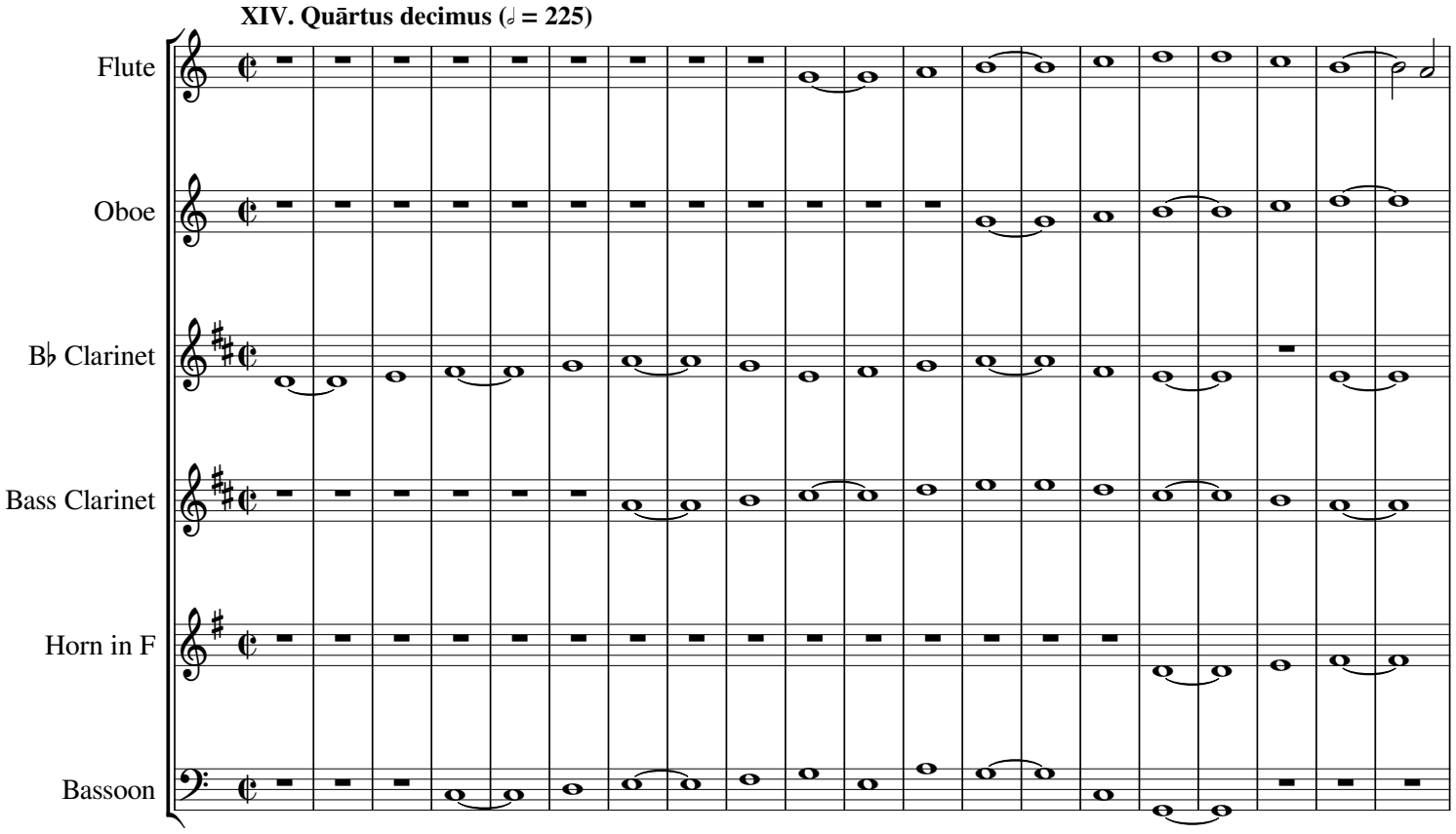

21
Fl
Ob
Cl
Bc
Fh
Ba

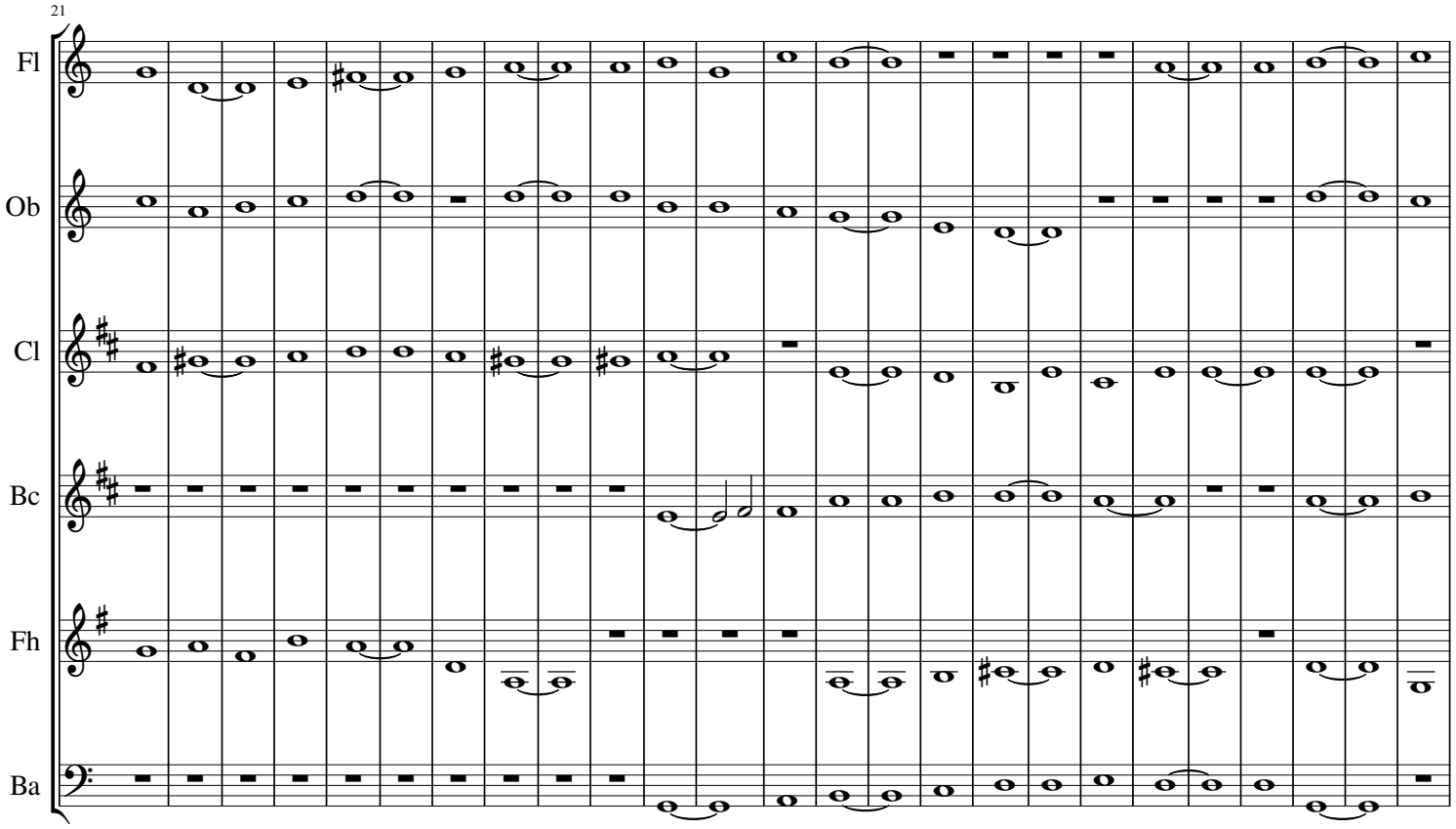

30
Fl
Ob
Cl
Bc
Fh
Ba

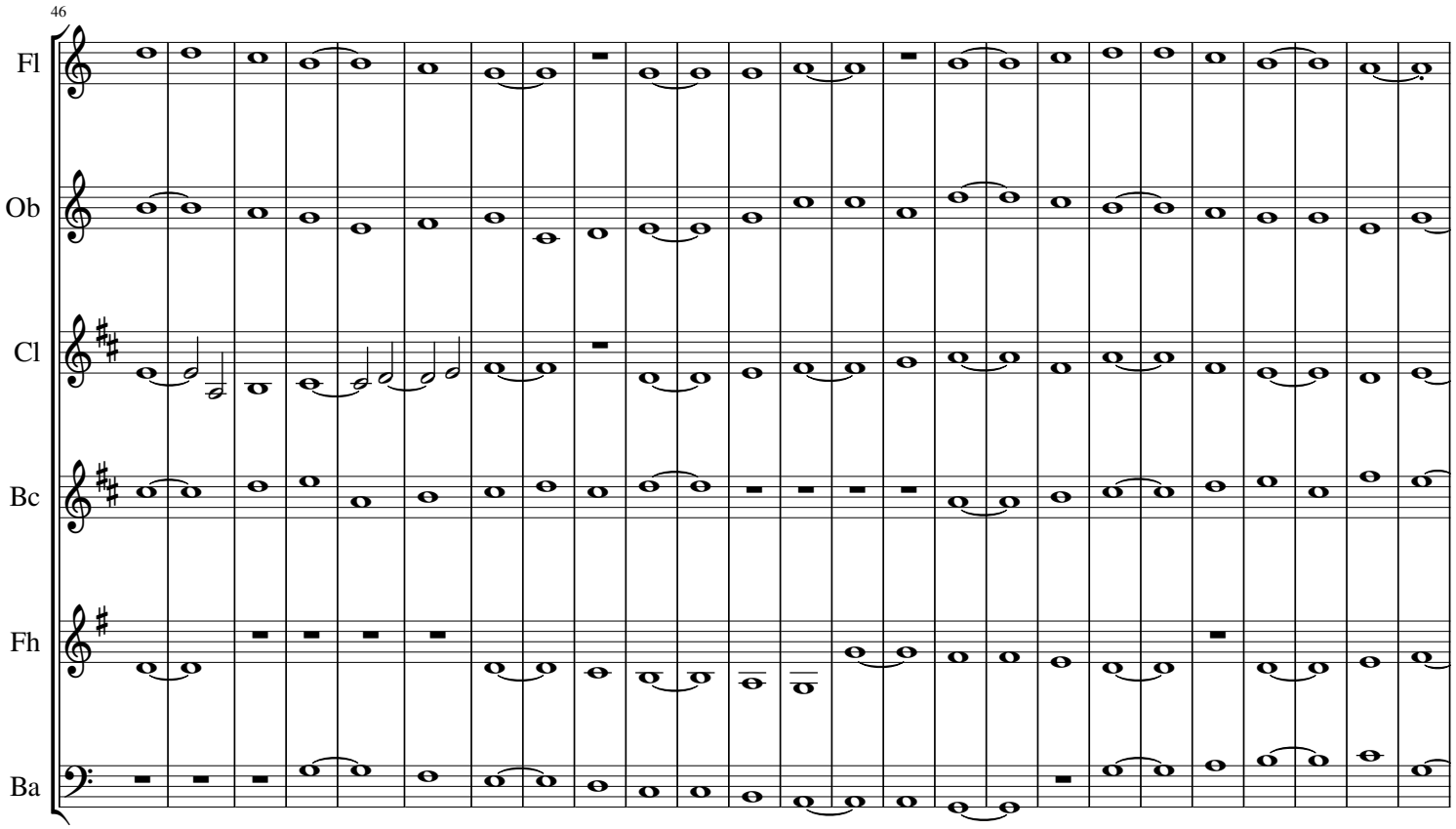

38
Fl
Ob
Cl
Bc
Fh
Ba
tr
tr

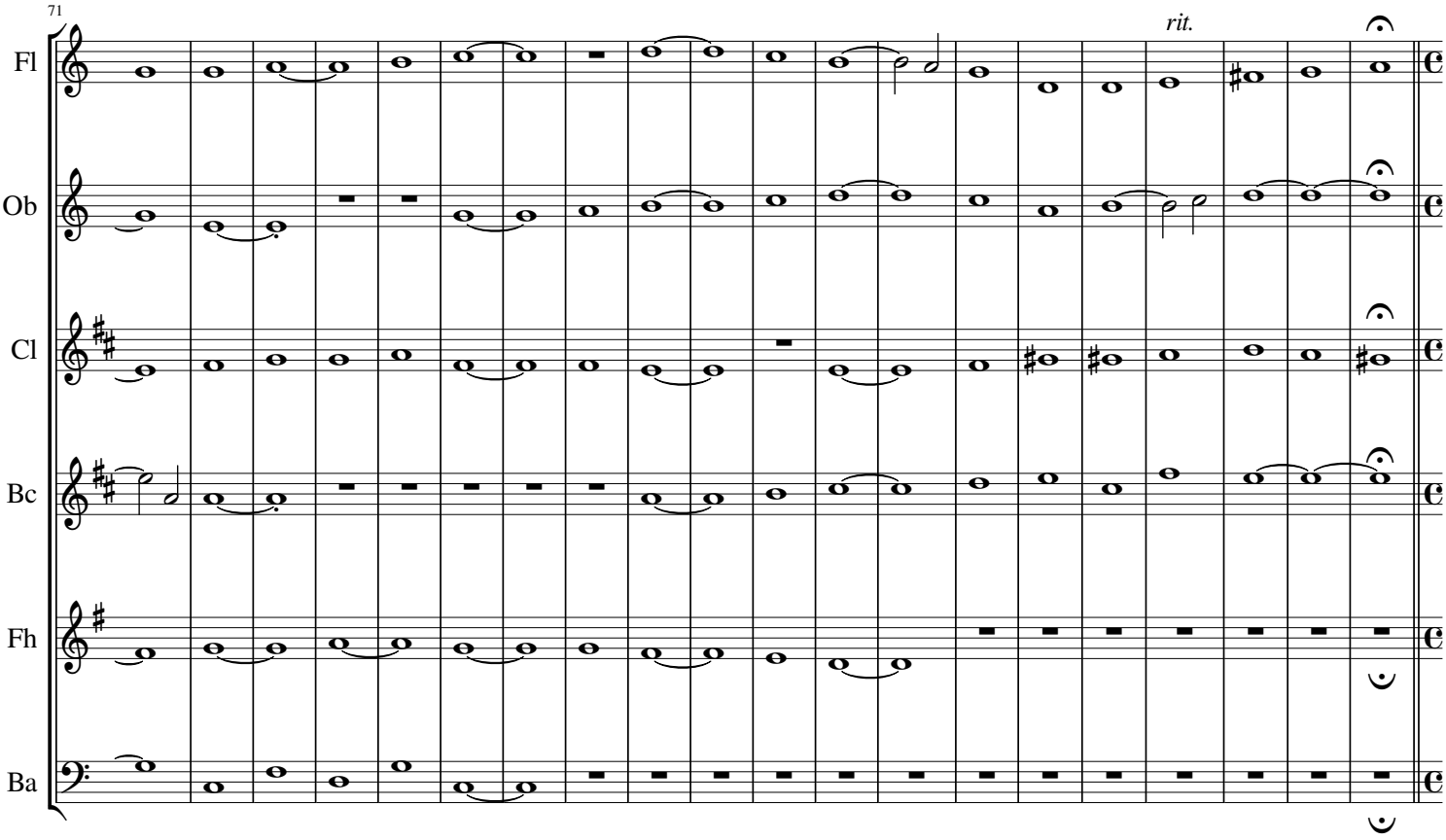


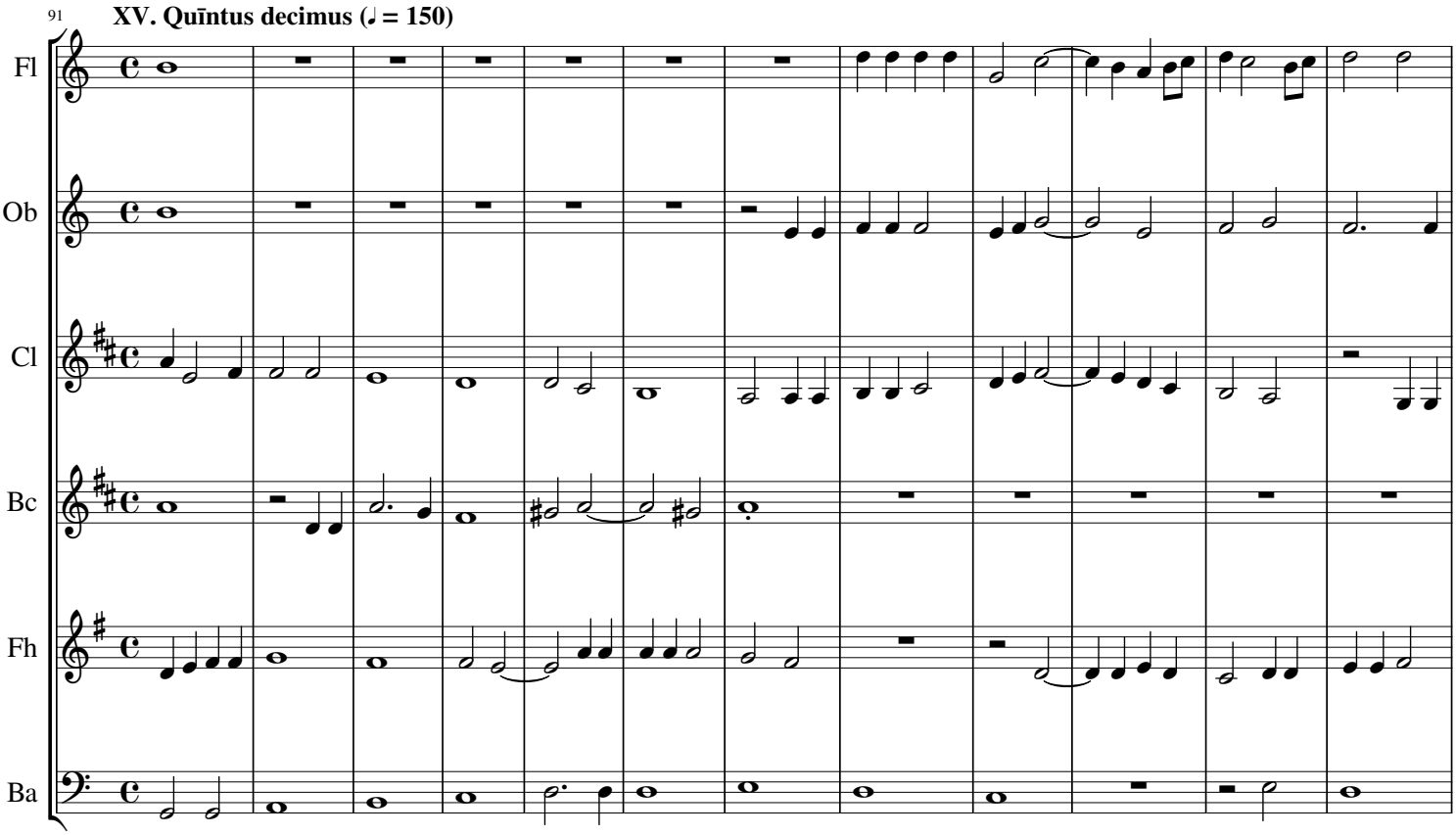
XIV. Quārtus decimus (𝅗𝅥 = 225)

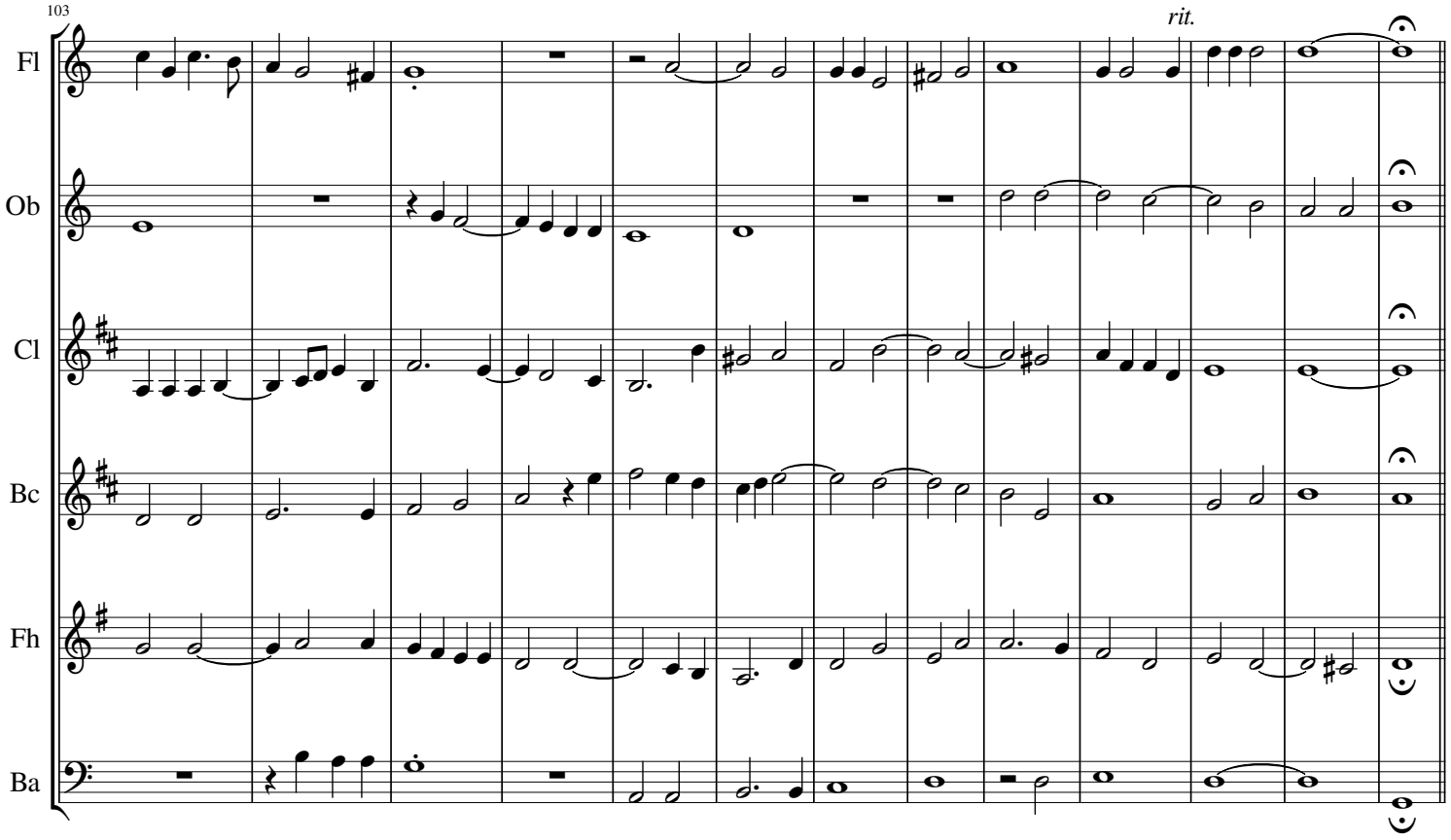


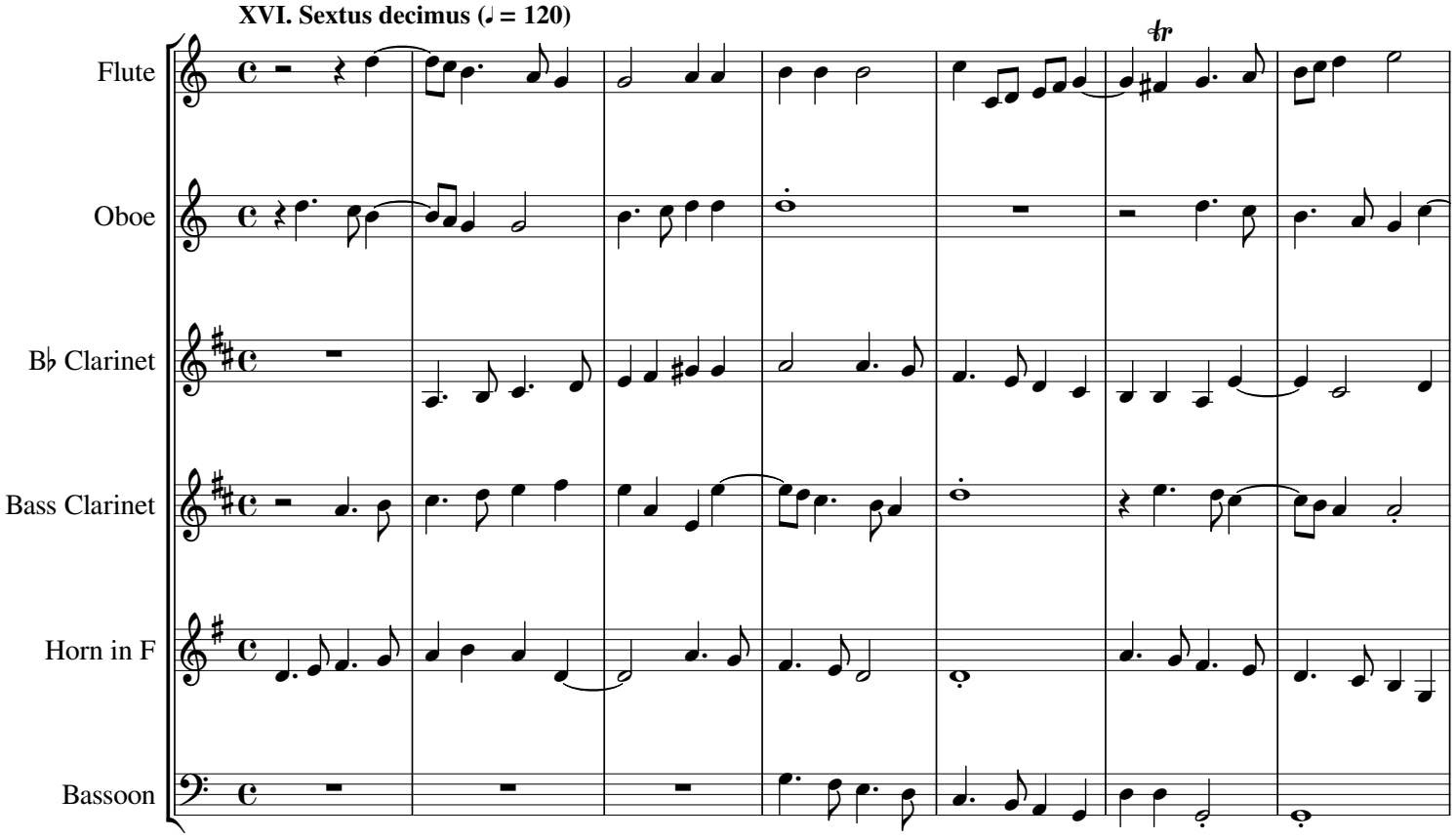

21
Fl
Ob
Cl
Bc
Fh
Ba

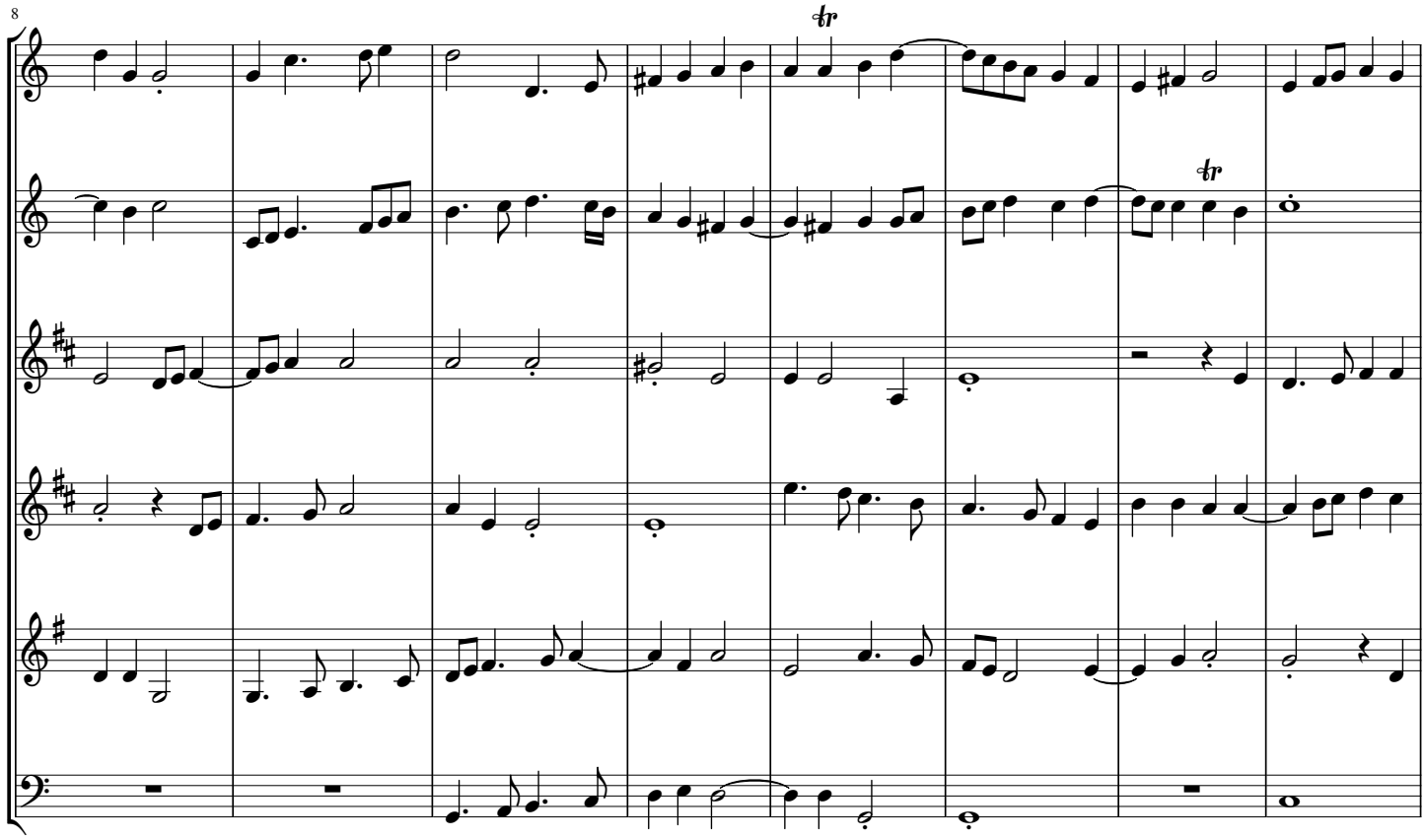

46
Fl
Ob
Cl
Bc
Fh
Ba

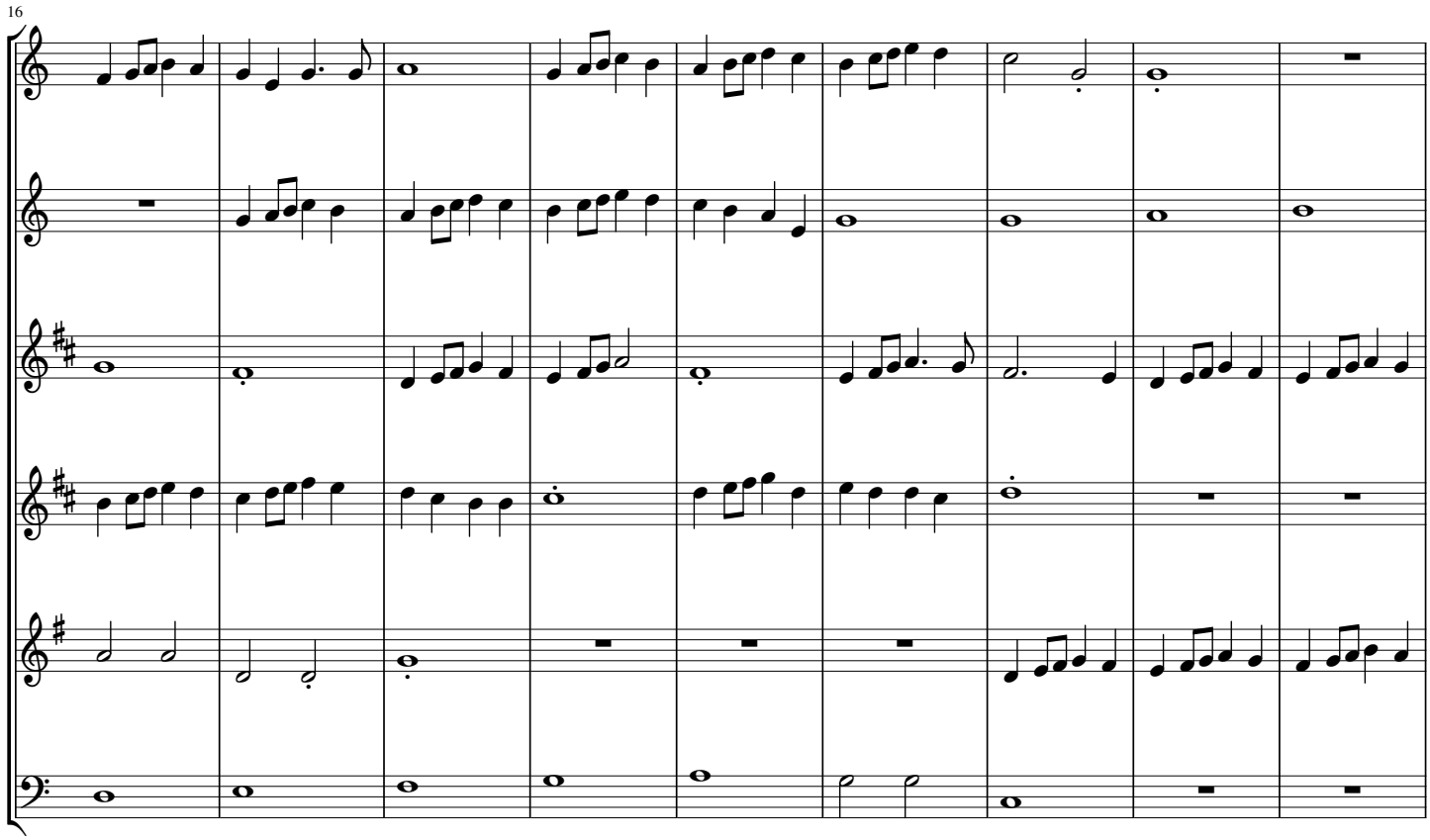

71
rit.
Fl
Ob
Cl
Bc
Fh
Ba

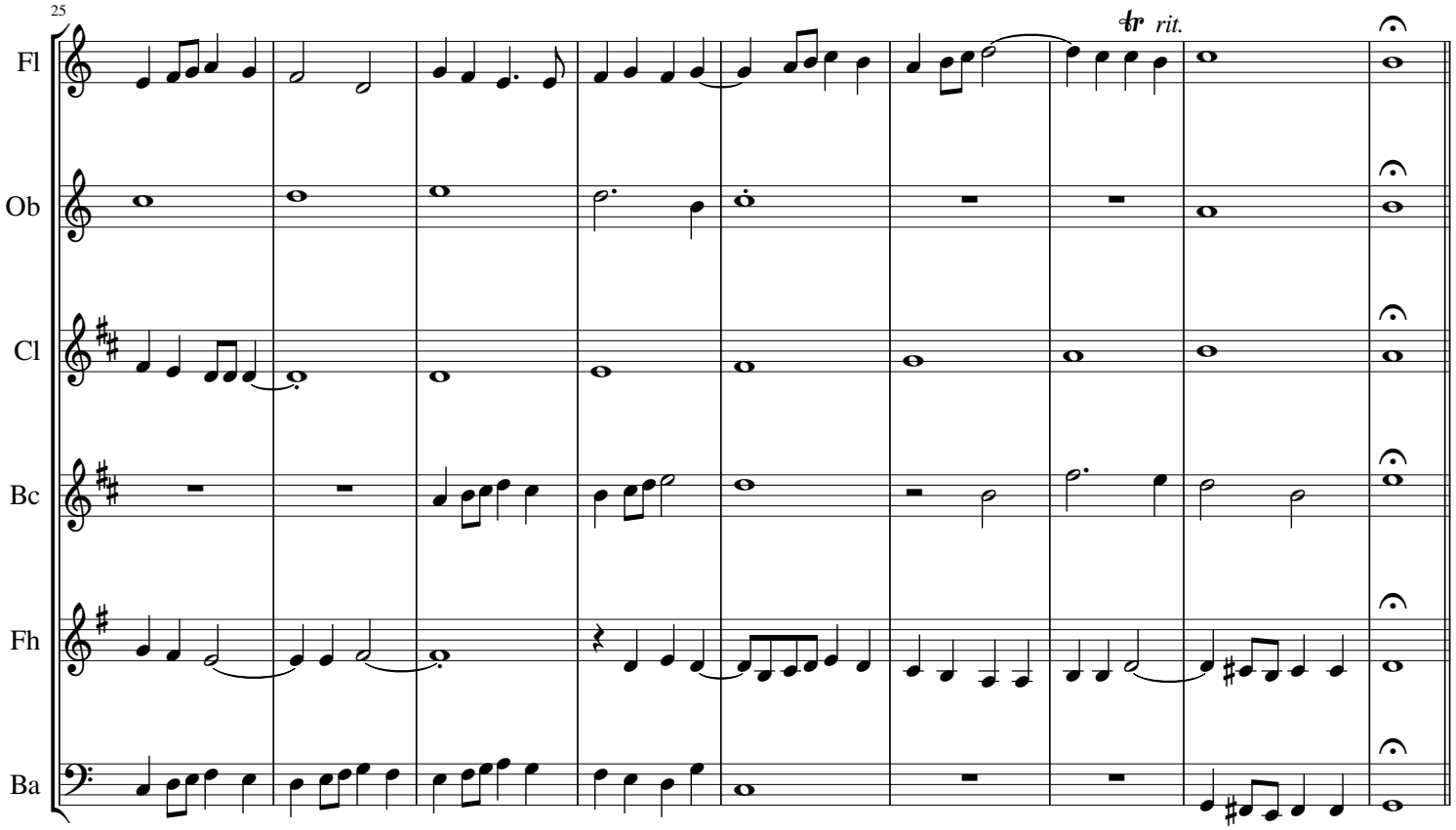

91
XV. Quīntus decimus (♩ = 150)
Fl
Ob
Cl
Bc
Fh
Ba

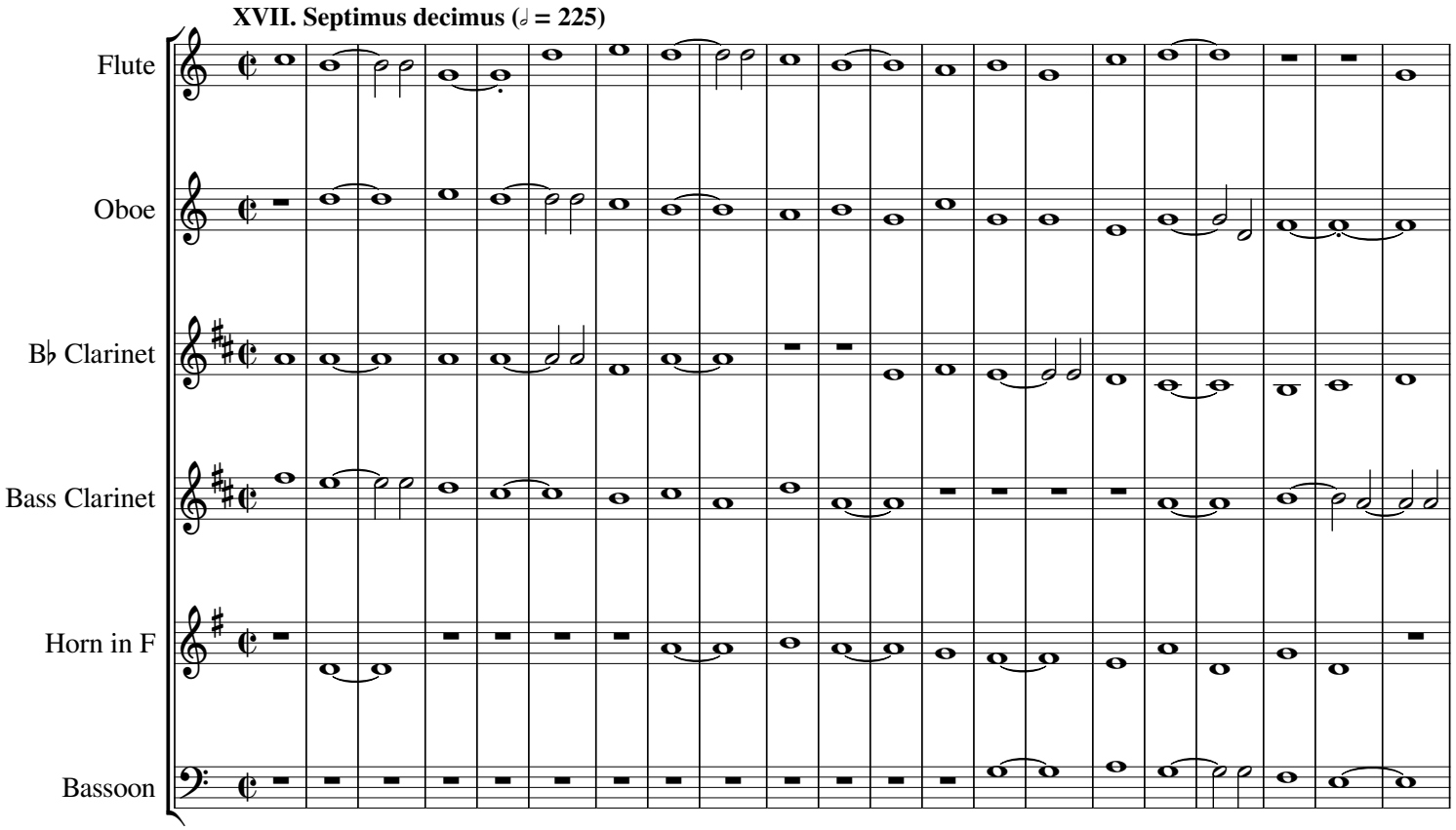

103
rit.
Fl
Ob
Cl
Bc
Fh
Ba

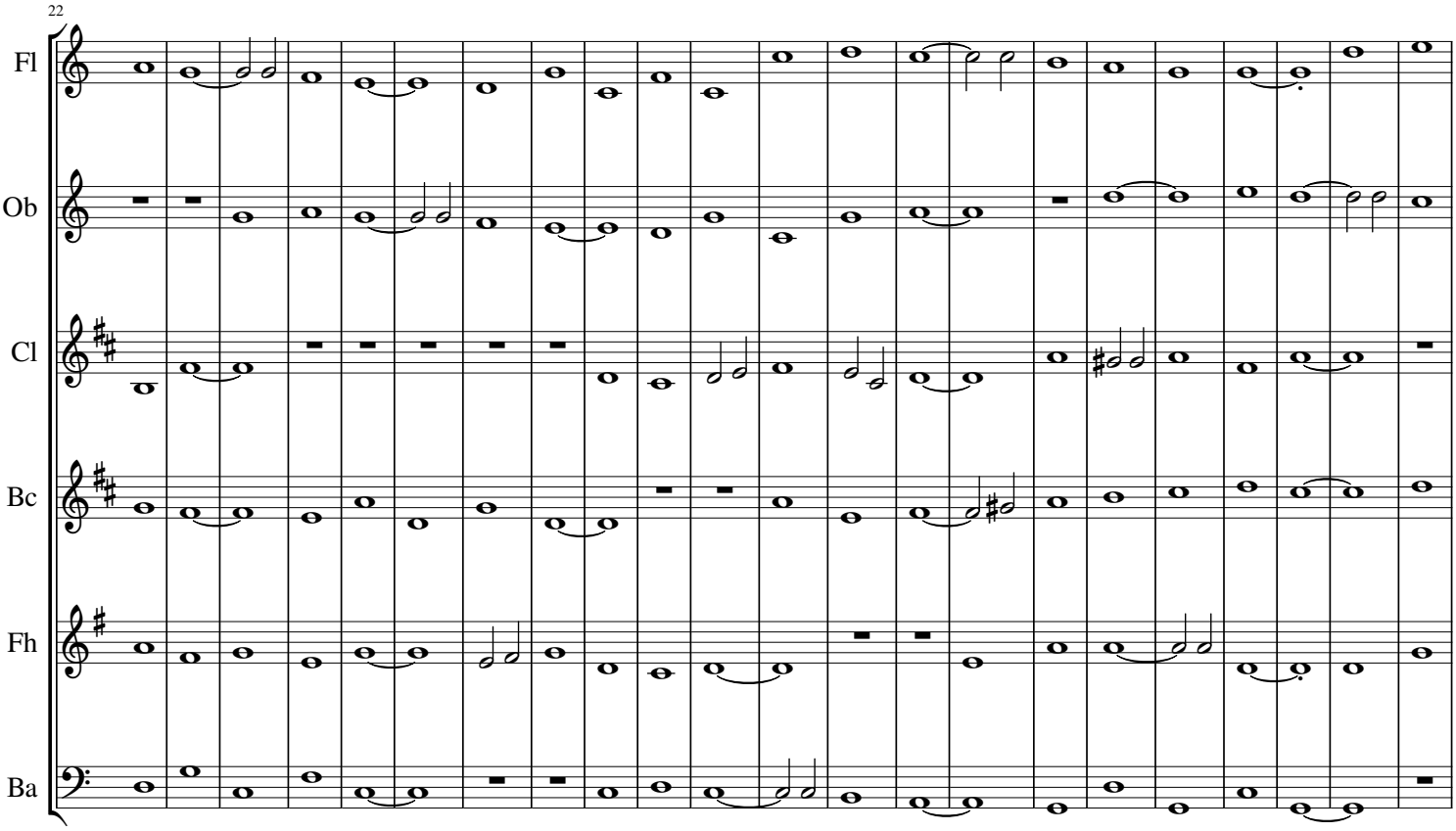

XVI. Sextus decimus (♩ = 120)
tr
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

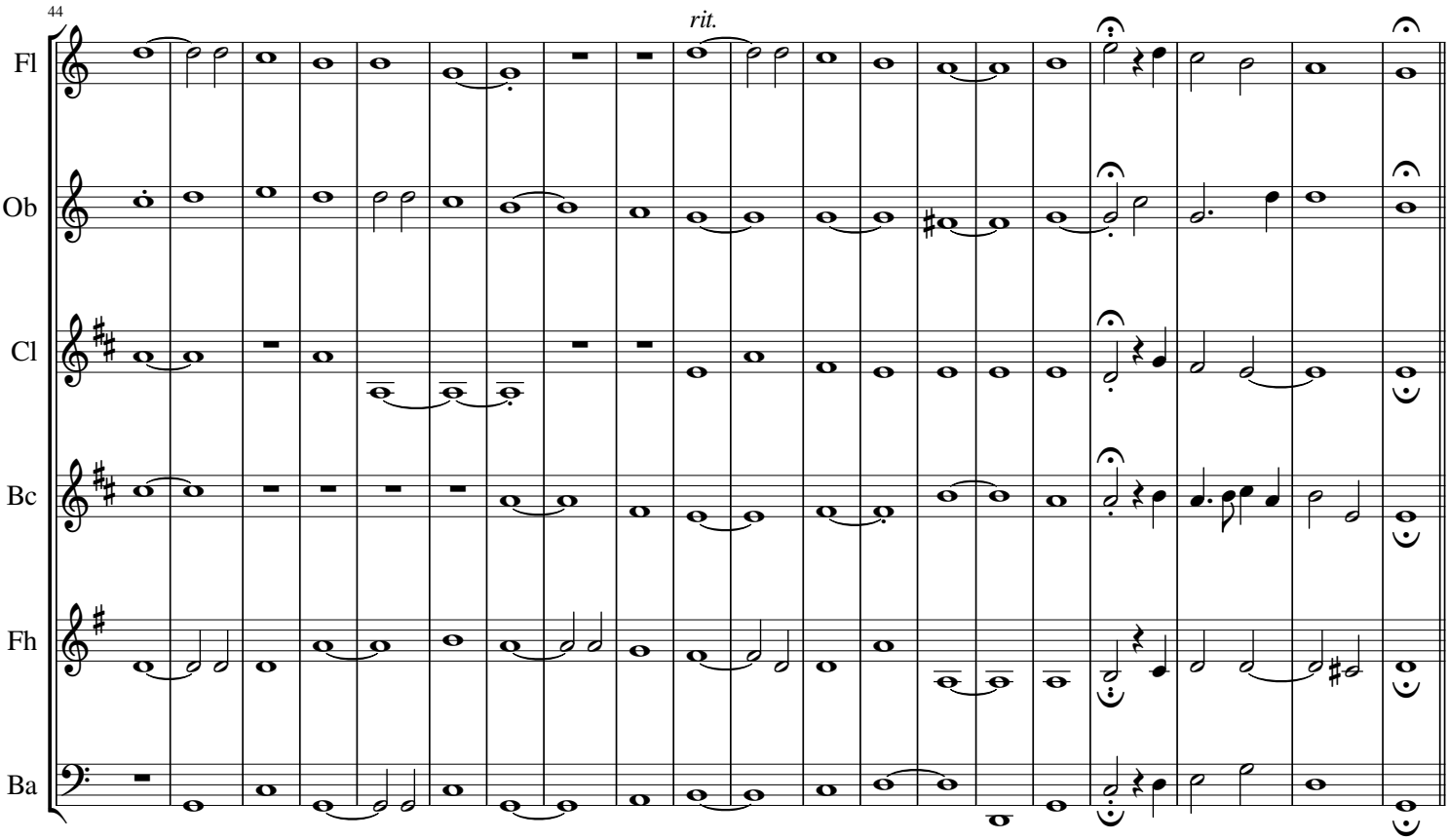

8
Fl
Ob
Cl
Bc
Fh
Ba
tr
tr


16
Fl
Ob
Cl
Bc
Fh
Ba

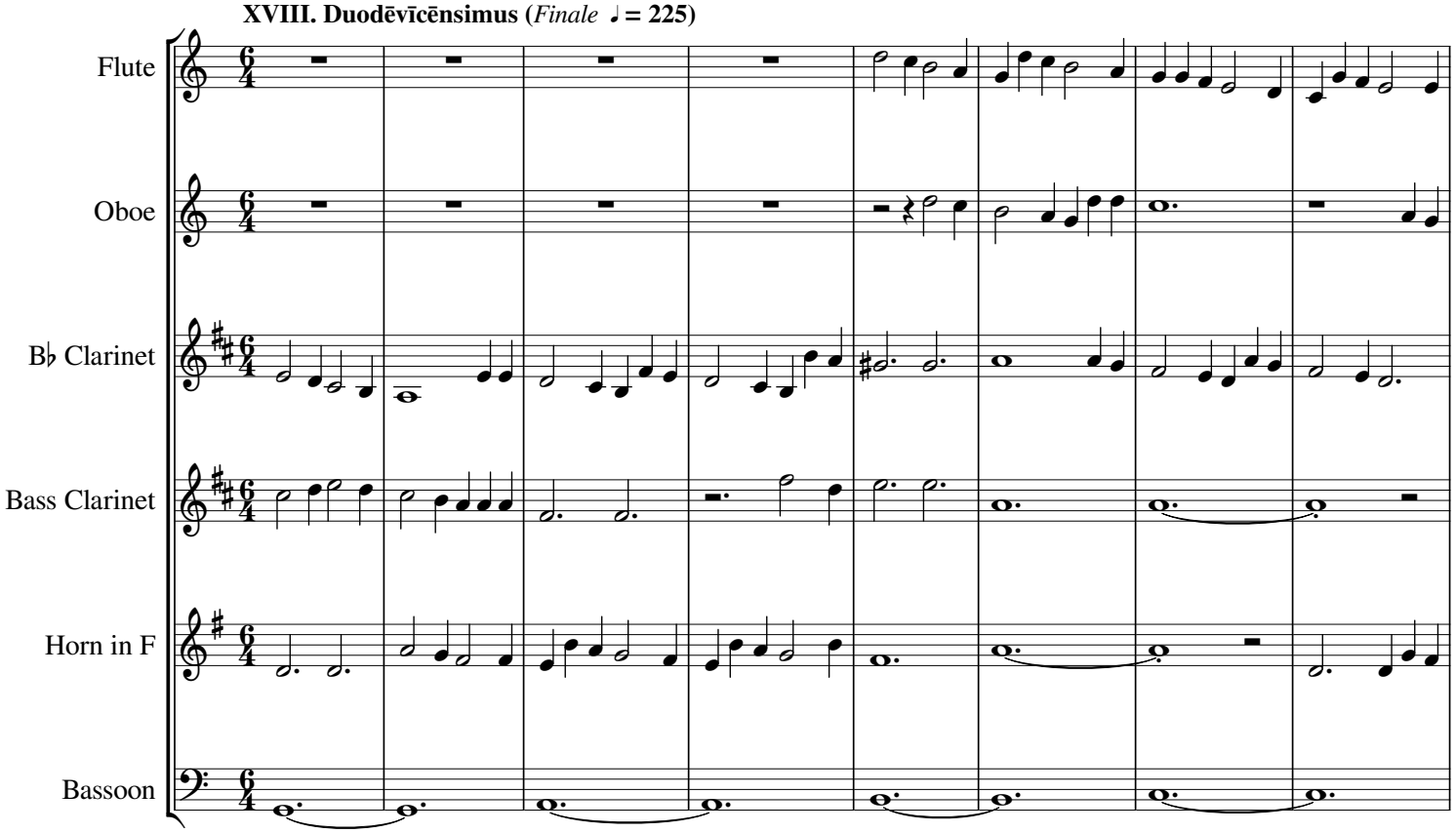

25
tr rit.
Fl
Ob
Cl
Bc
Fh
Ba

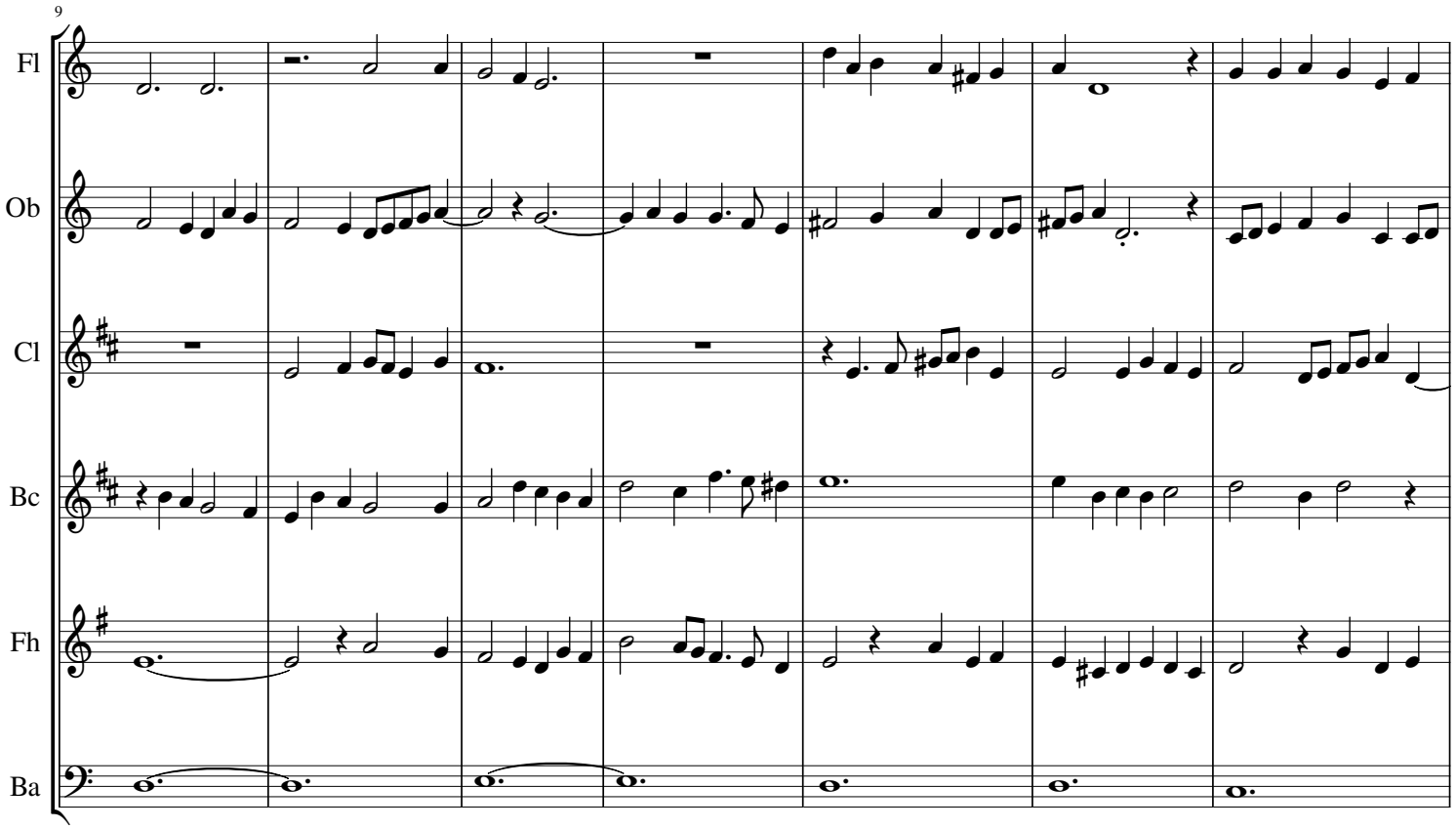

XVII. Septimus decimus (♩ = 225)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

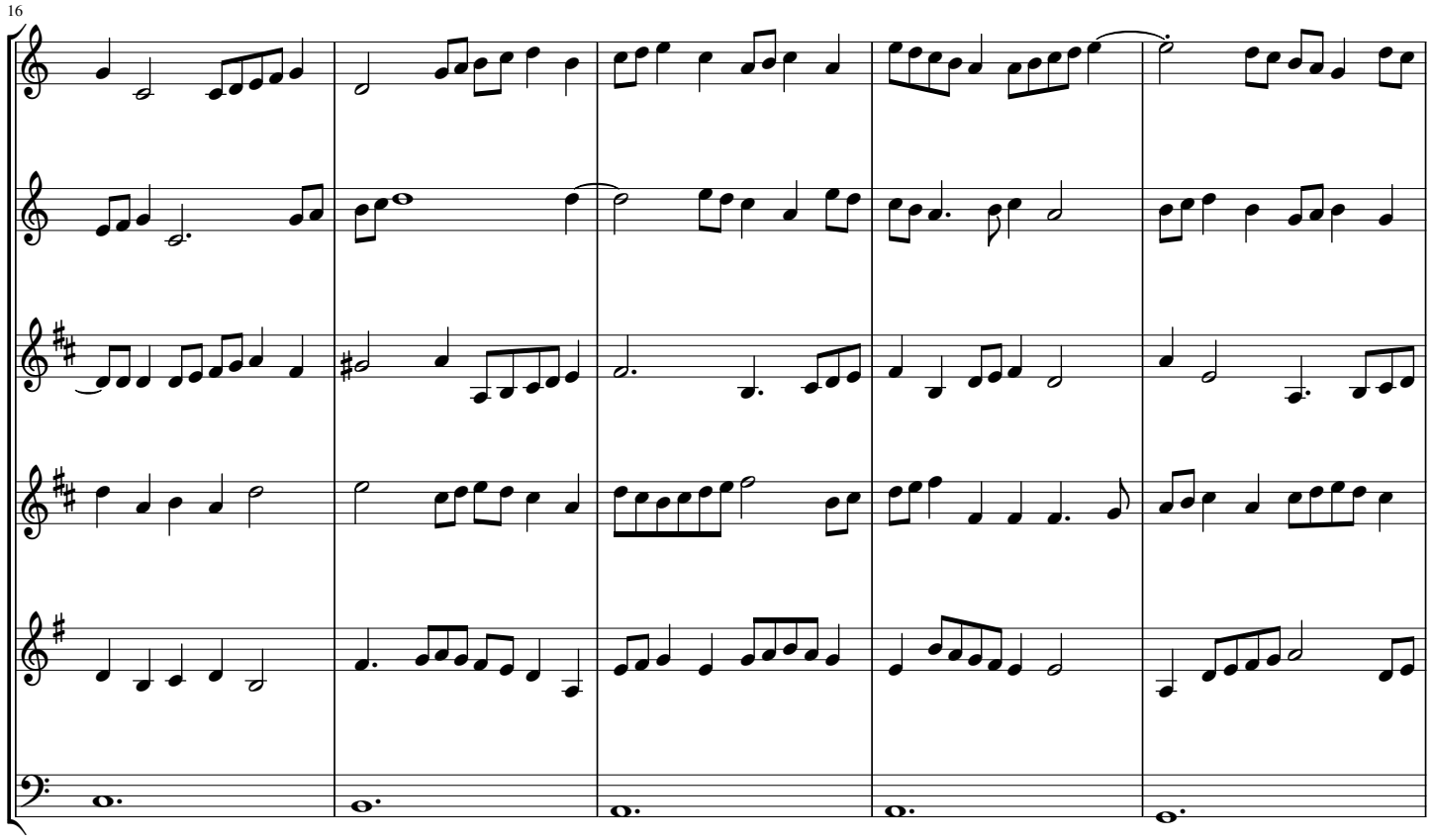

22
Fl
Ob
Cl
Bc
Fh
Ba

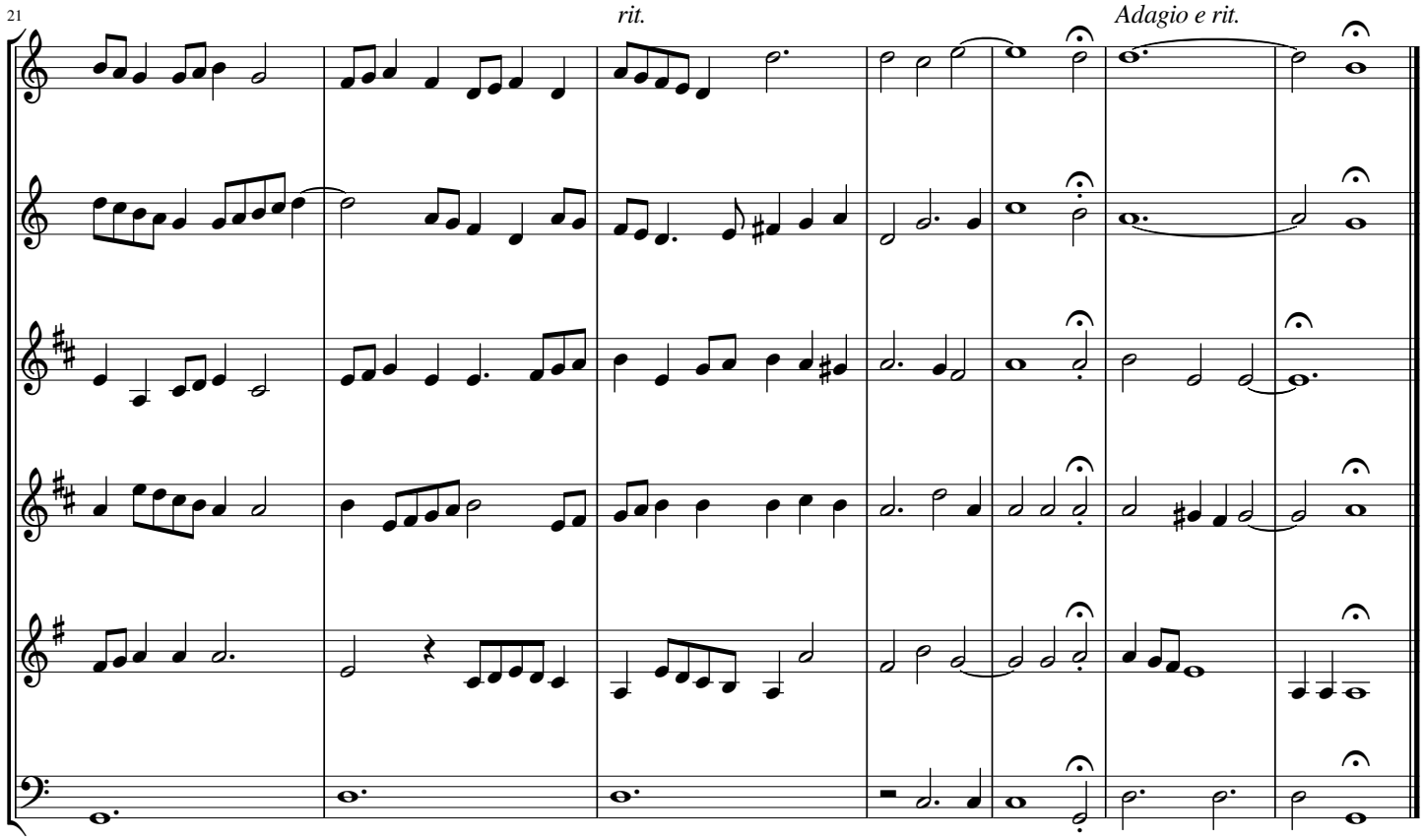

44
rit.
Fl
Ob
Cl
Bc
Fh
Ba

XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)






16
Fl
Ob
Cl
Bc
Fh
Ba

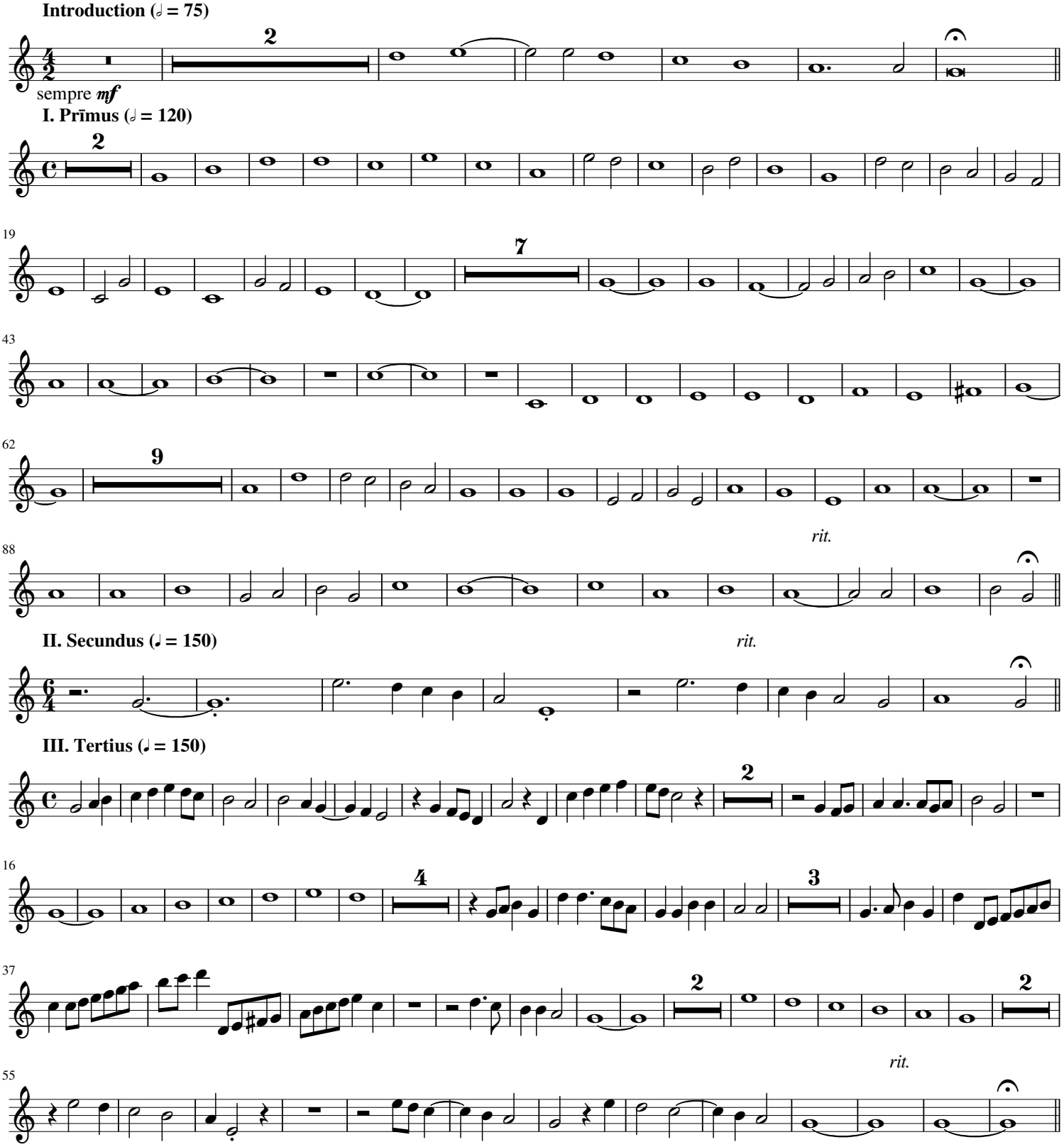

21
rit.
Adagio e rit.
Fl
Ob
Cl
Bc
Fh
Ba

Flute

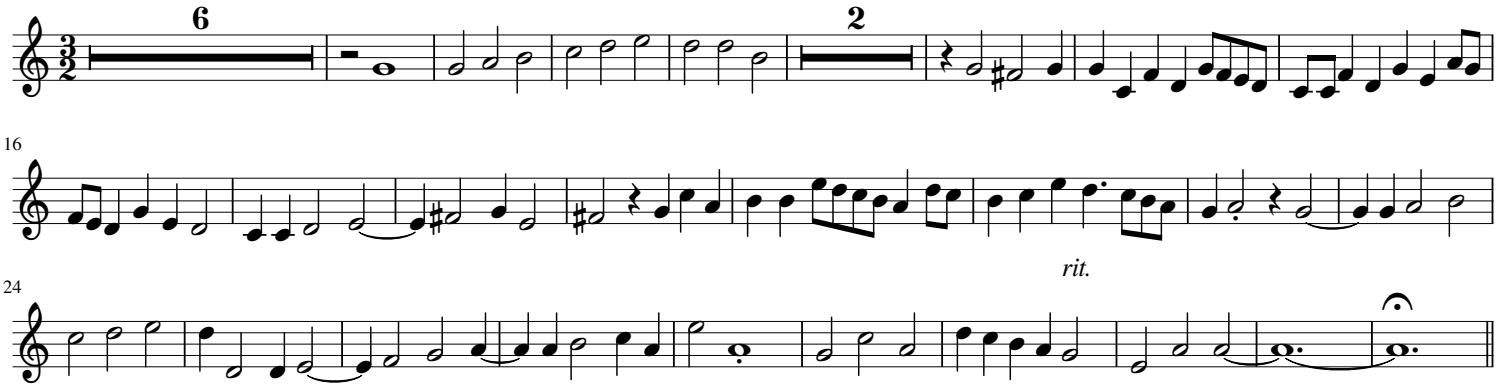
Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

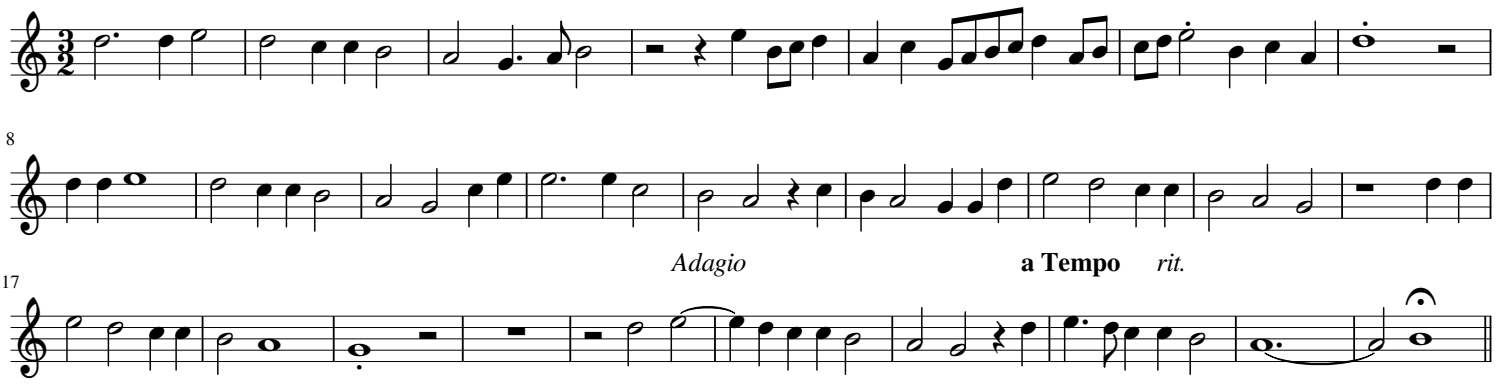
Interpretation for Wind Sextet by Mike Magatagan 2019



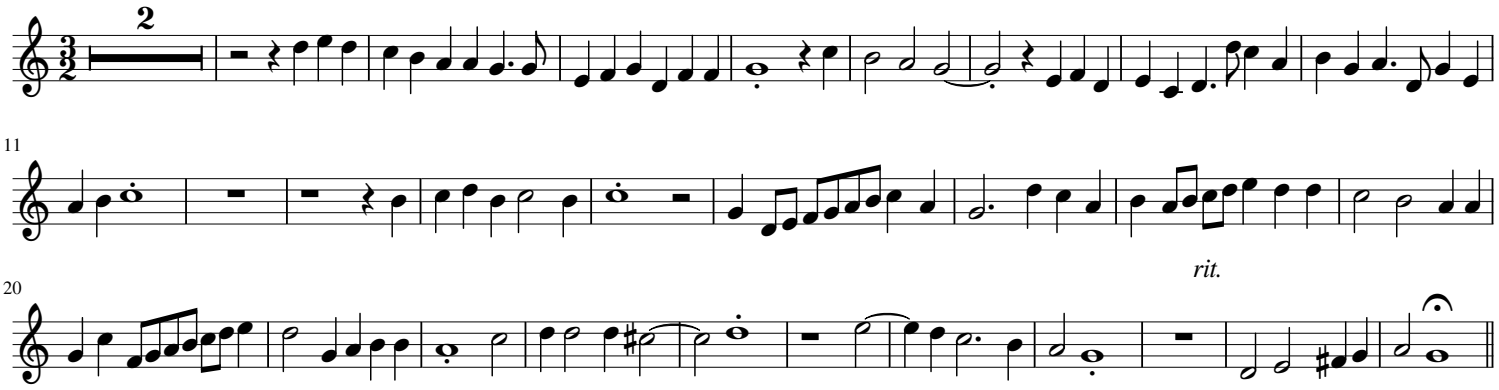
IV. Quārtus (𝅗𝅥 = 75)



V. Quīntus (𝅗𝅥 = 75)

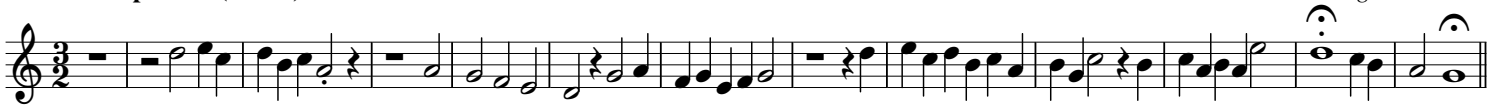


V. Sextus (𝅗𝅥 = 75)

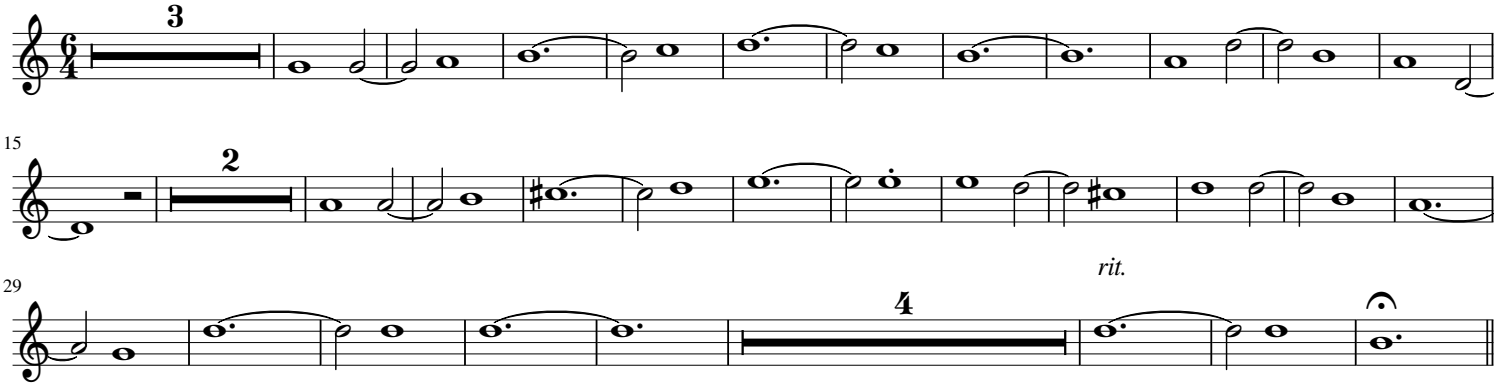


VII. Septimus (𝅗𝅥 = 65)

rit. *Adagio e rit.*

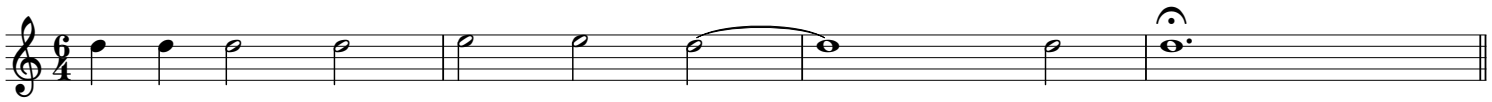


VIII. Octāvus (𝅗𝅥 = 240)

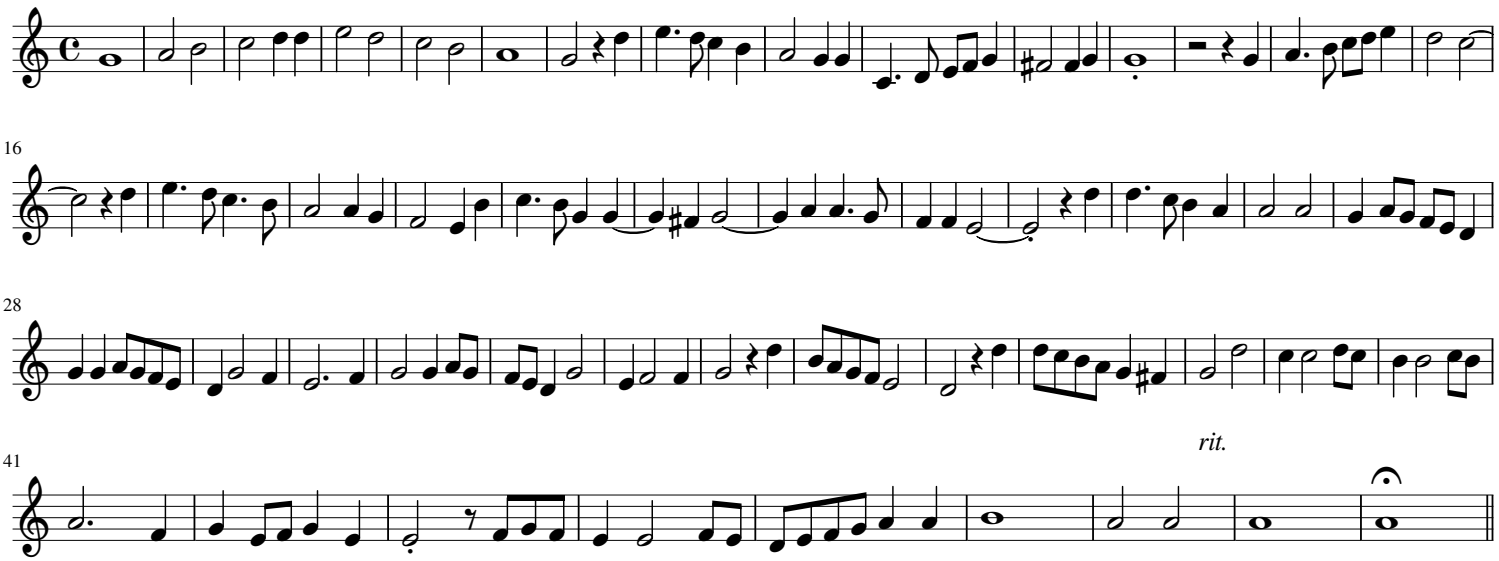


IX. Nōnus (𝅗𝅥 = 150)

rit.

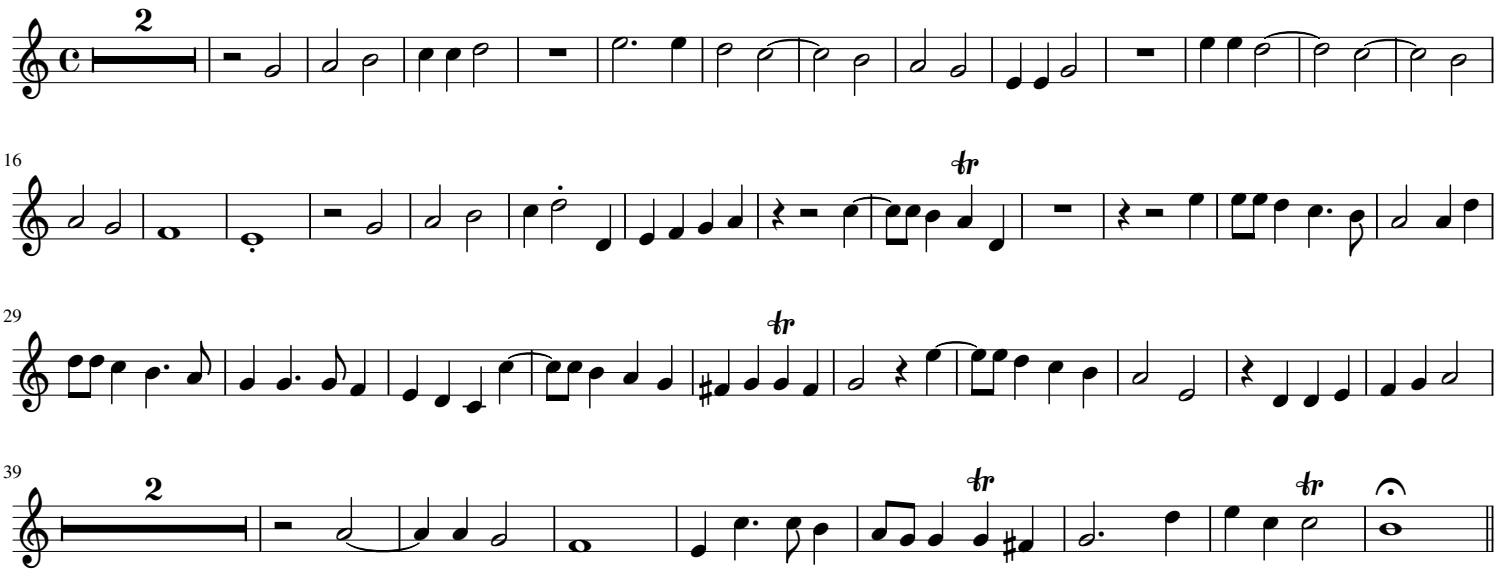


X. Decimus (𝅗𝅥 = 120)



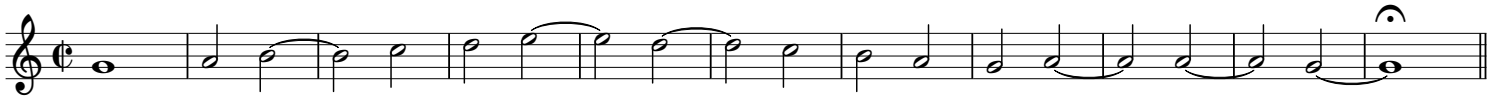
XI. Ūndecimus (𝅗𝅥 = 120)

rit.

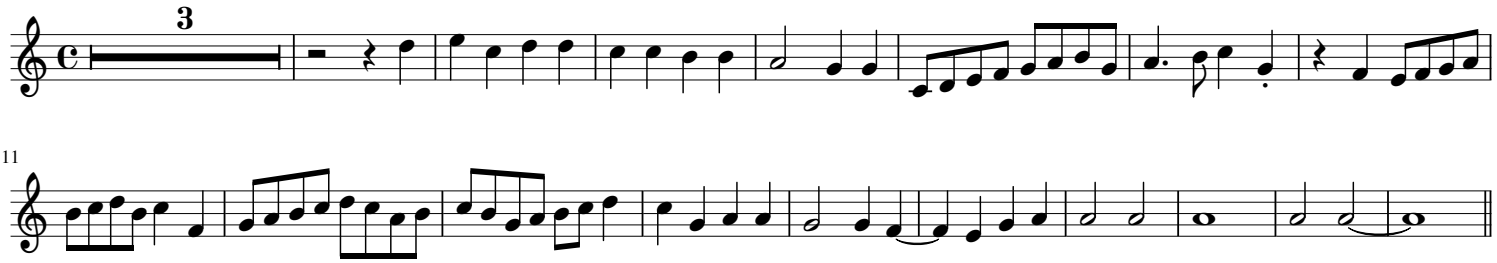


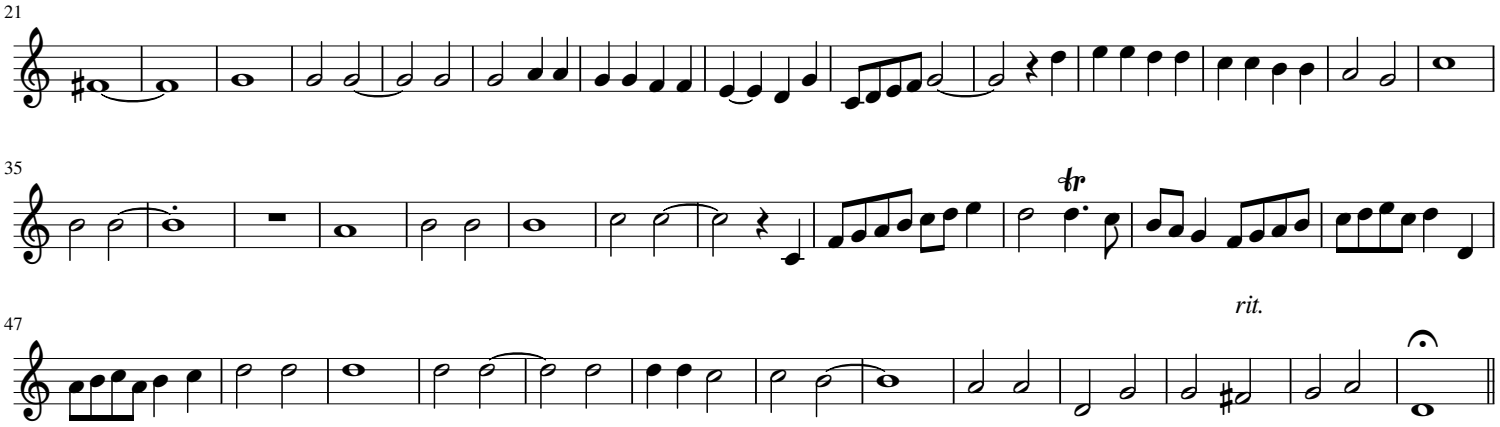
XII. Duodecimus (𝅗𝅥 = 60)

rit.

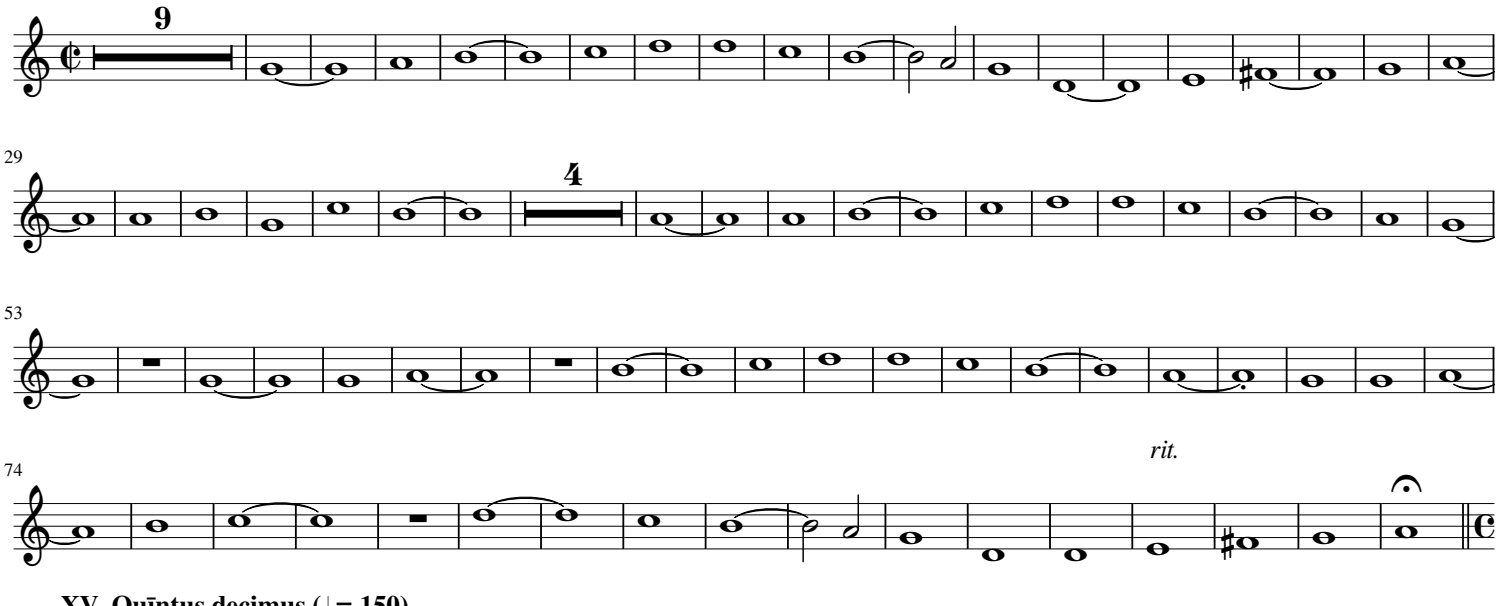


XIII. Tertius decimus (𝅗𝅥 = 140)

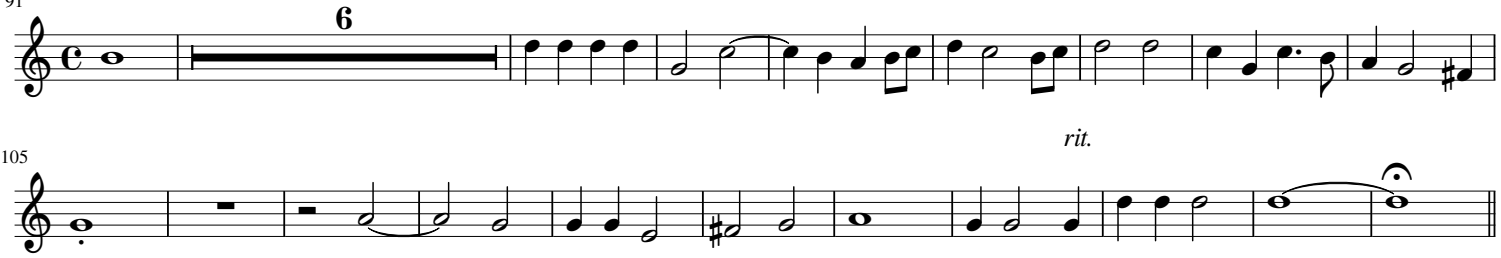




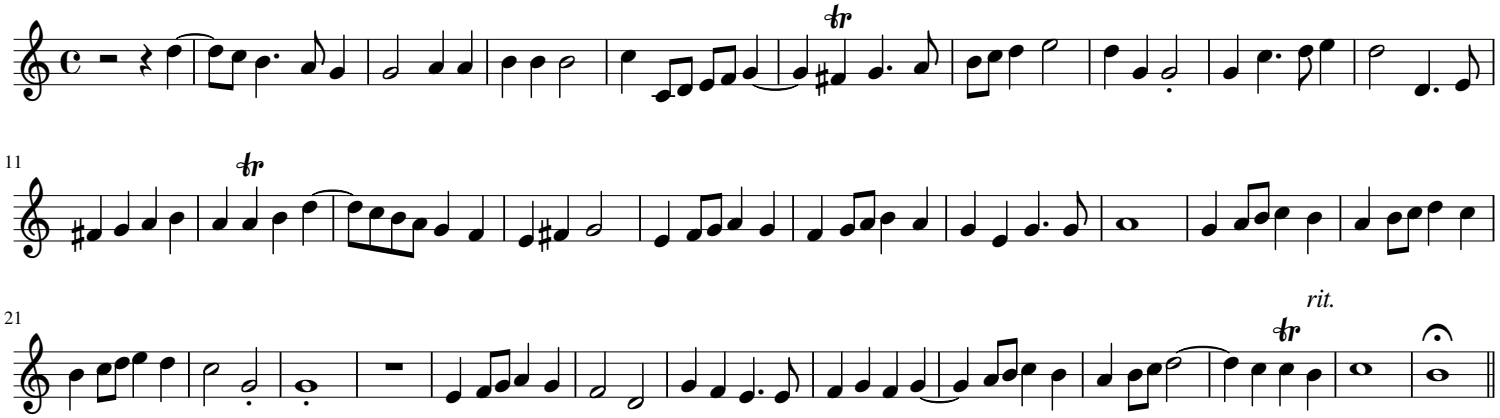
XIV. Quārtus decimus (𝅗𝅥 = 225)



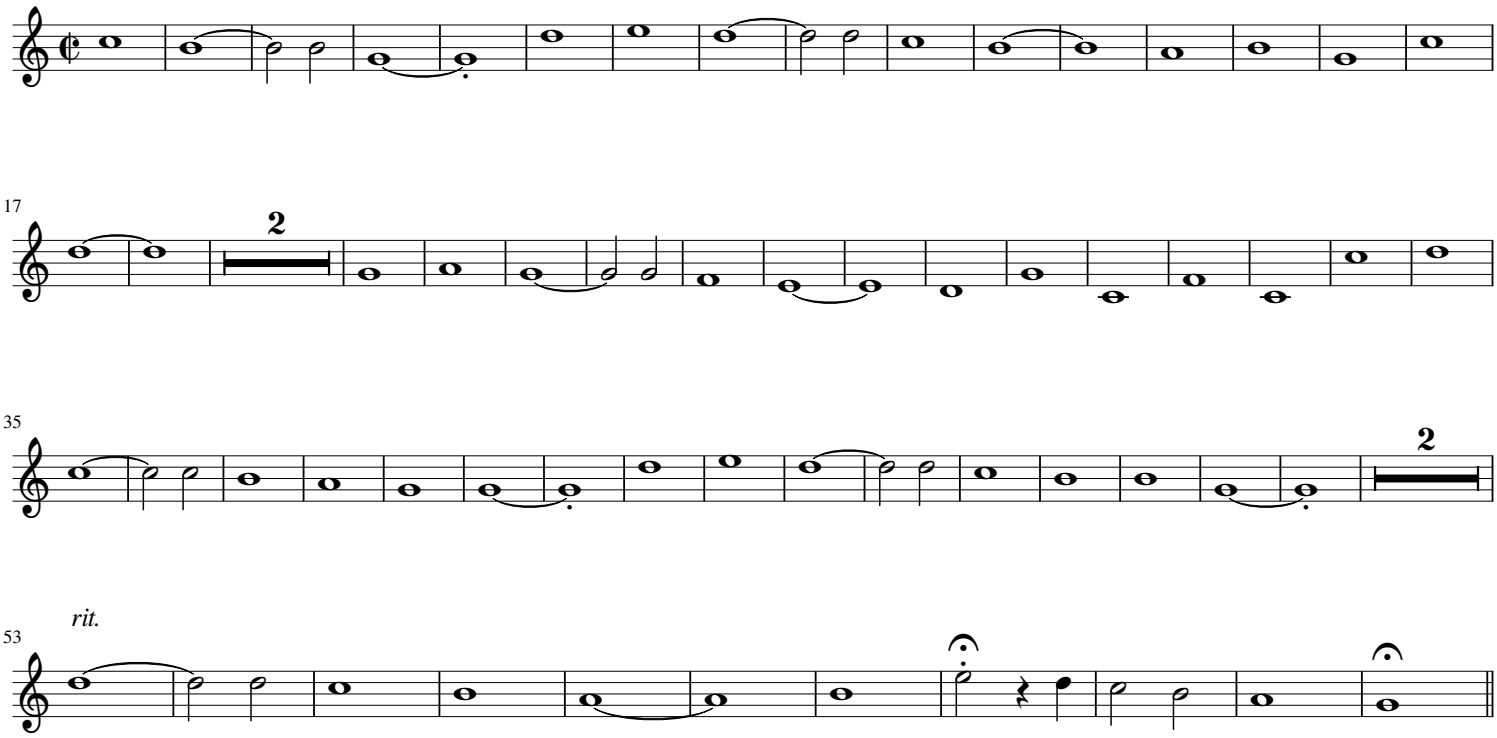
XV. Quīntus decimus (𝅗𝅥. = 150)



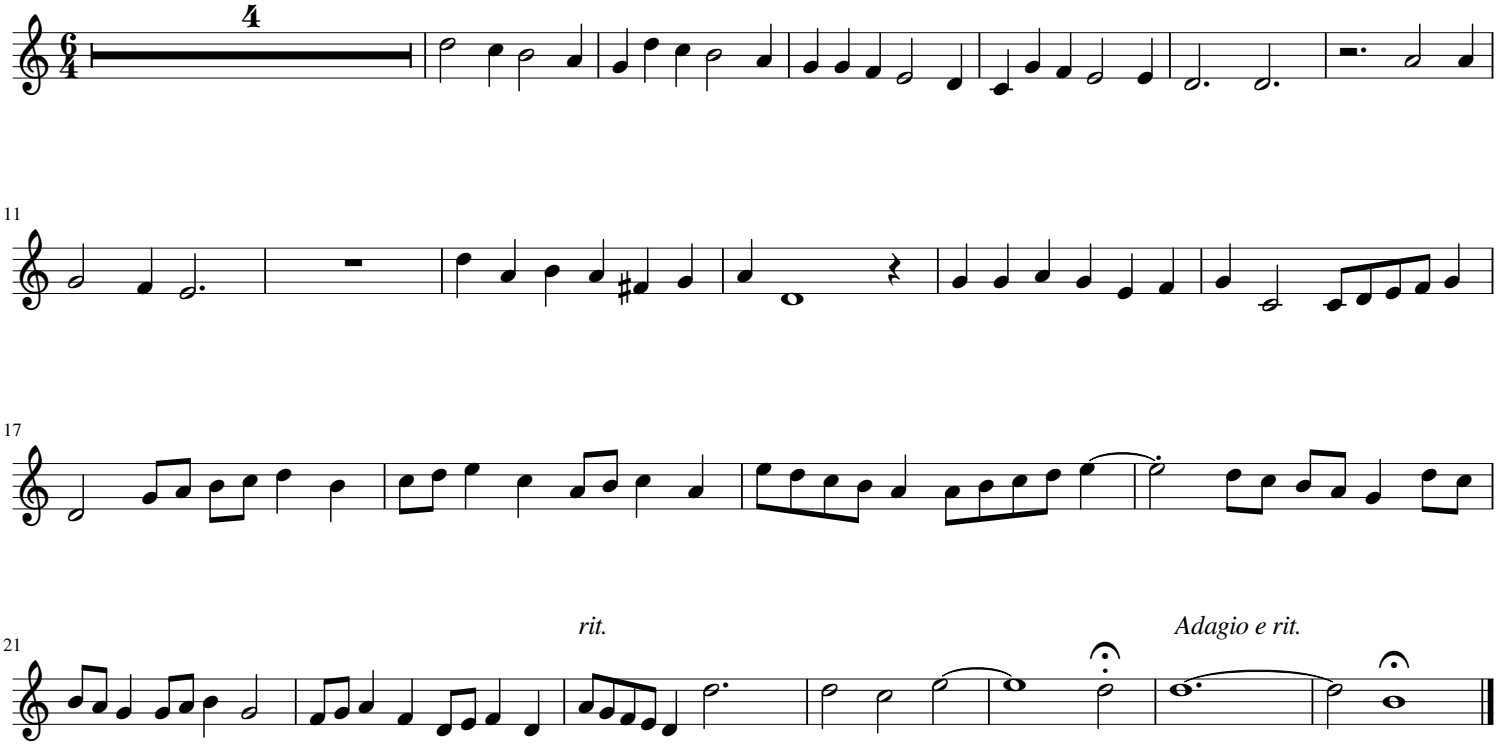
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)



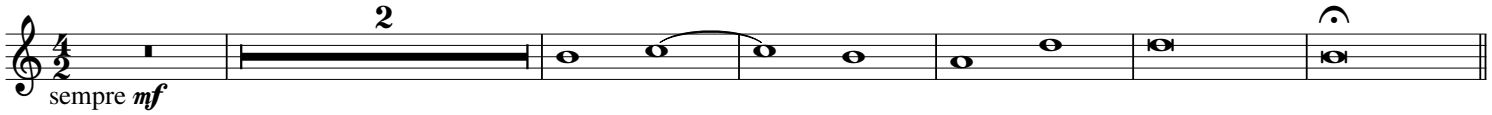
Oboe

Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

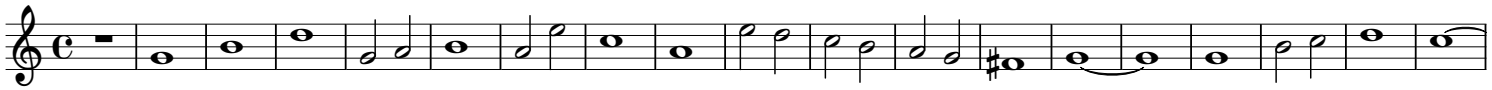
Interpretation for Wind Sextet by Mike Magatagan 2019

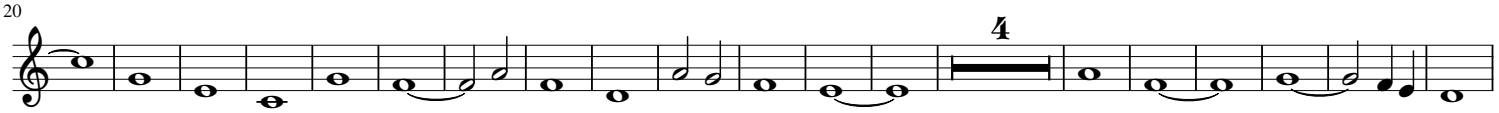
Introduction (𝅗𝅥 = 75)

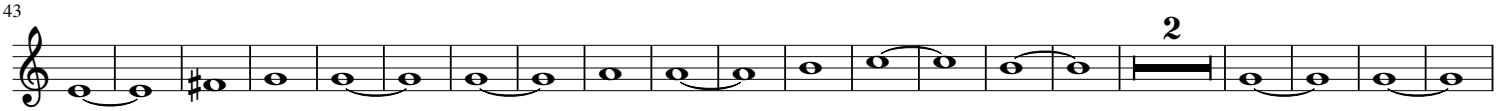


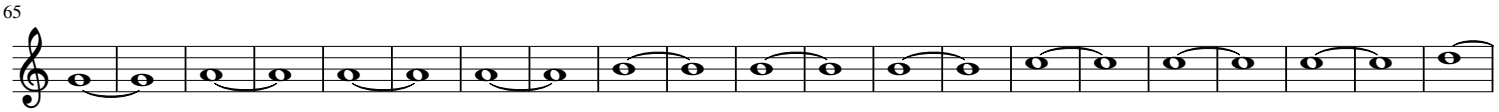
sempre ***mf***

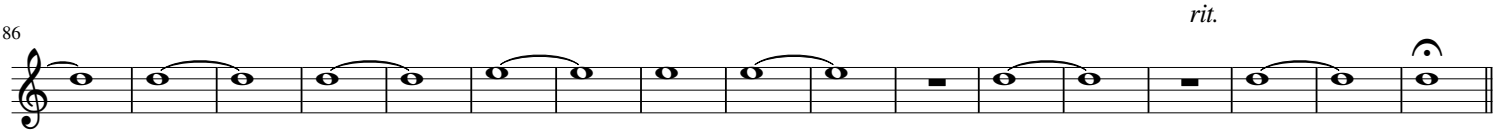
I. Prīmus (𝅗𝅥 = 120)





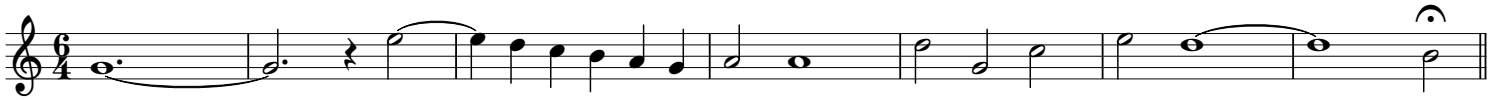




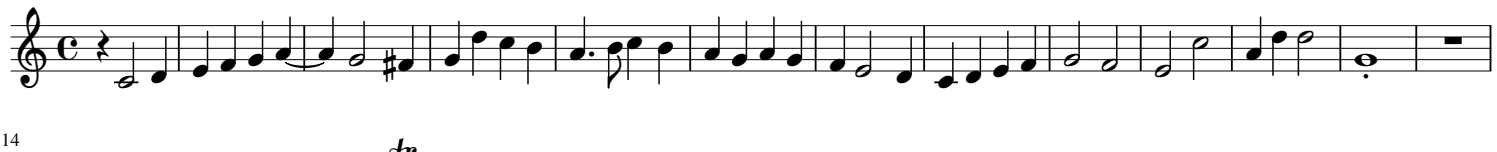


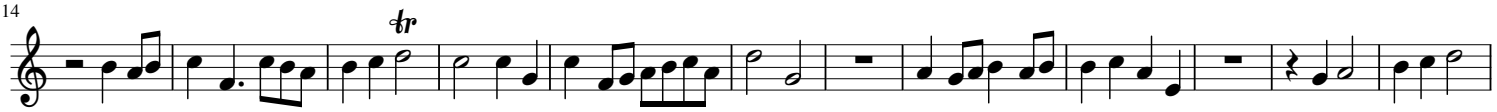
II. Secundus (𝅗𝅥. = 150)

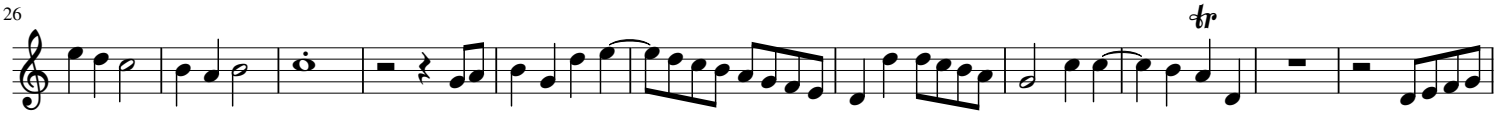
rit.

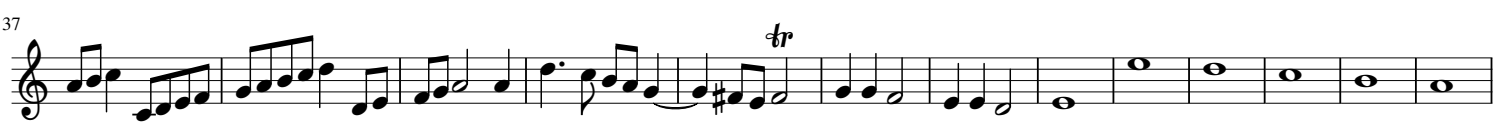


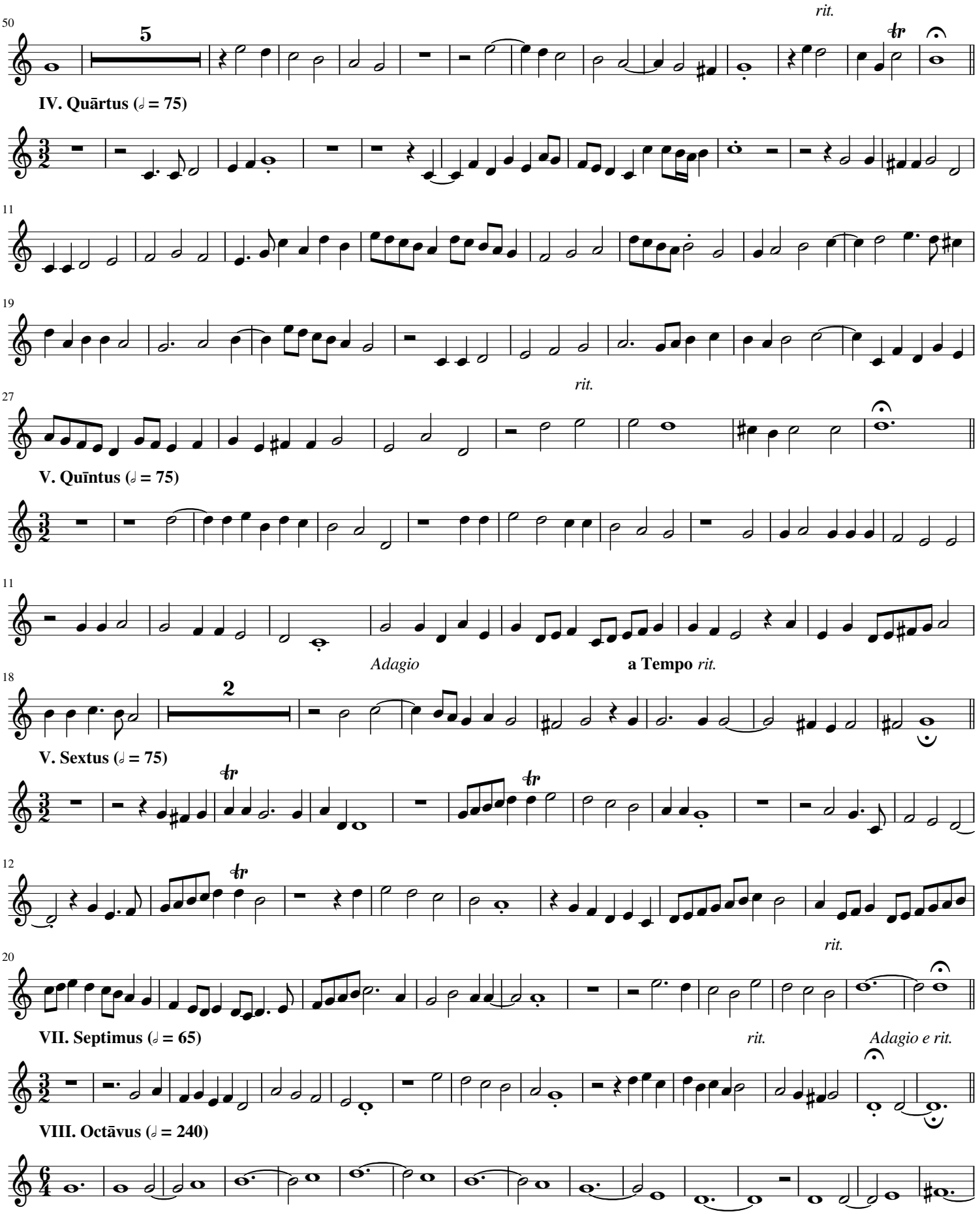
III. Tertius (𝅗𝅥. = 150)

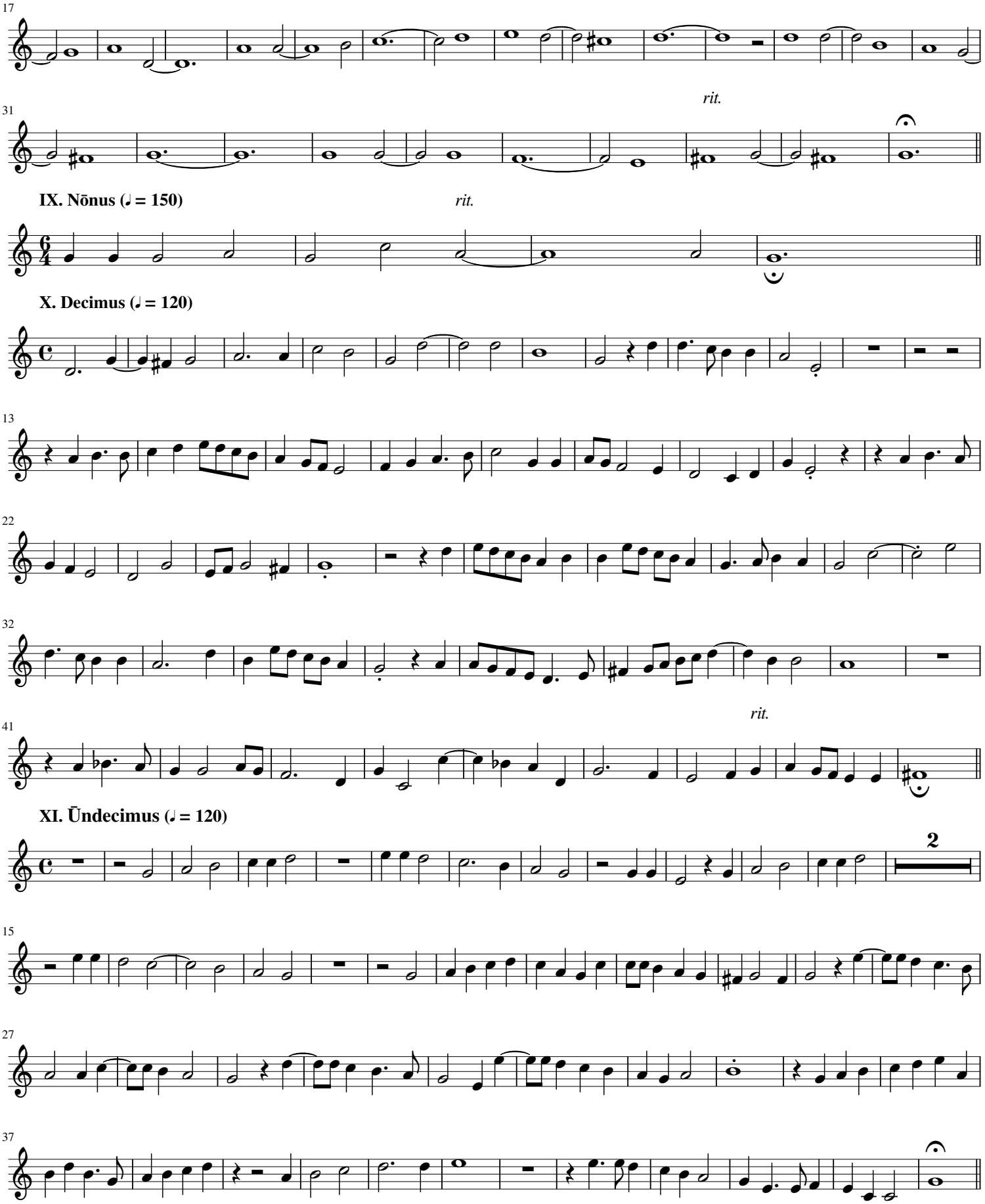






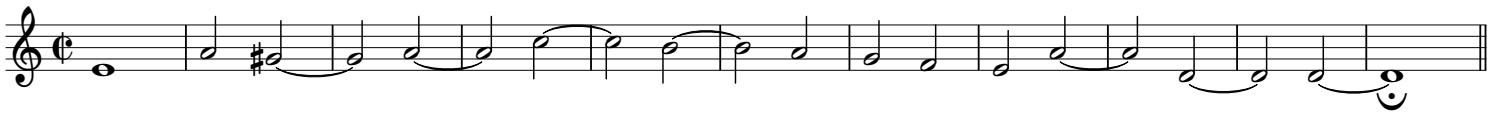



rit.
5
IV. Quārtus (𝅗𝅥 = 75)
rit.
V. Quīntus (𝅗𝅥 = 75)
Adagio
a Tempo rit.
2
V. Sextus (𝅗𝅥 = 75)
rit.
VII. Septimus (𝅗𝅥 = 65)
rit.
Adagio e rit.
VIII. Octāvus (𝅗𝅥 = 240)

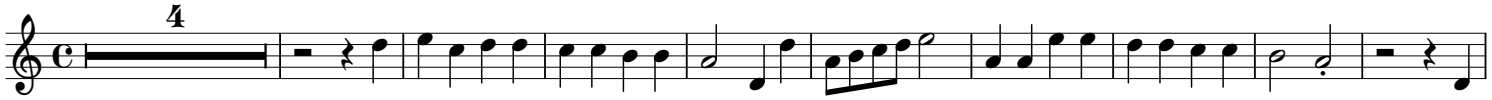

17
rit.
31
IX. Nōnus (𝅗𝅥 = 150)
rit.
X. Decimus (𝅗𝅥 = 120)
13
22
32
rit.
41
XI. Ūndecimus (𝅗𝅥 = 120)
2
15
27
37

XII. Duodecimus (𝅗𝅥 = 60)

rit.



XIII. Tertius decimus (♩ = 140)



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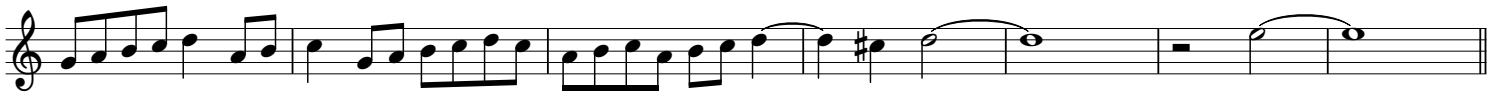

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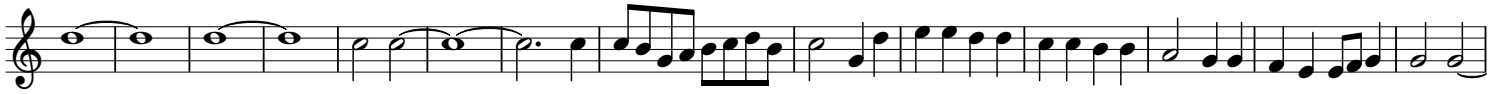

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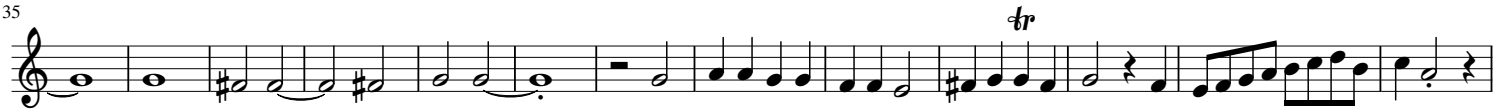
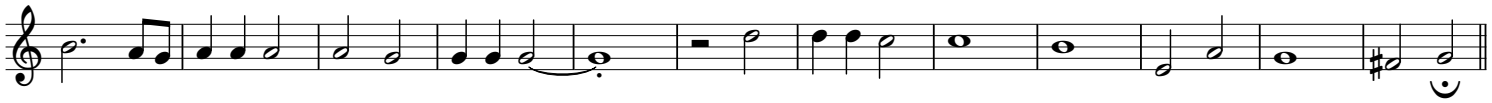
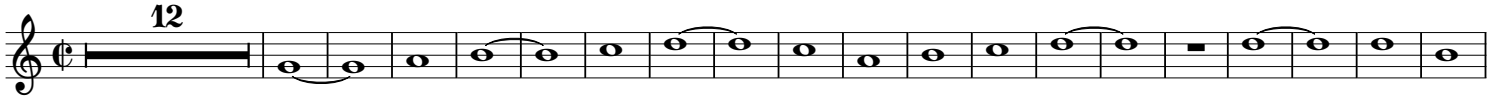


rit.

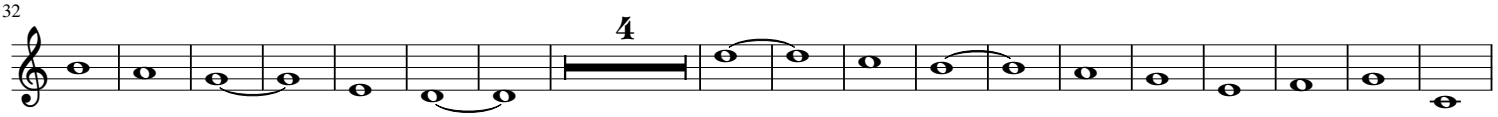
48



XIV. Quārtus decimus (𝅗𝅥 = 225)



32



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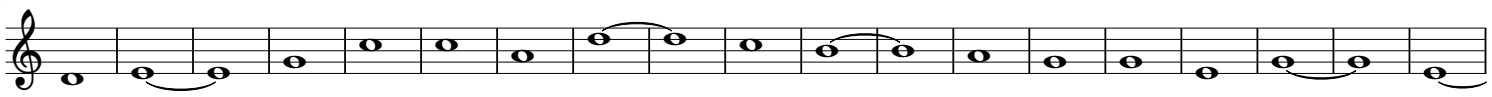
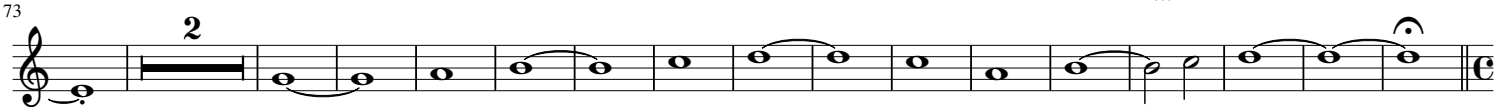


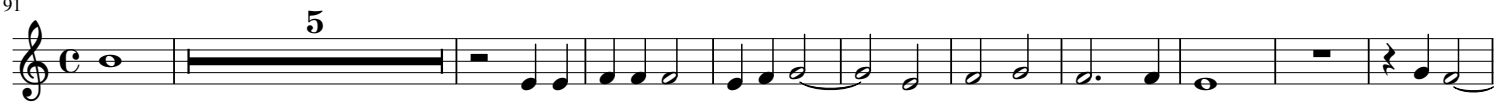
rit.

73



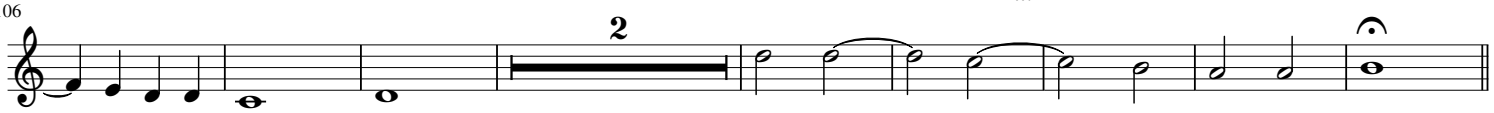
XV. Quīntus decimus (♩ = 150)

91

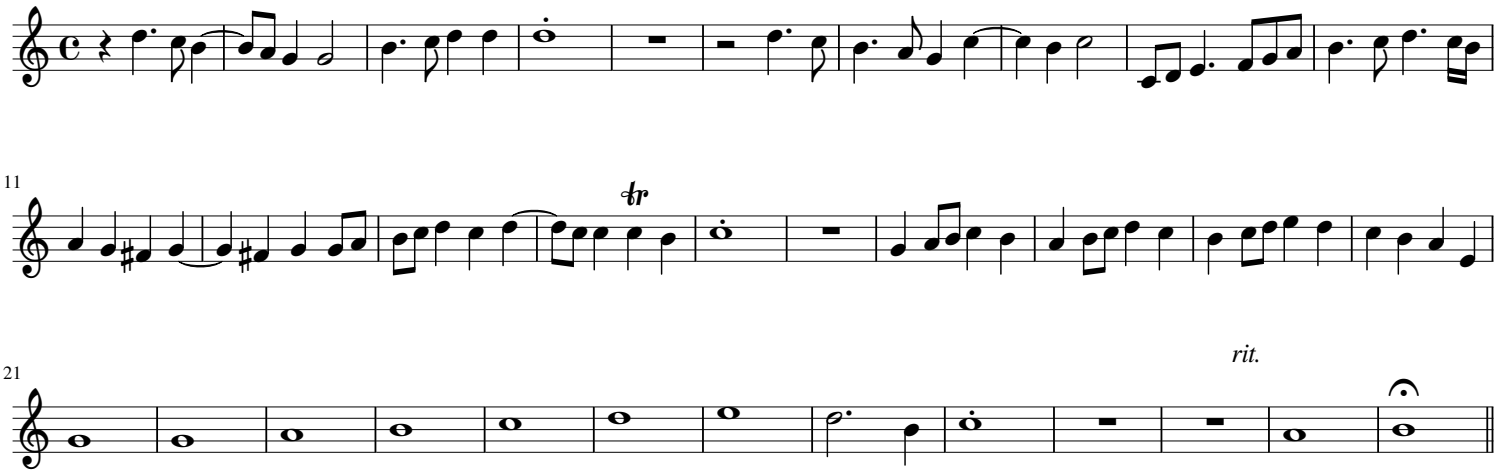


rit.

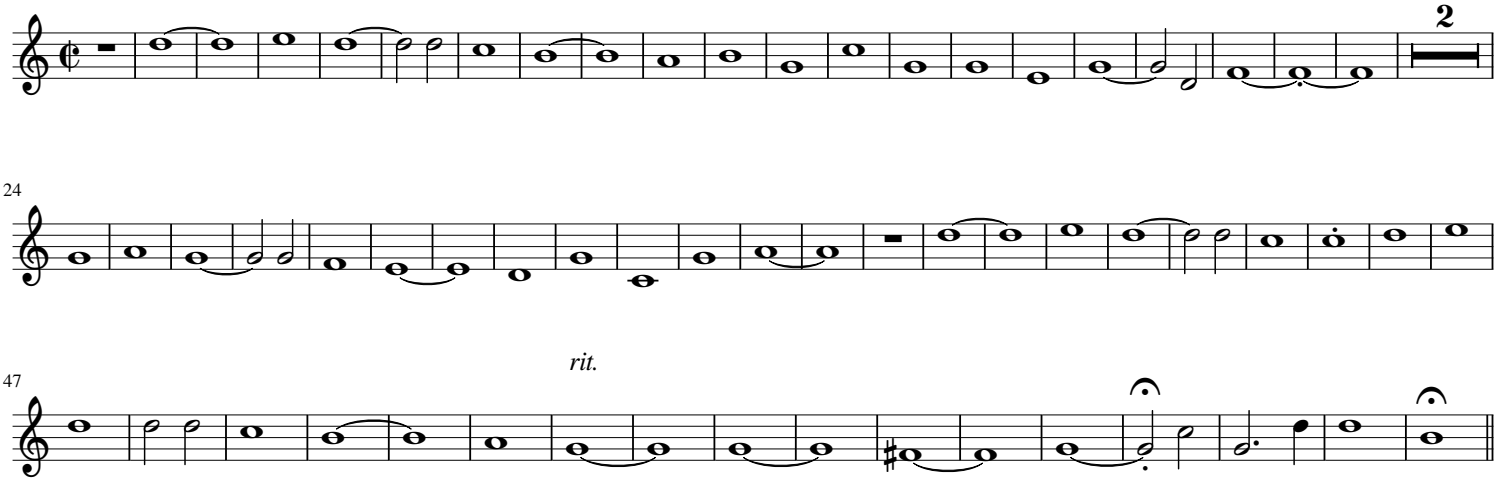
106



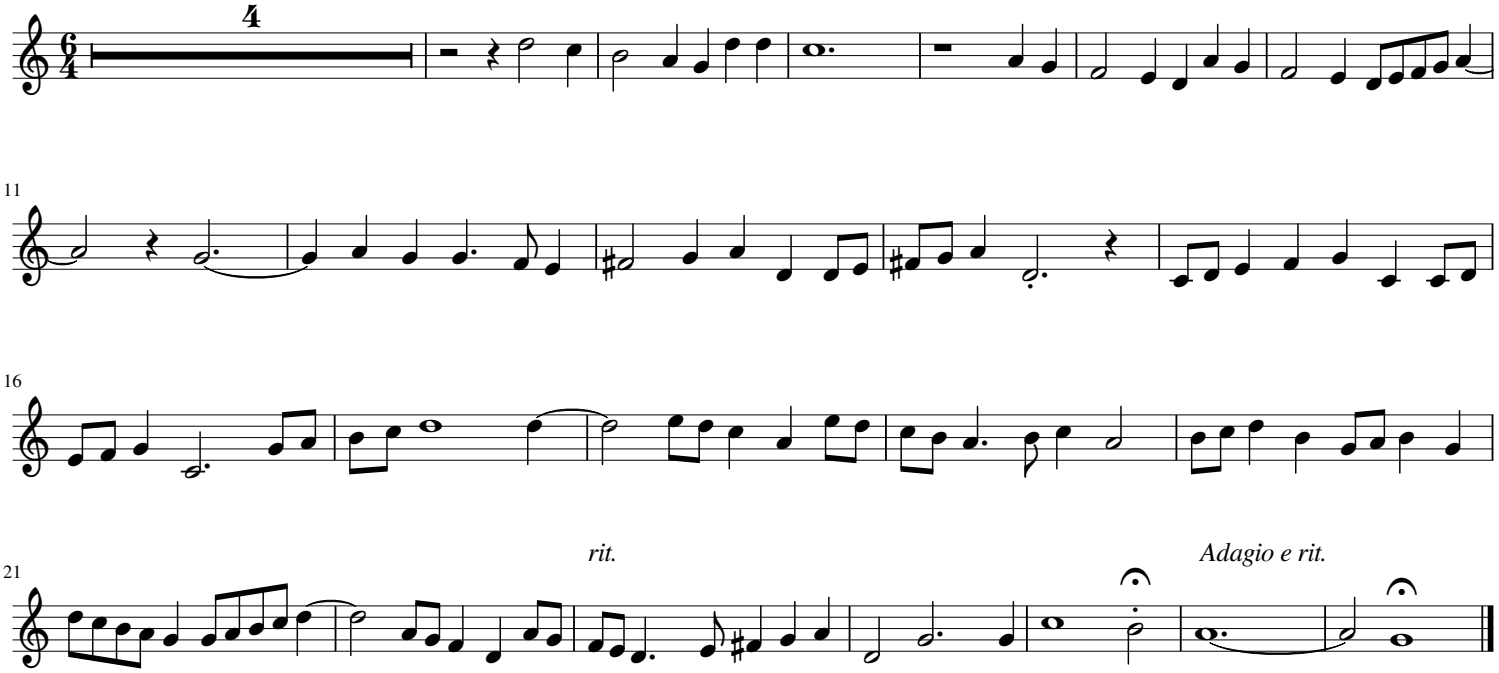
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)

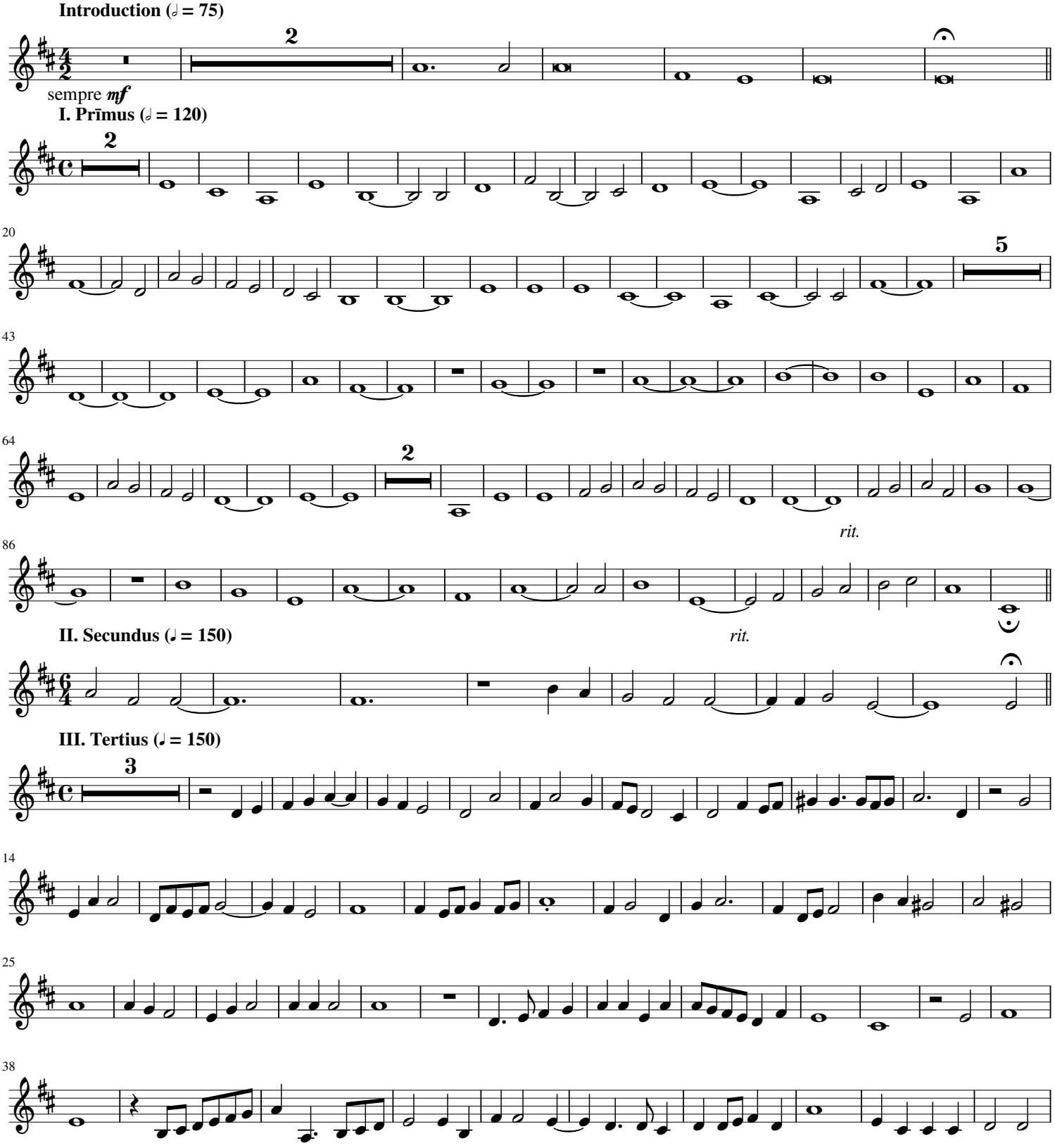


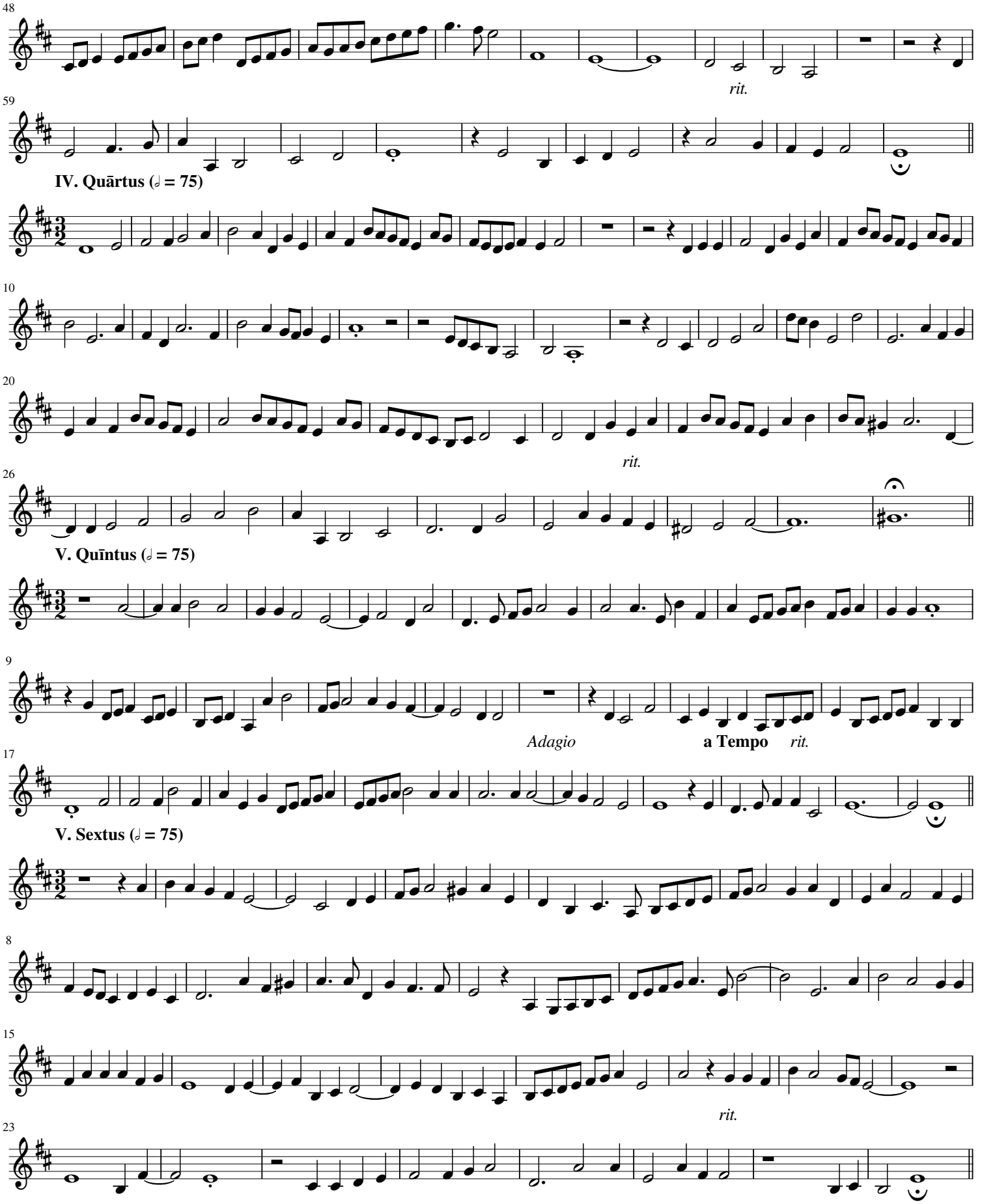
B♭ Clarinet

Magnificat per omnes versus super
(*ut re mi fa sol la*)

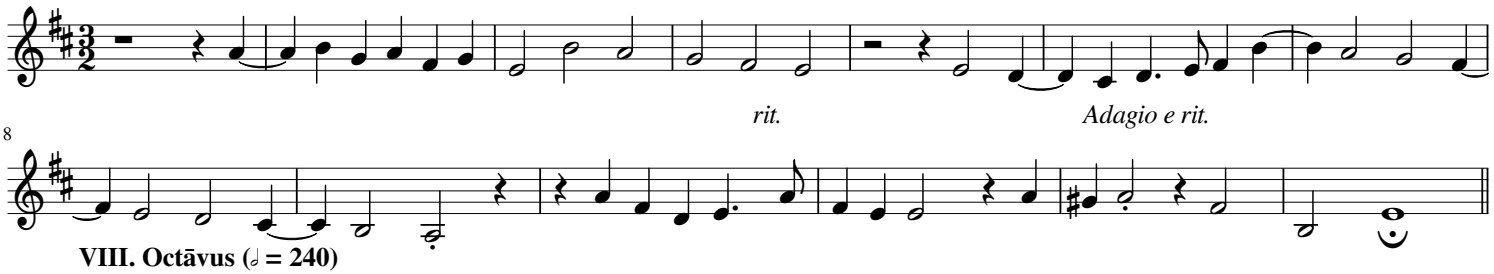
Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019



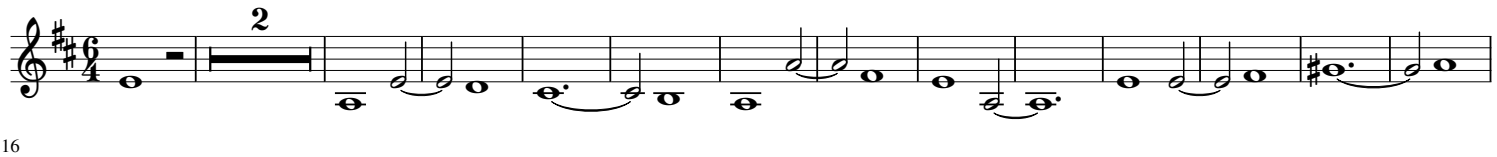

48
rit.
59
IV. Quārtus (𝅗𝅥 = 75)
10
20
rit.
26
V. Quīntus (𝅗𝅥 = 75)
9
Adagio
a Tempo
rit.
17
V. Sextus (𝅗𝅥 = 75)
8
15
rit.
23

VII. Septimus (𝅗𝅥 = 65)



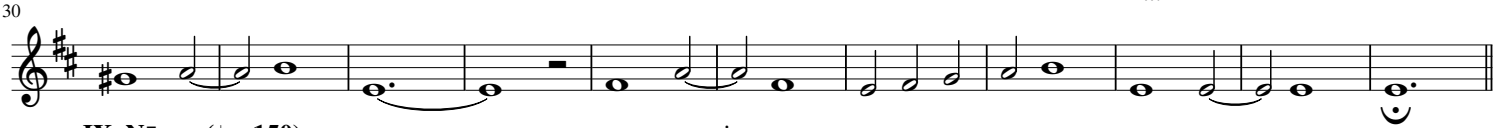
8

VIII. Octāvus (𝅗𝅥 = 240)

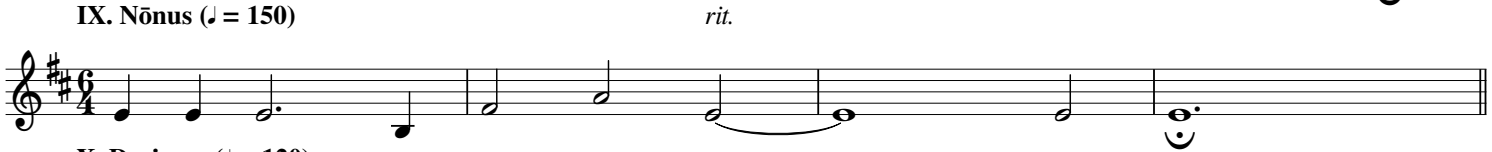


16

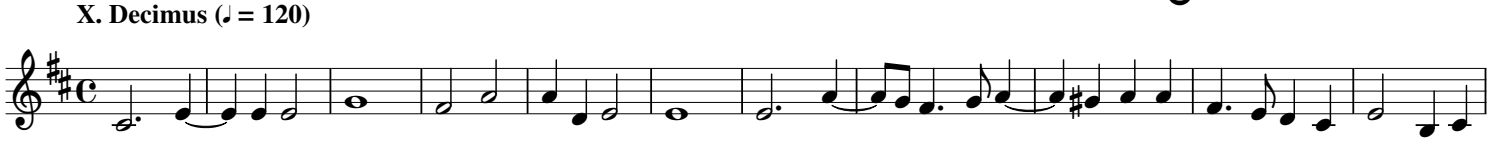
30



IX. Nōnus (𝅗𝅥 = 150)



X. Decimus (𝅗𝅥 = 120)



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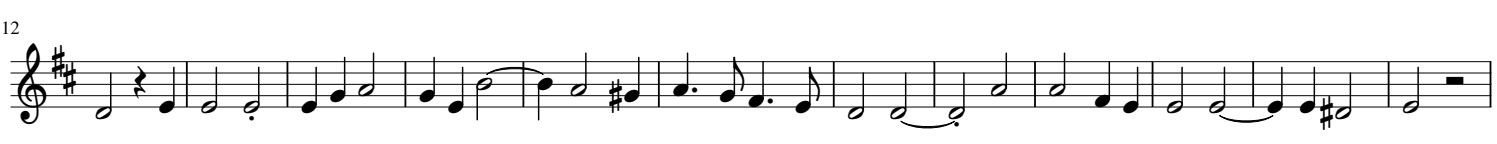

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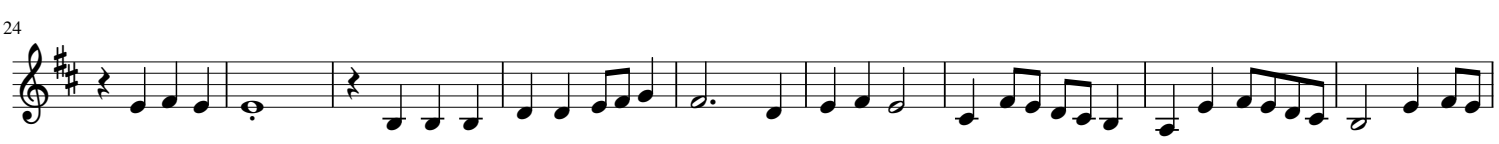

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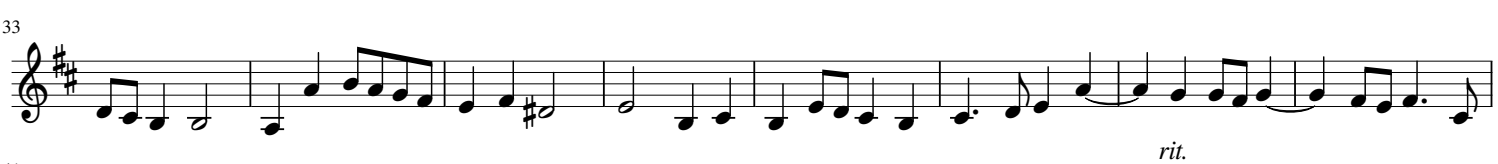
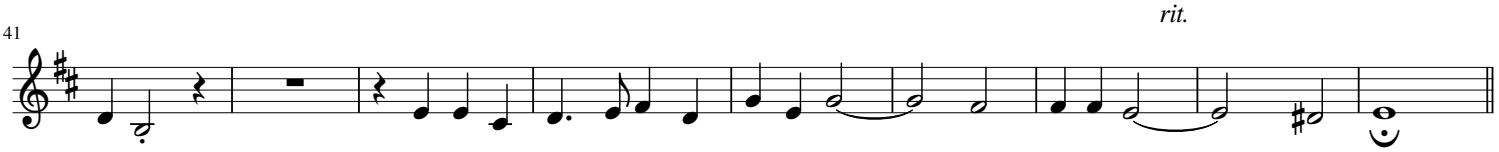
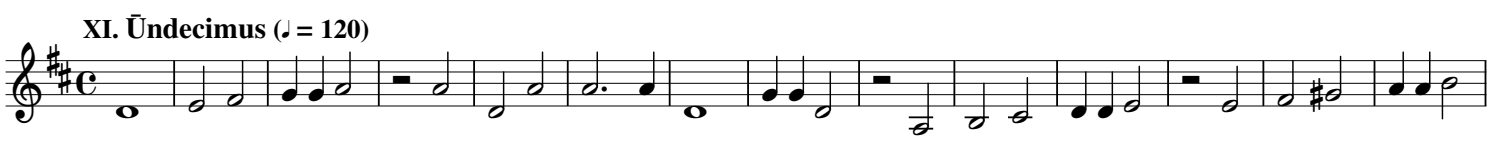


41



XI. Ūndecimus (𝅗𝅥 = 120)



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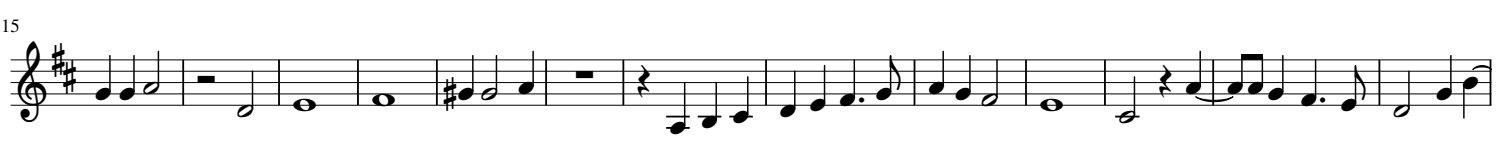
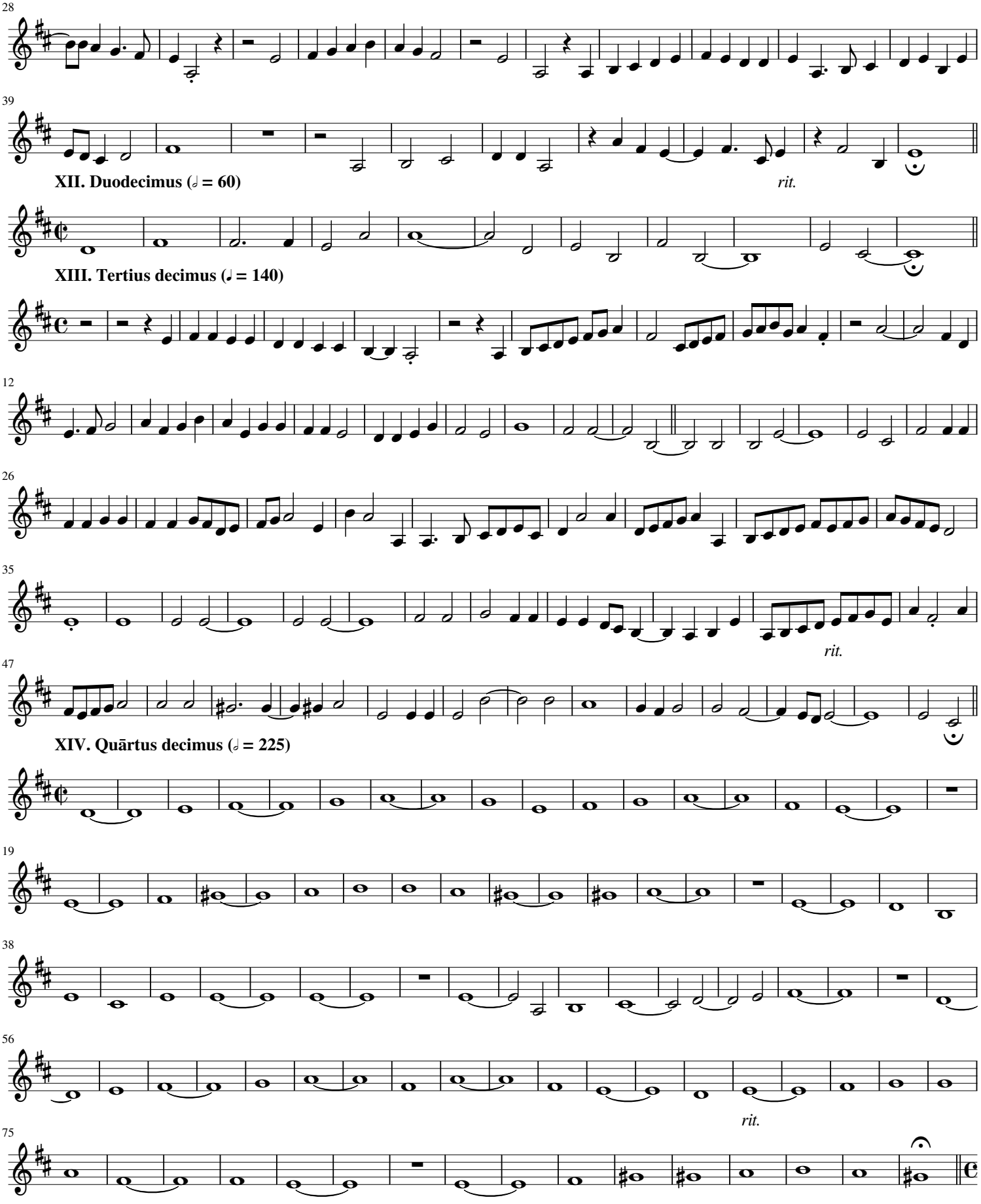
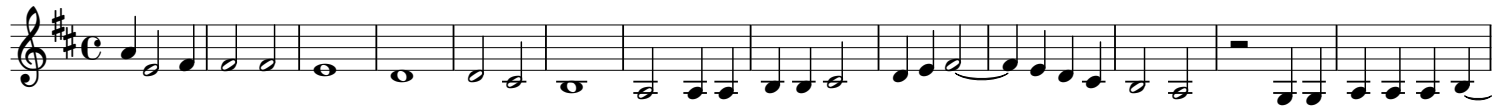



28
39
XII. Duodecimus (𝅗𝅥 = 60)
rit.
XIII. Tertius decimus (𝅗𝅥. = 140)
12
26
35
rit.
47
XIV. Quārtus decimus (𝅗𝅥 = 225)
19
38
56
rit.
75

XV. Quīntus decimus (𝅗𝅥 = 150)

91



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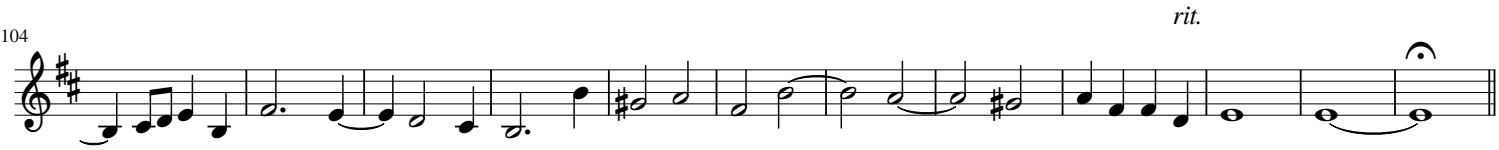
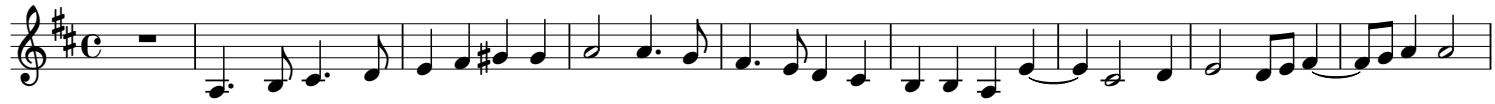


XVI. Sextus decimus (𝅗𝅥 = 120)



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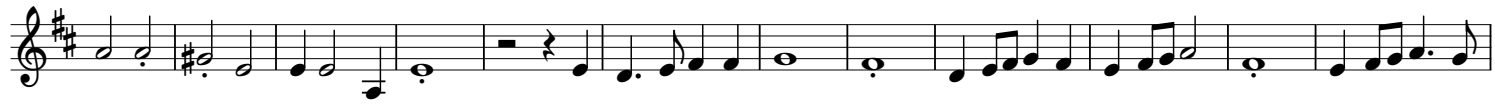

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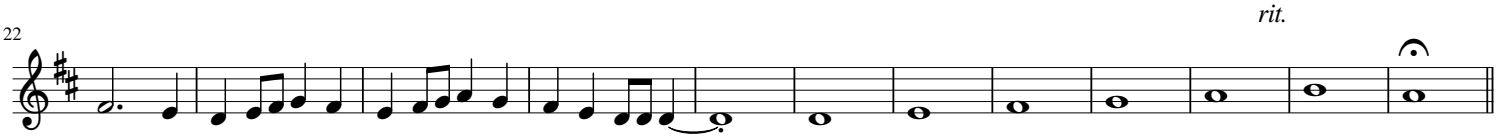
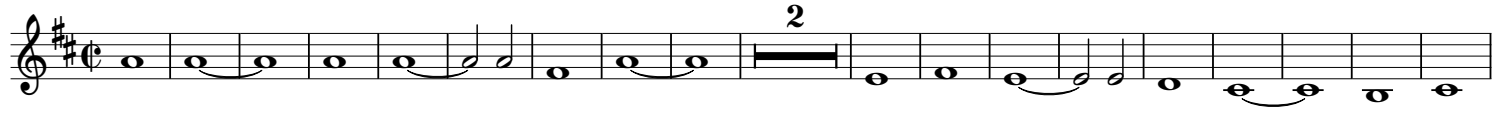


XVII. Septimus decimus (𝅗𝅥 = 225)



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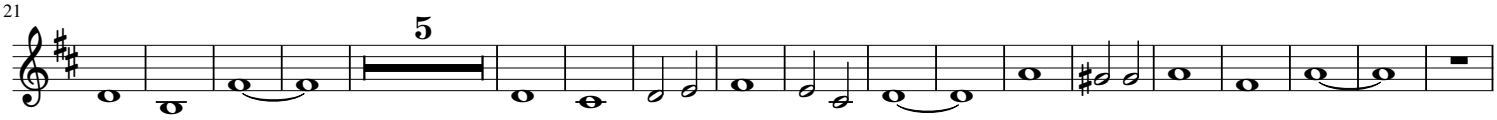

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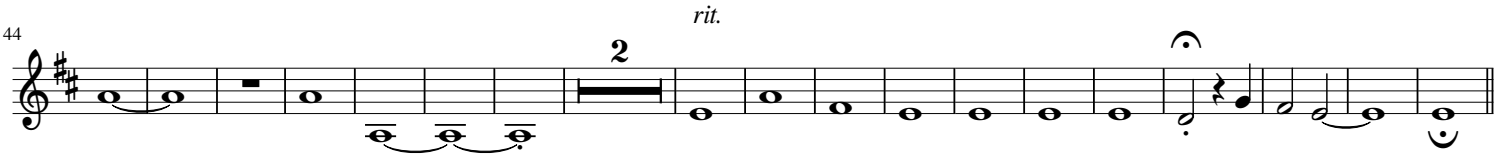
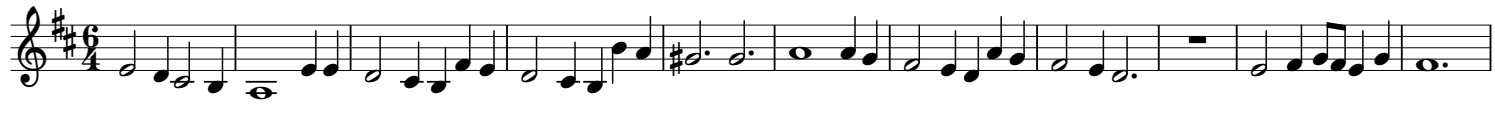


XVIII. Duodēvīcēnsimus (*Finale* 𝅗𝅥 = 225)



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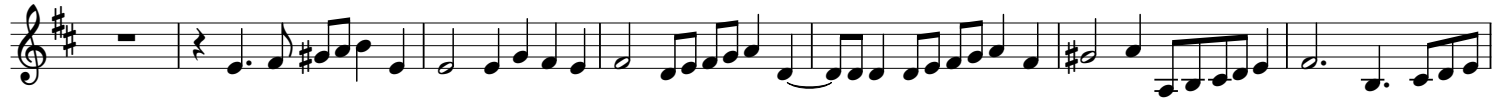

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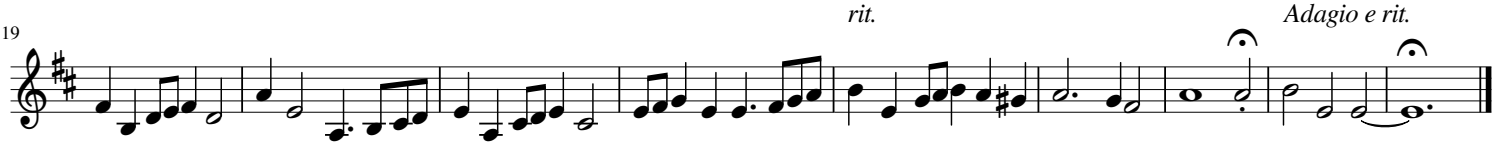


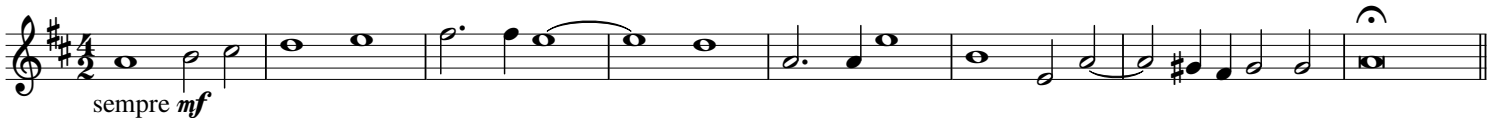
Bass Clarinet

Magnificat per omnes versus super
(*ut re mi fa sol la*)

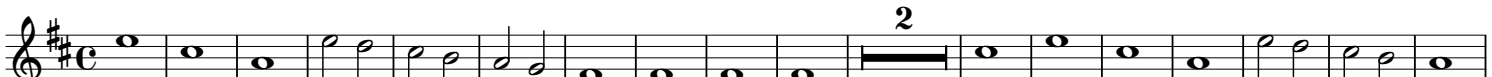
Michael Praetorius, 1611

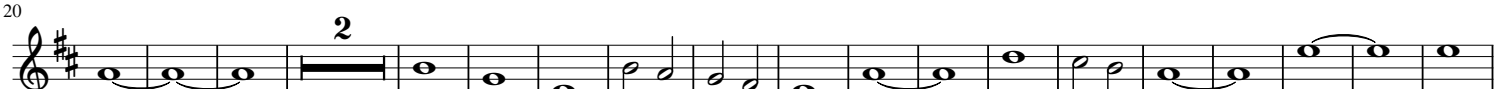
Interpretation for Wind Sextet by Mike Magatagan 2019

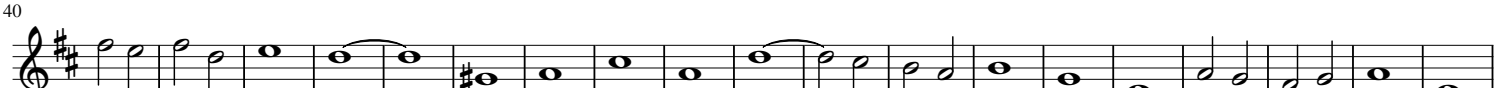
Introduction (♩ = 75)

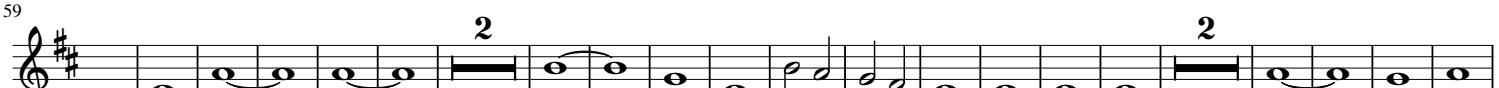


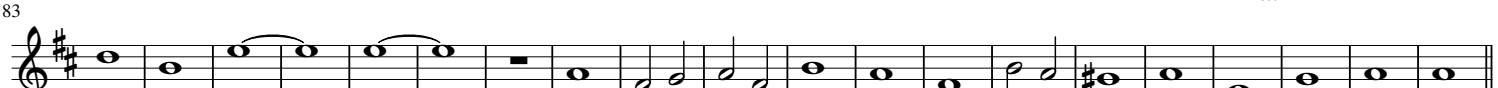
I. Prīmus (𝅗𝅥 = 120)



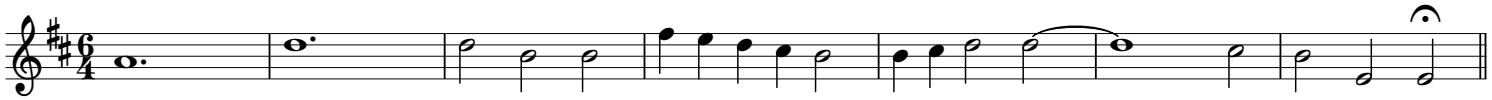




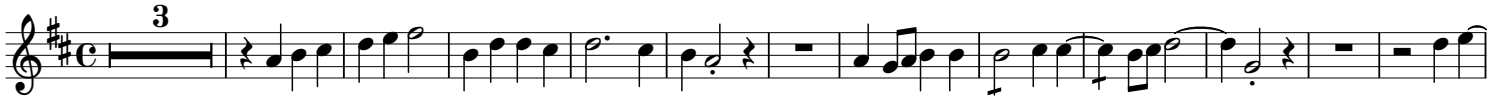


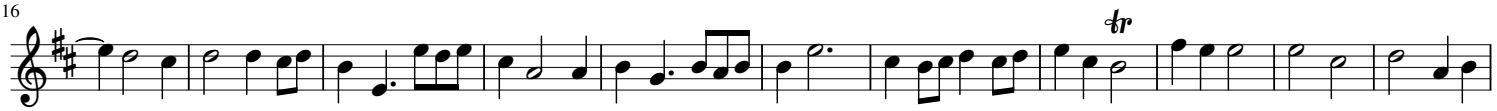


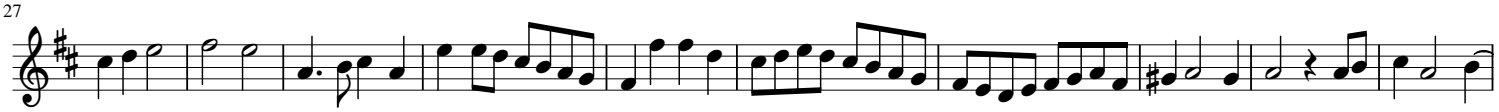
II. Secundus (♩ = 150)

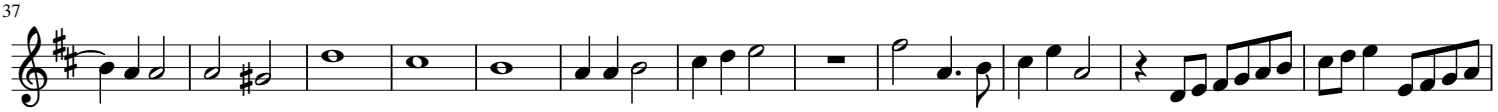


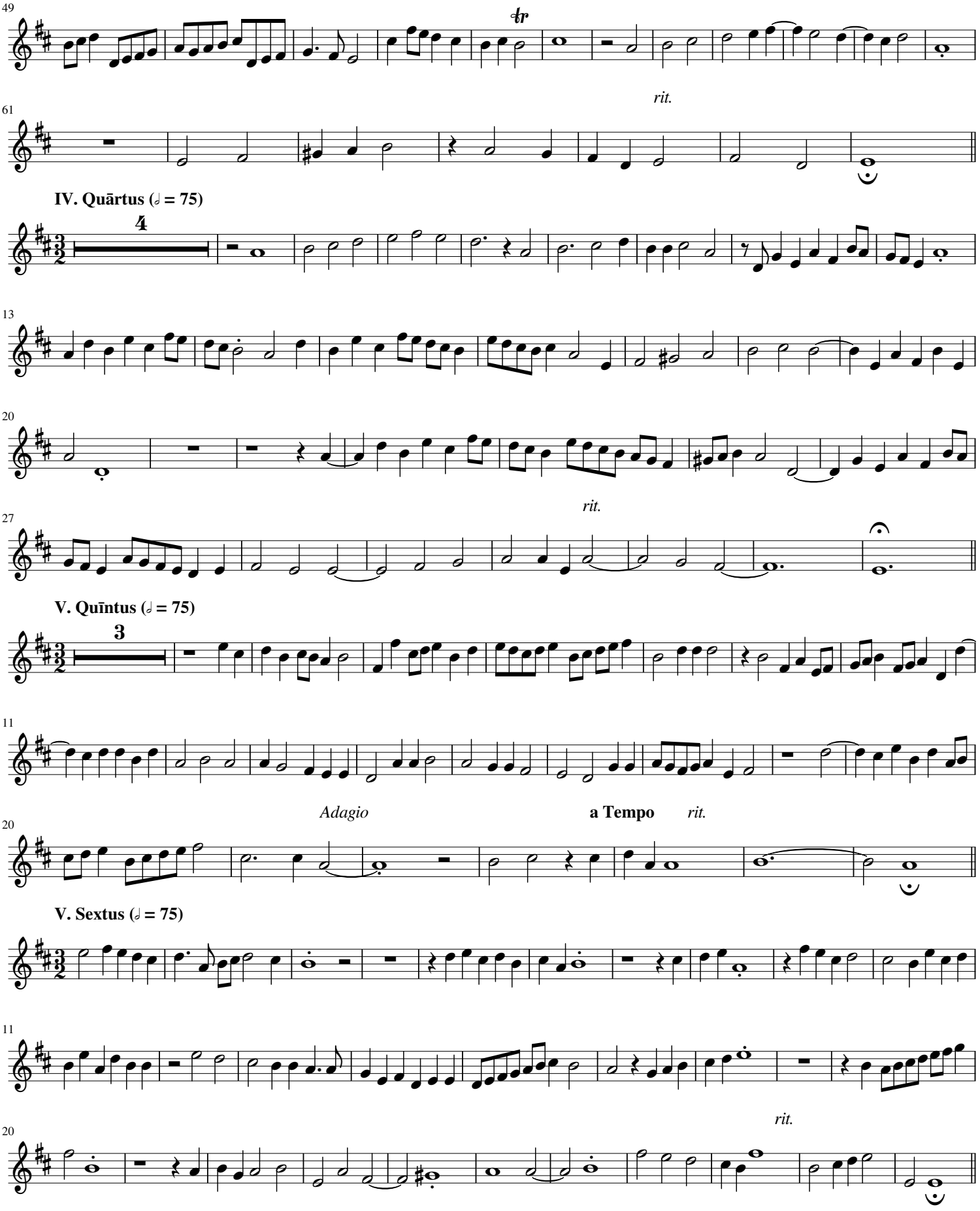
III. Tertius (♩ = 150)



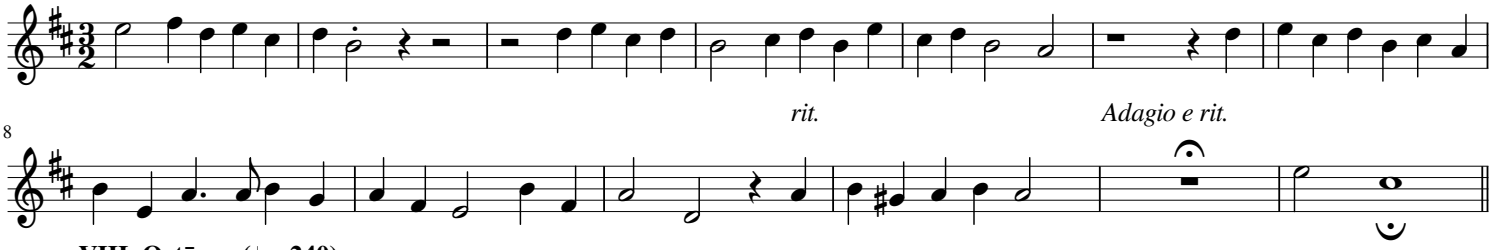




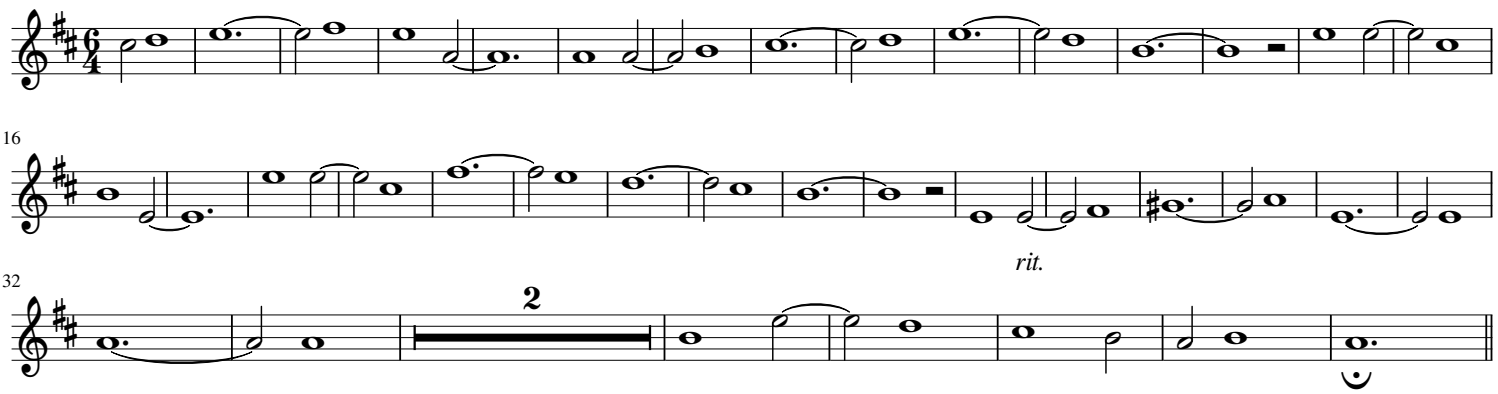



49
tr
rit.
61
IV. Quārtus (𝅗𝅥 = 75)
4
13
20
rit.
27
V. Quīntus (𝅗𝅥 = 75)
3
11
Adagio
a Tempo
rit.
20
V. Sextus (𝅗𝅥 = 75)
11
rit.
20

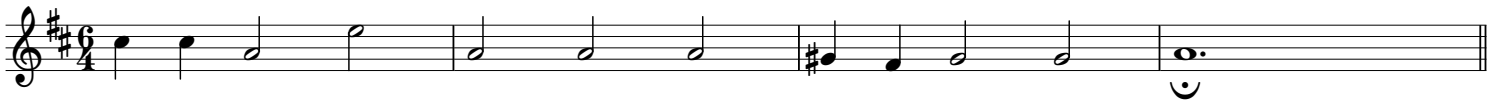
VII. Septimus (𝅗𝅥 = 65)



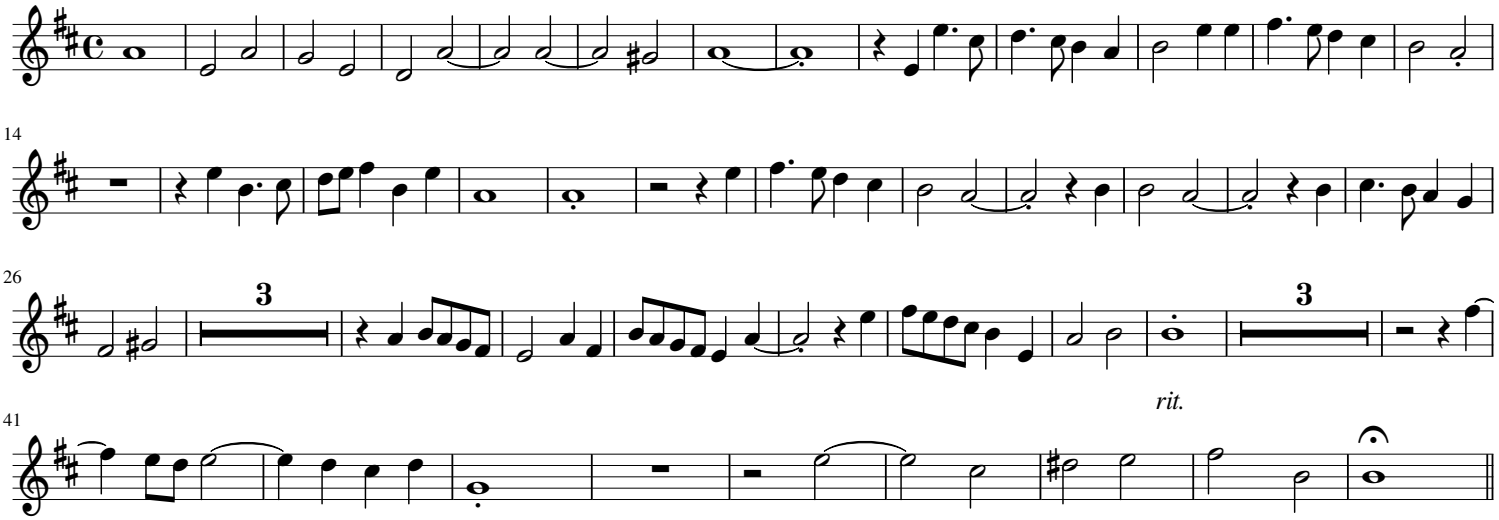
VIII. Octāvus (𝅗𝅥 = 240)



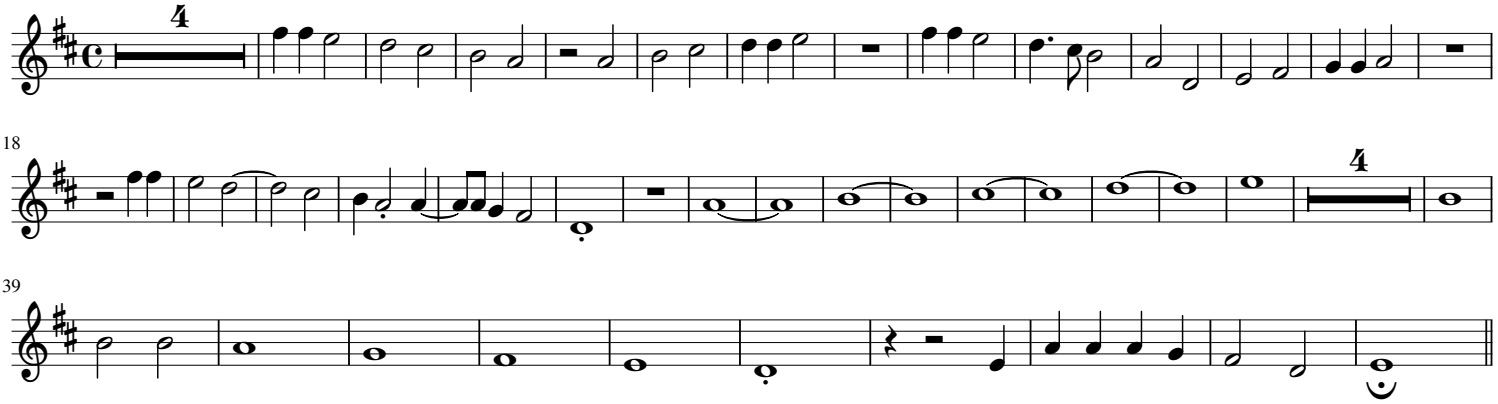
IX. Nōnus (𝅗𝅥 = 150)



X. Decimus (𝅗𝅥 = 120)

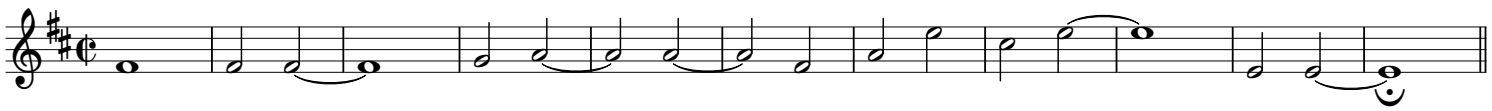


XI. Ūndecimus (𝅗𝅥 = 120)

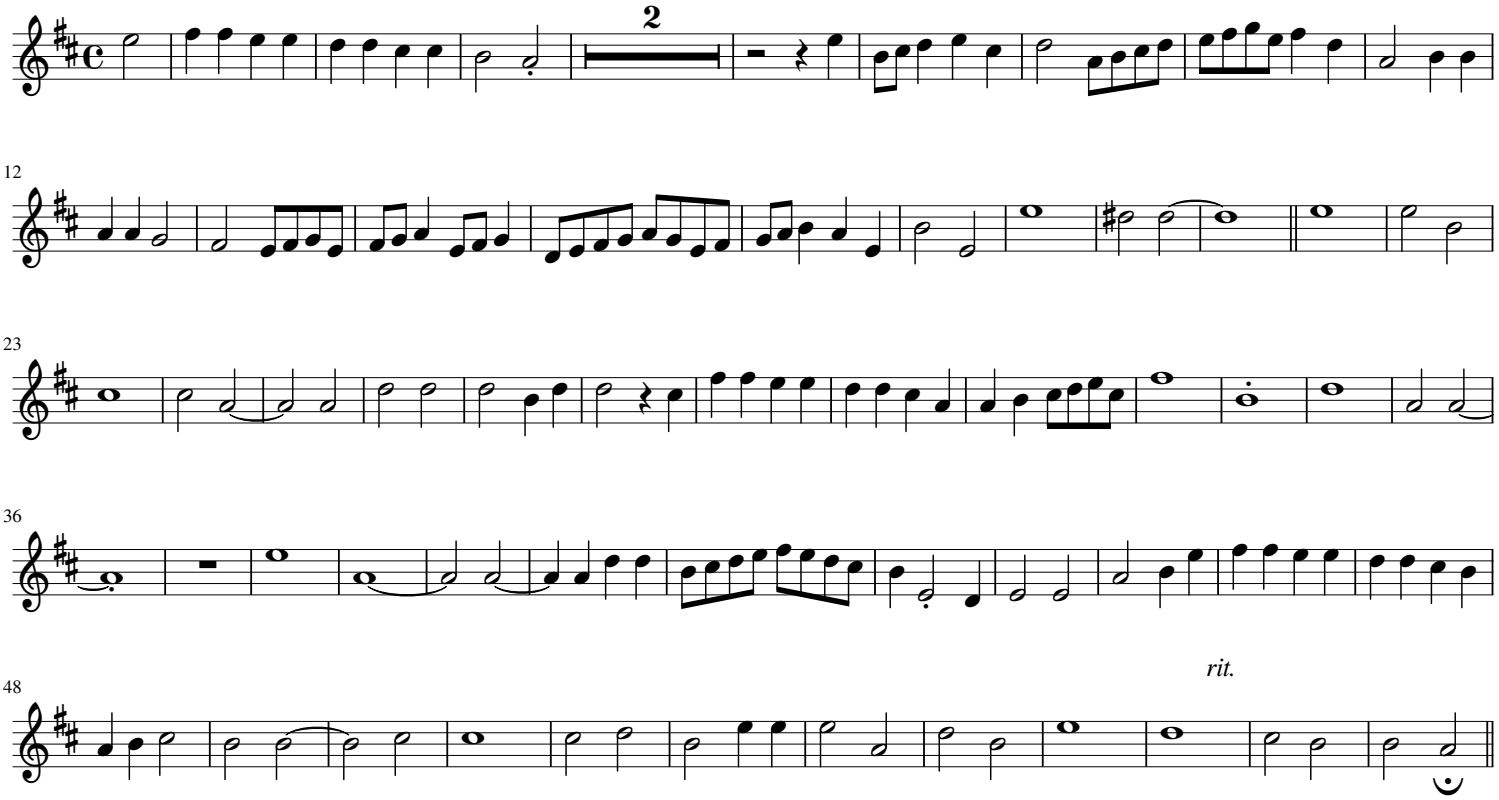


XII. Duodecimus (𝅗𝅥 = 60)

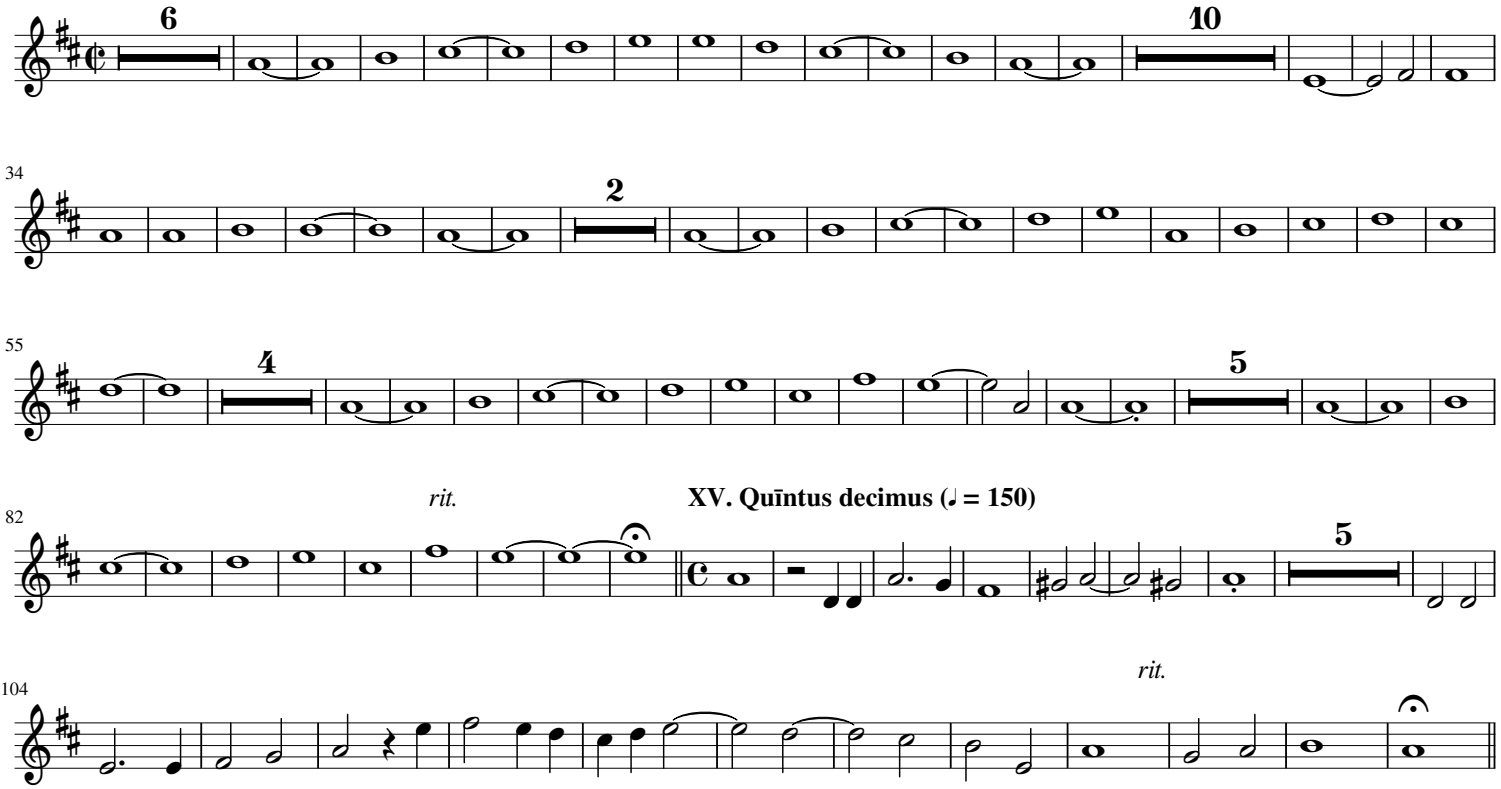
rit.



XIII. Tertius decimus (♩ = 140)



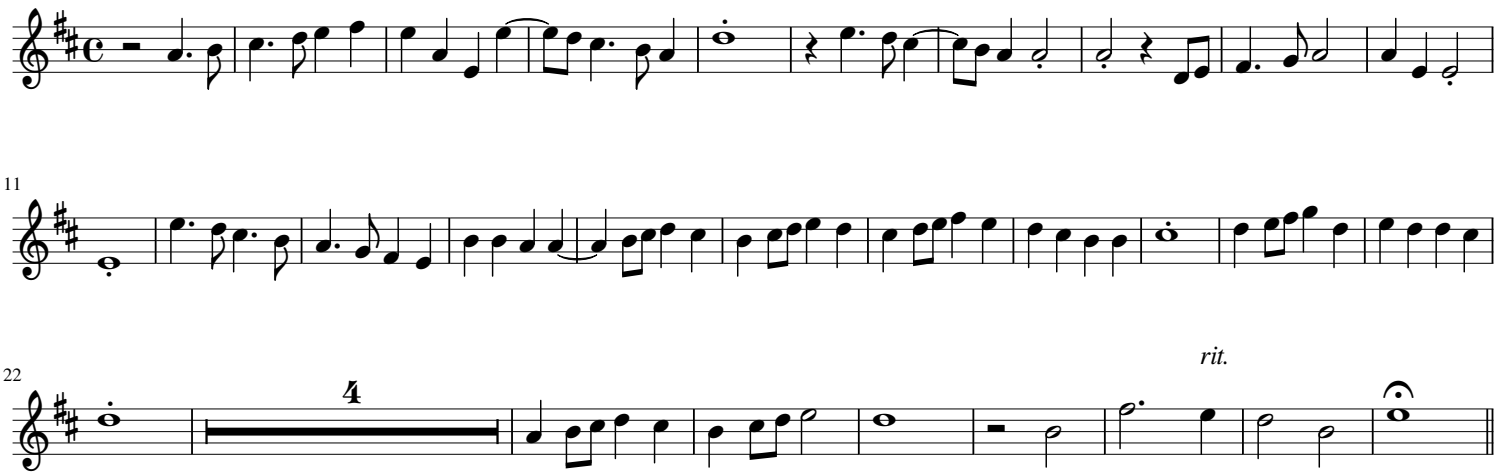
XIV. Quārtus decimus (𝅗𝅥 = 225)



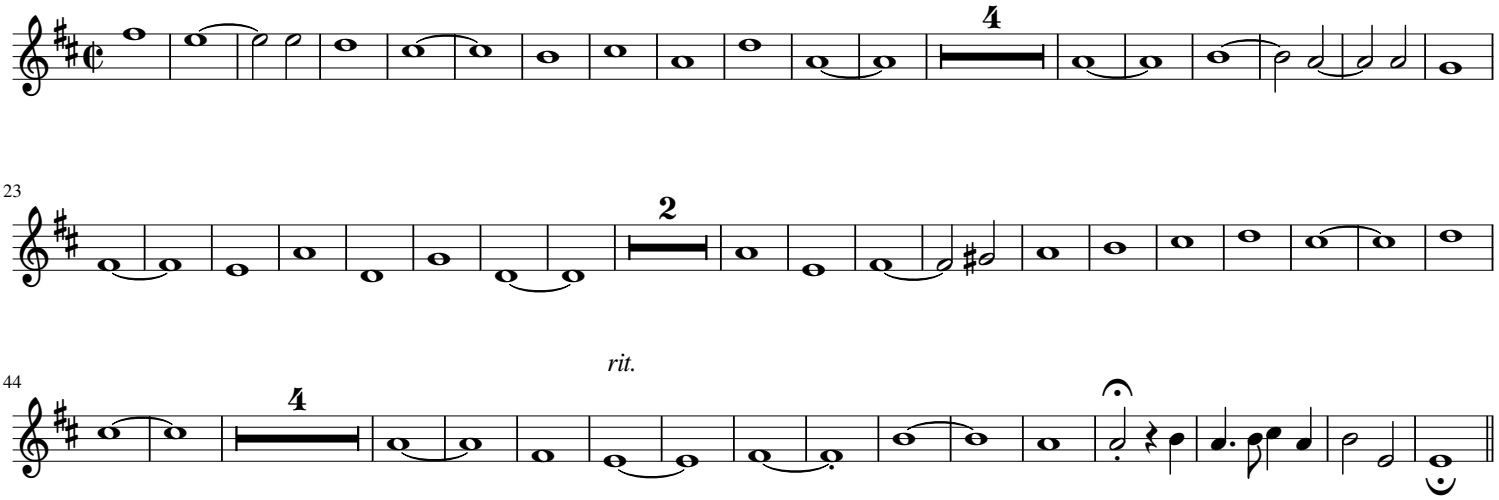
rit.

XV. Quīntus decimus (♩ = 150)

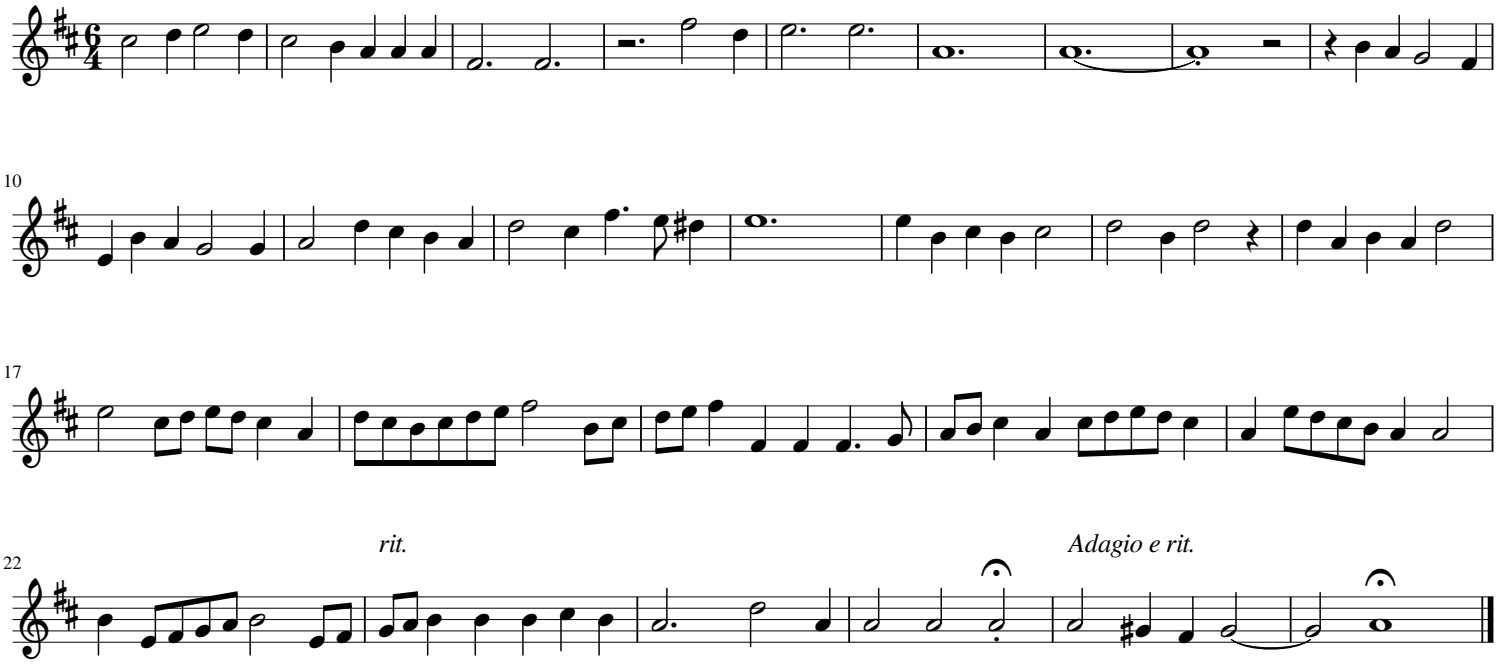
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)

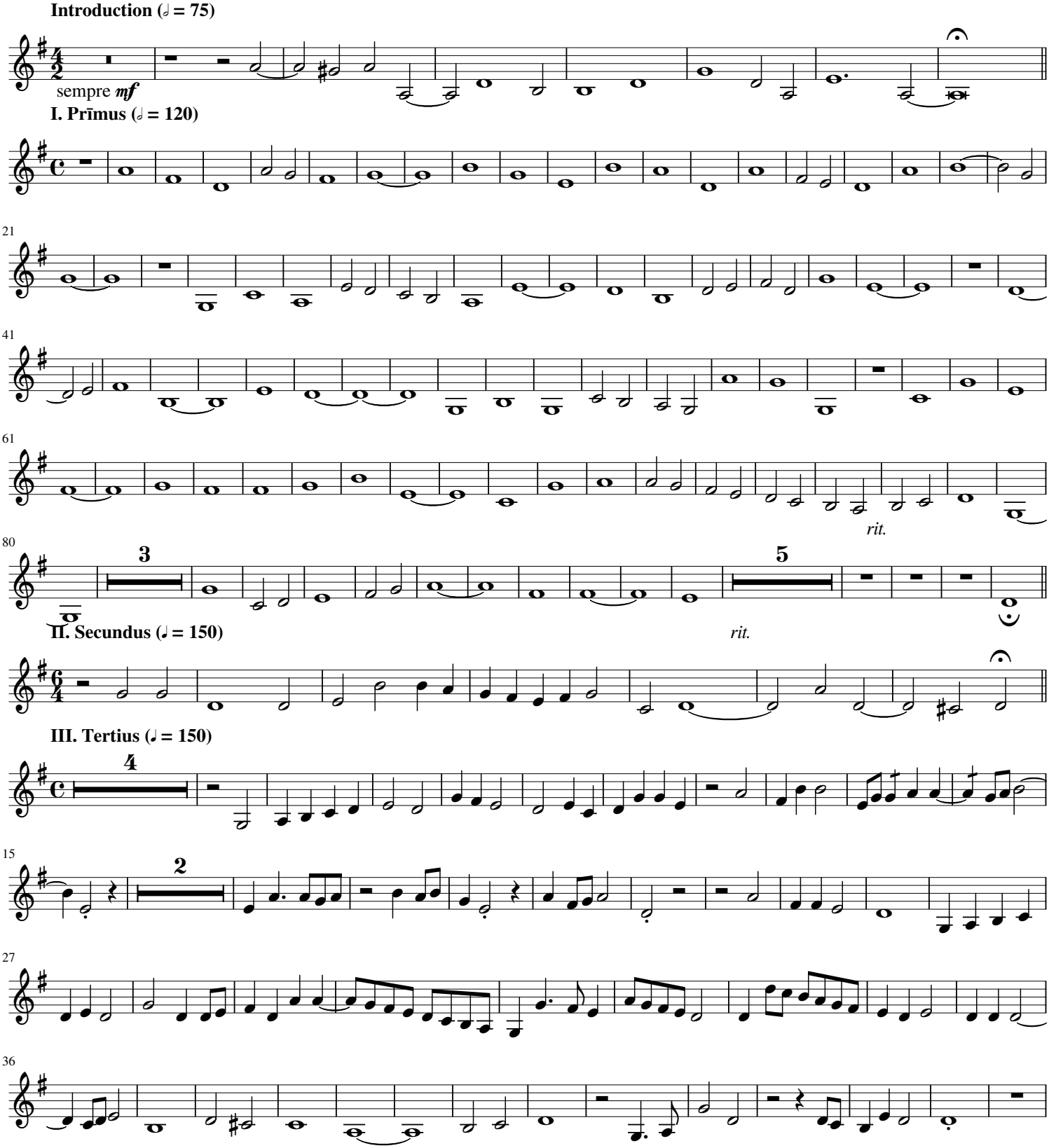


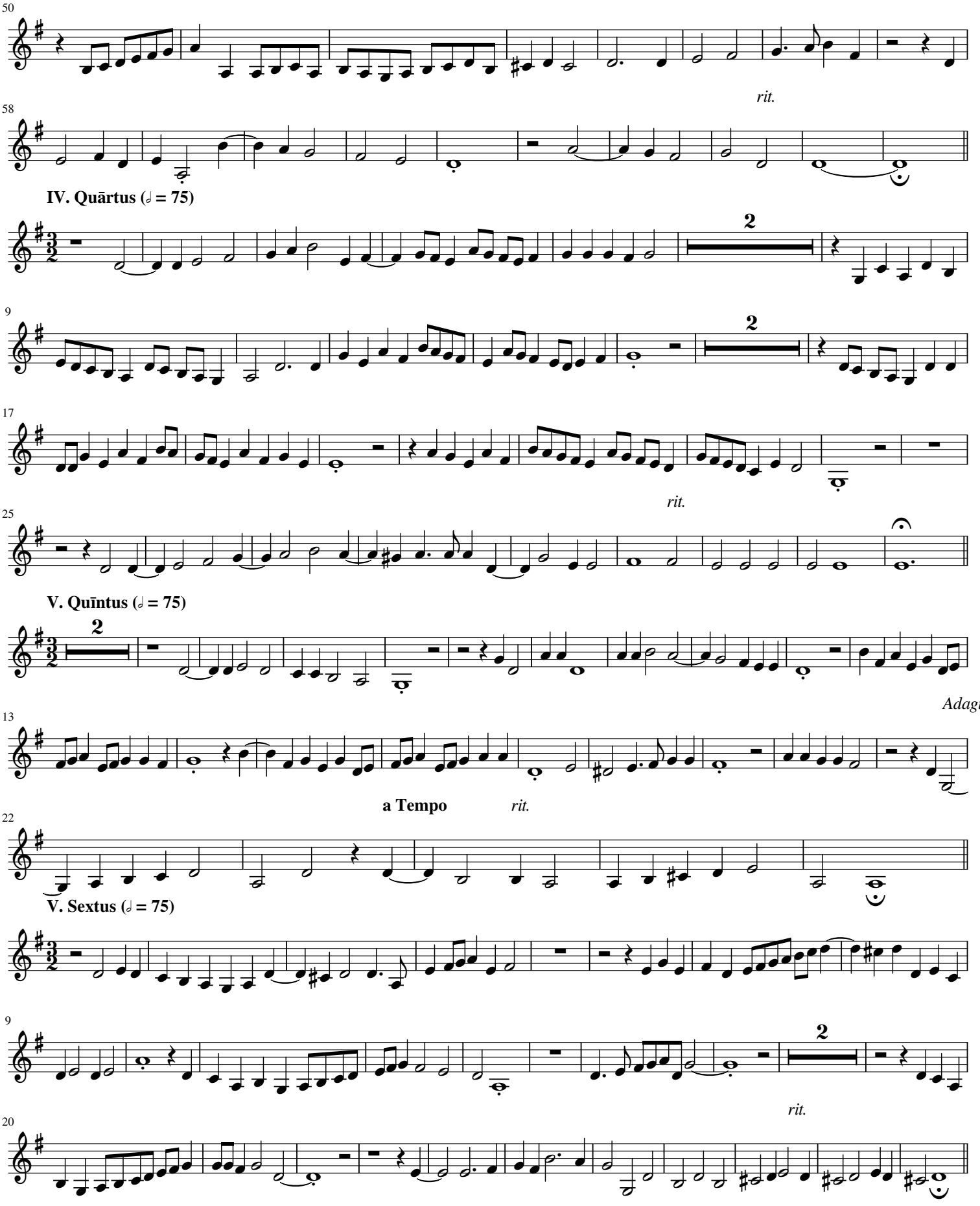
Horn in F

Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

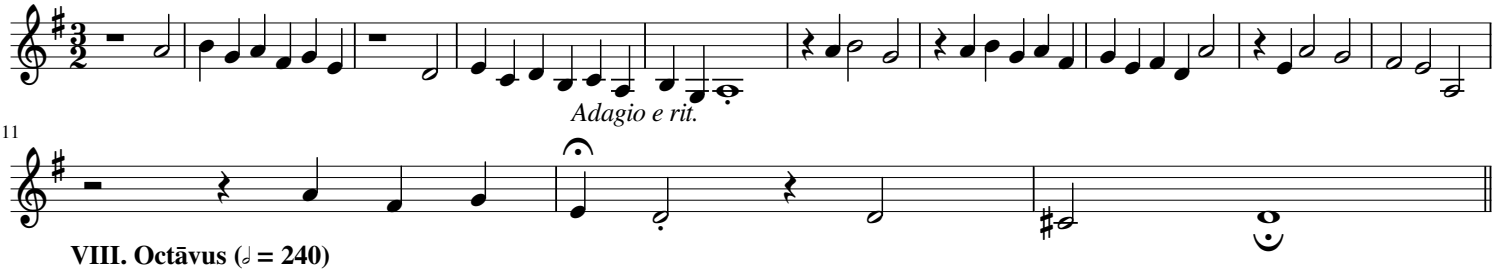
Interpretation for Wind Sextet by Mike Magatagan 2019




50
rit.
58
IV. Quārtus (𝅗𝅥 = 75)
2
9
2
17
rit.
25
V. Quīntus (𝅗𝅥 = 75)
2
Adagio
13
a Tempo
rit.
22
V. Sextus (𝅗𝅥 = 75)
9
2
rit.
20

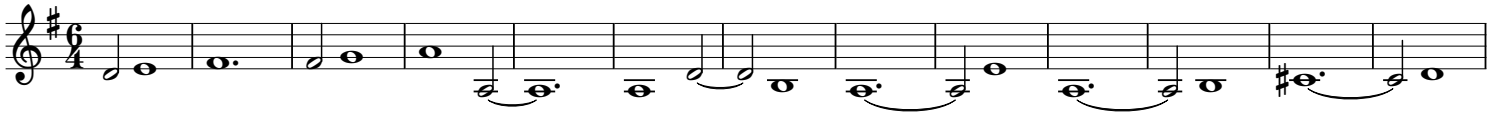
VII. Septimus (𝅗𝅥 = 65)

rit.



11

VIII. Octāvus (𝅗𝅥 = 240)



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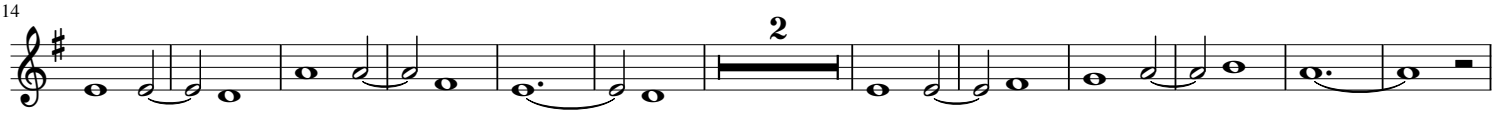

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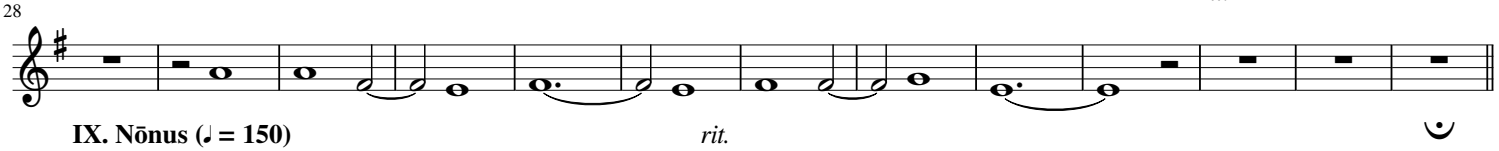
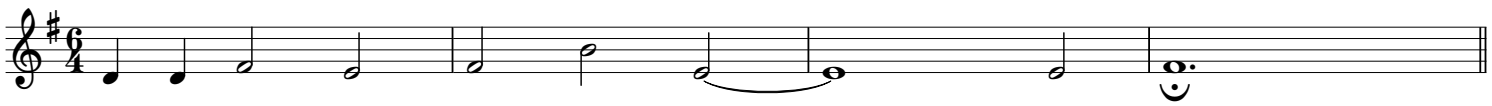
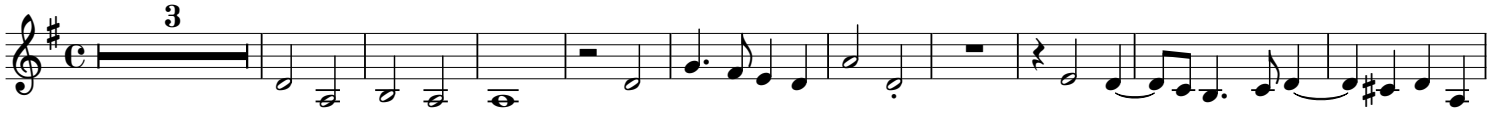


IX. Nōnus (𝅗𝅥 = 150)

rit.



X. Decimus (𝅗𝅥 = 120)



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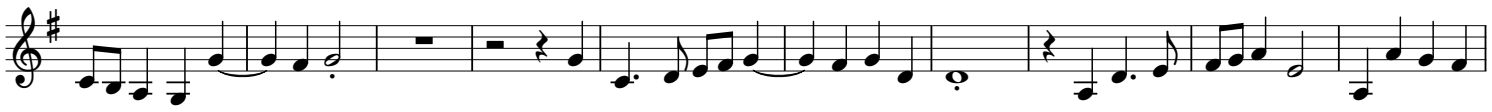

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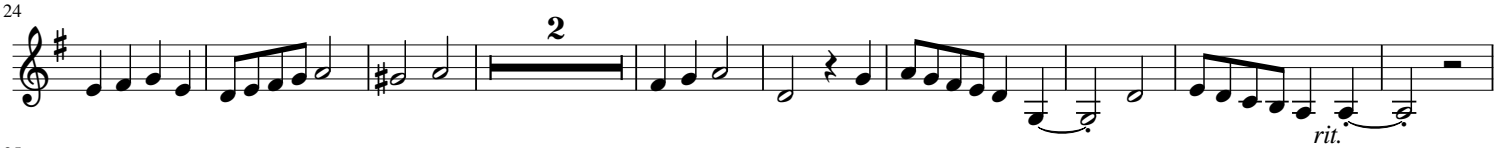
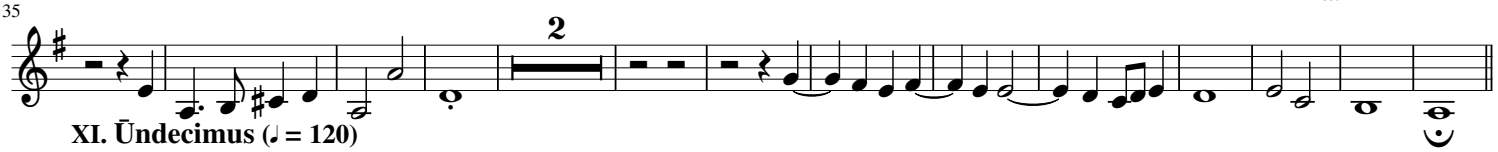
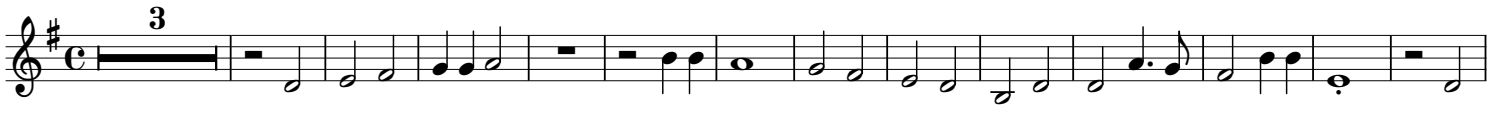


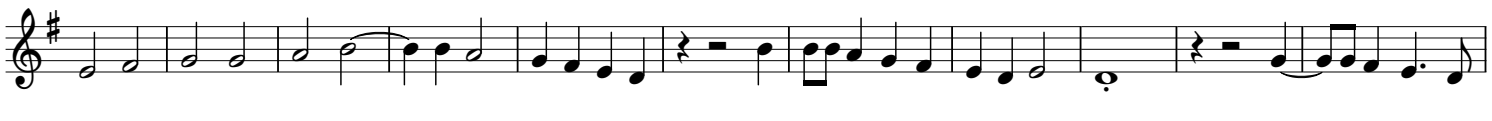
35



XI. Ūndecimus (𝅗𝅥 = 120)



17



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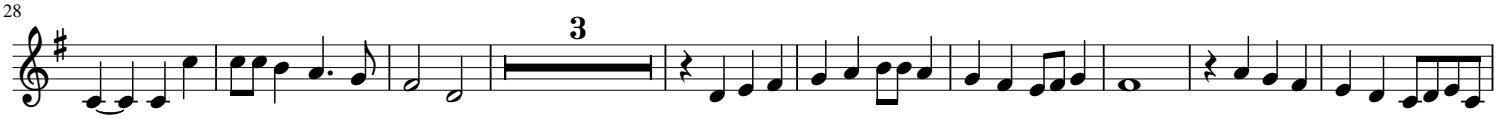
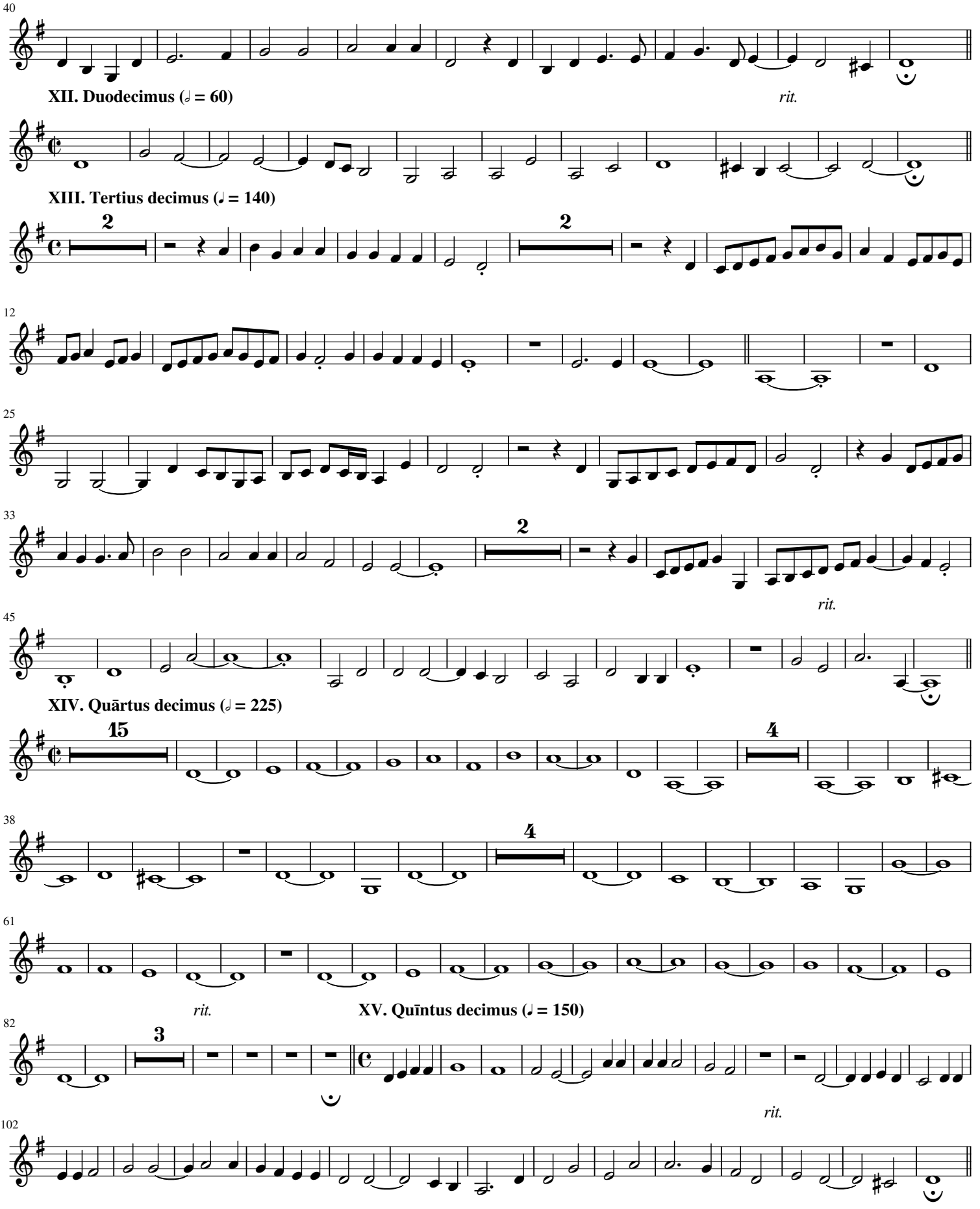
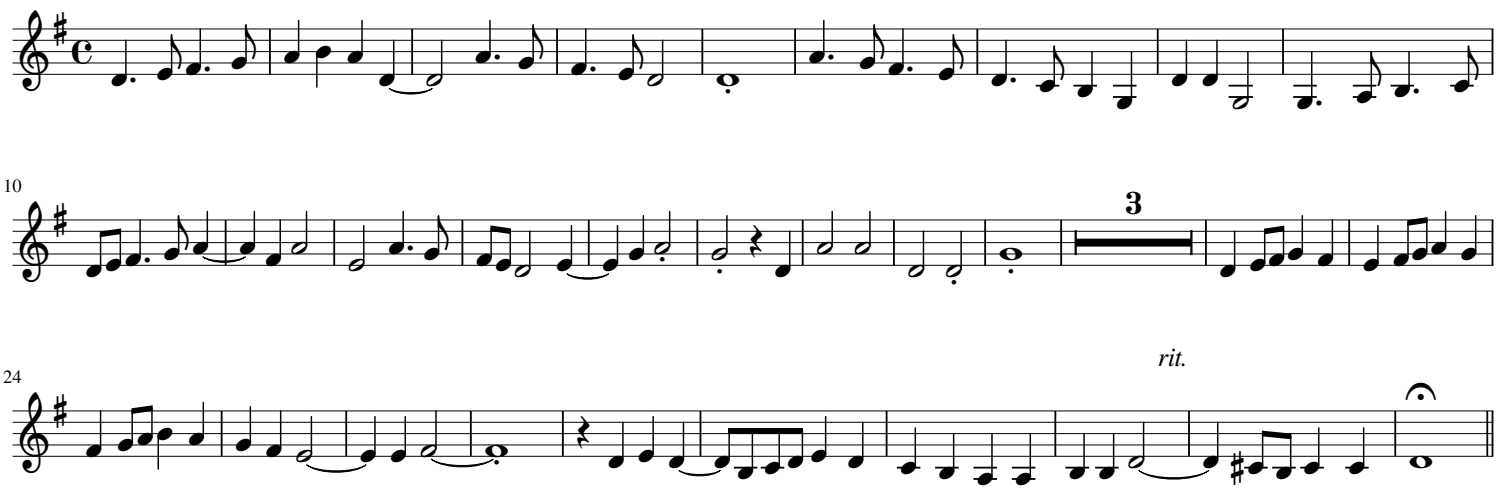
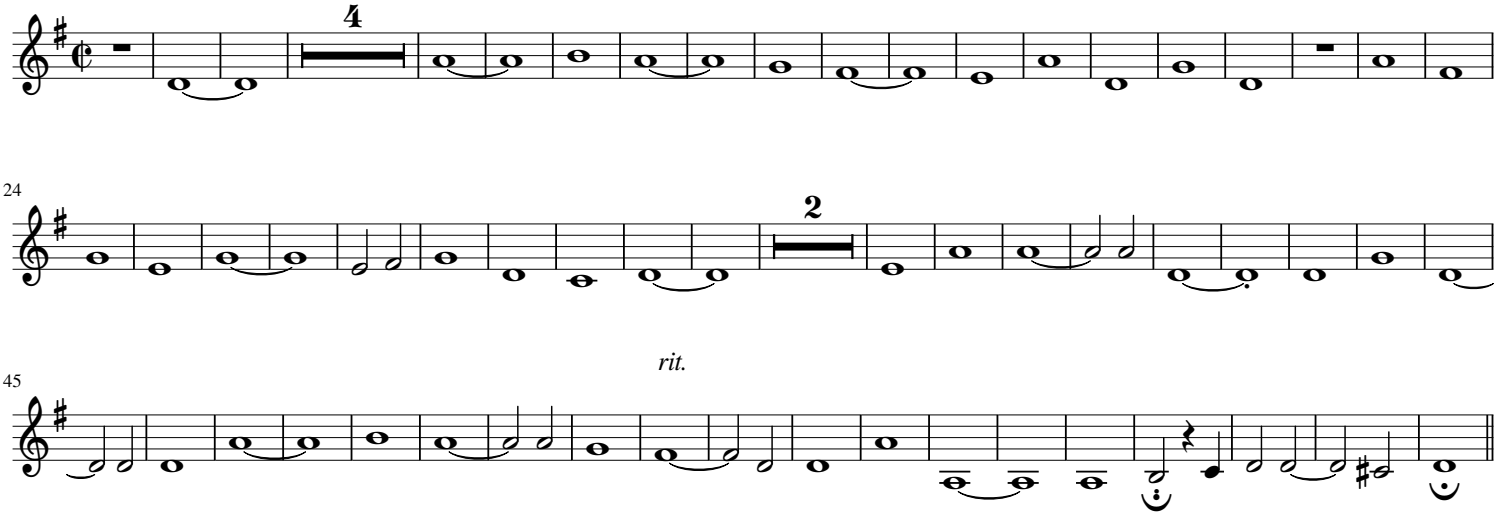



40
XII. Duodecimus (𝅗𝅥 = 60)
rit.
XIII. Tertius decimus (𝅗𝅥 = 140)
2
2
12
25
33
2
rit.
45
XIV. Quārtus decimus (𝅗𝅥 = 225)
15
4
38
4
61
rit.
XV. Quīntus decimus (𝅗𝅥 = 150)
82
3
rit.
102

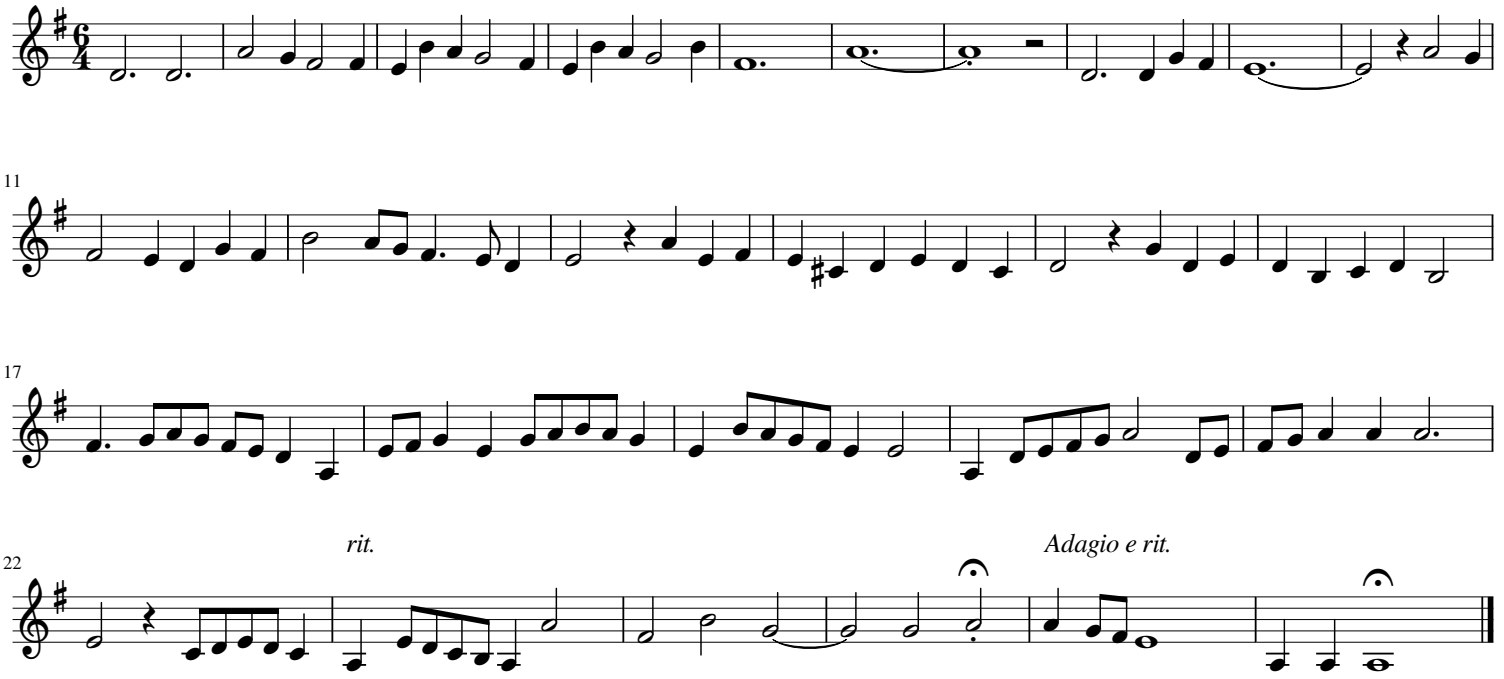
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)



Bassoon

Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019

Introduction (𝅗𝅥 = 75)

sempre ***mf***

I. Prīmus (𝅗𝅥 = 120)

22

43

66

85

II. Secundus (𝅗𝅥 = 150)

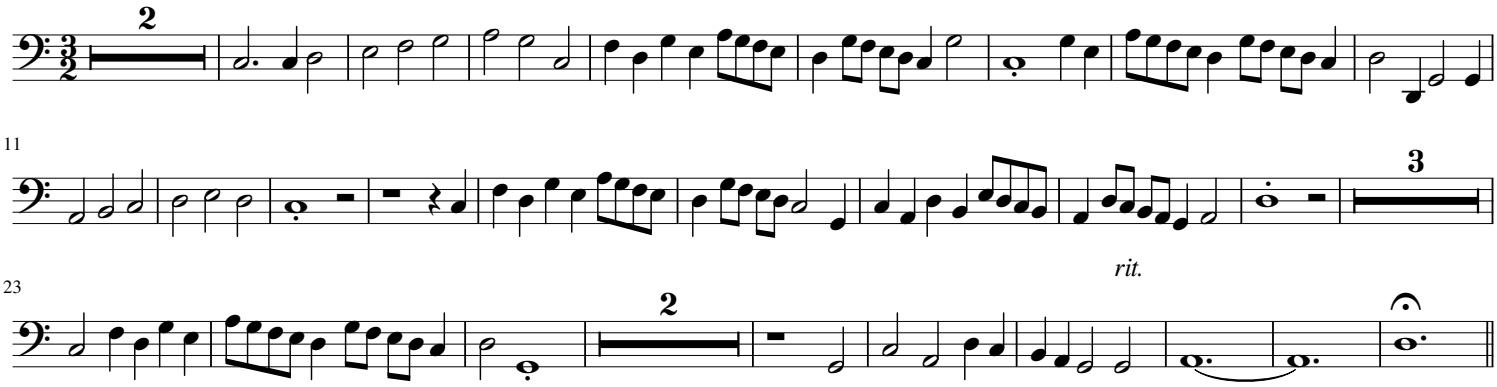
III. Tertius (𝅗𝅥 = 150)

22

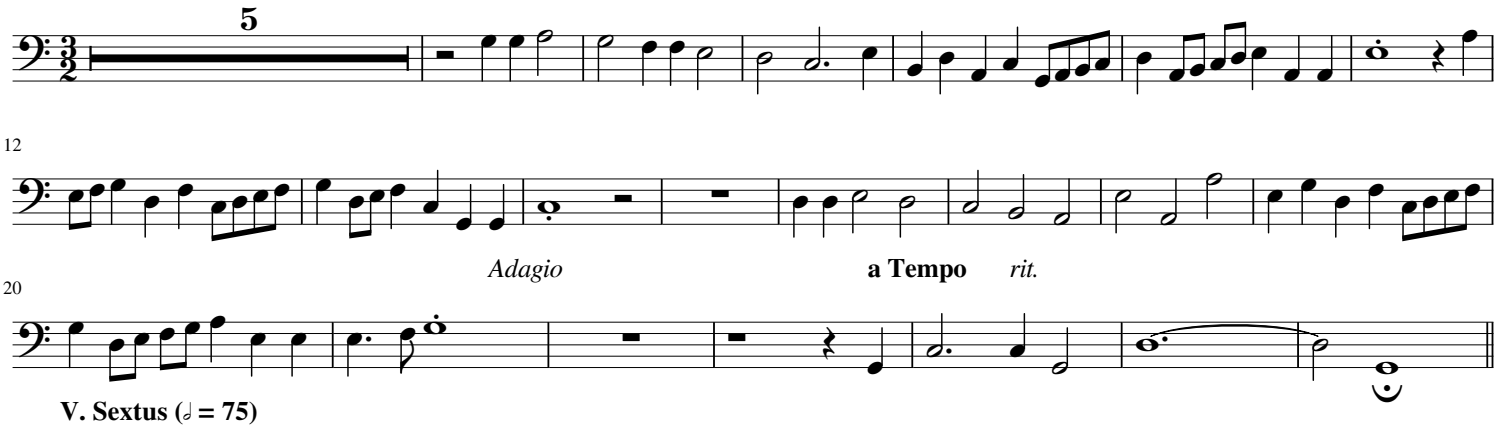
40

52

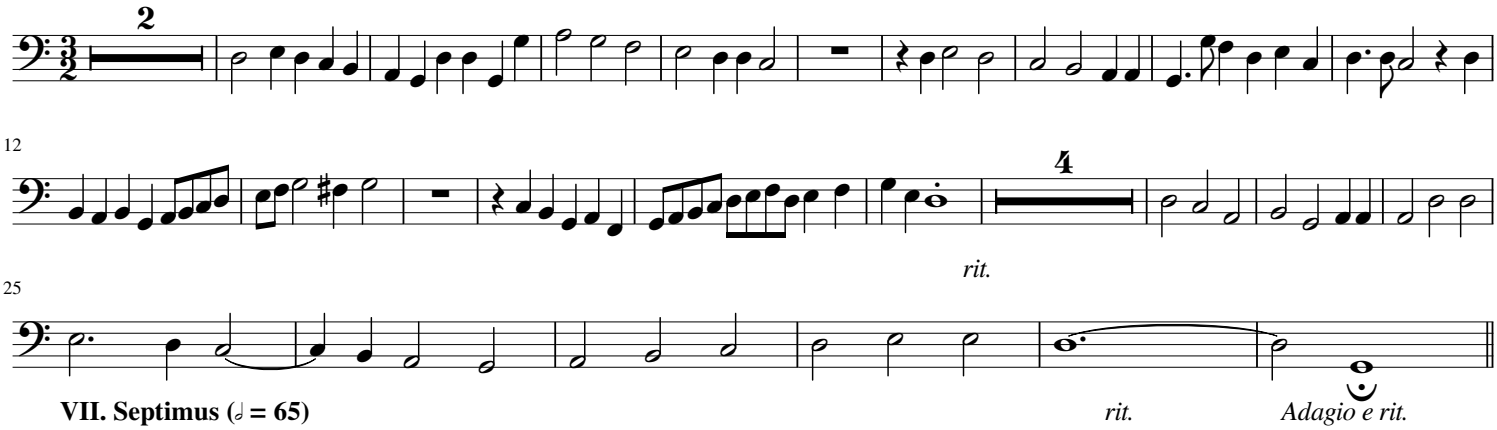
IV. Quārtus (𝅗𝅥 = 75)



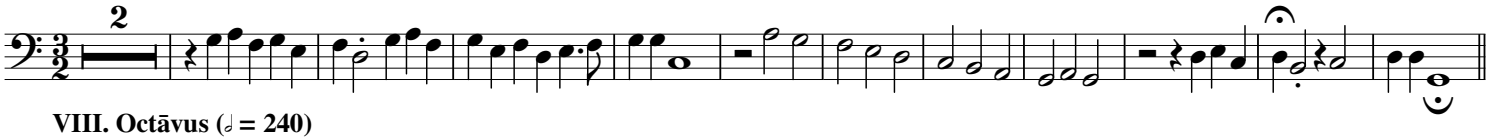
V. Quīntus (𝅗𝅥 = 75)



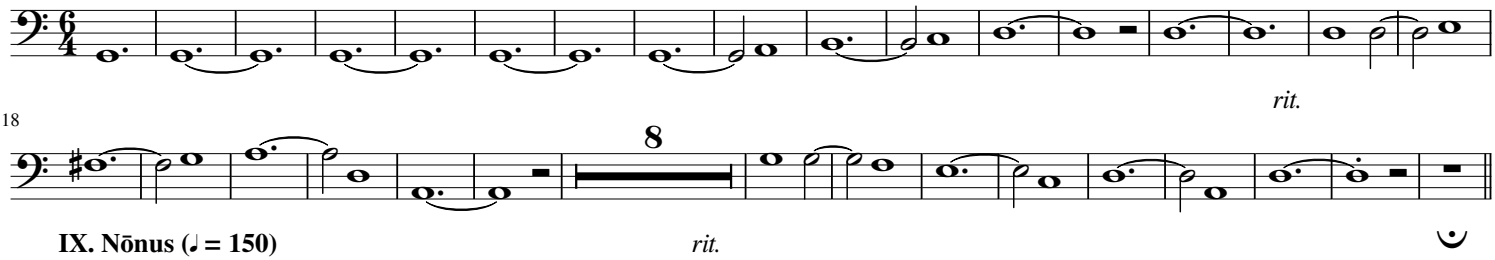
V. Sextus (𝅗𝅥 = 75)



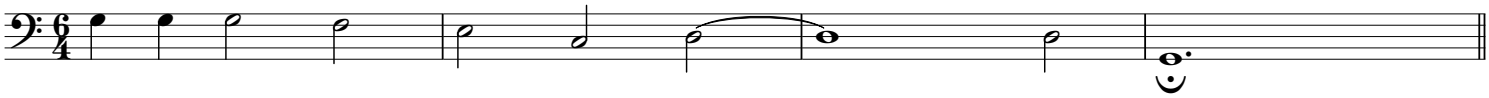
VII. Septimus (𝅗𝅥 = 65) *rit.* *Adagio e rit.*



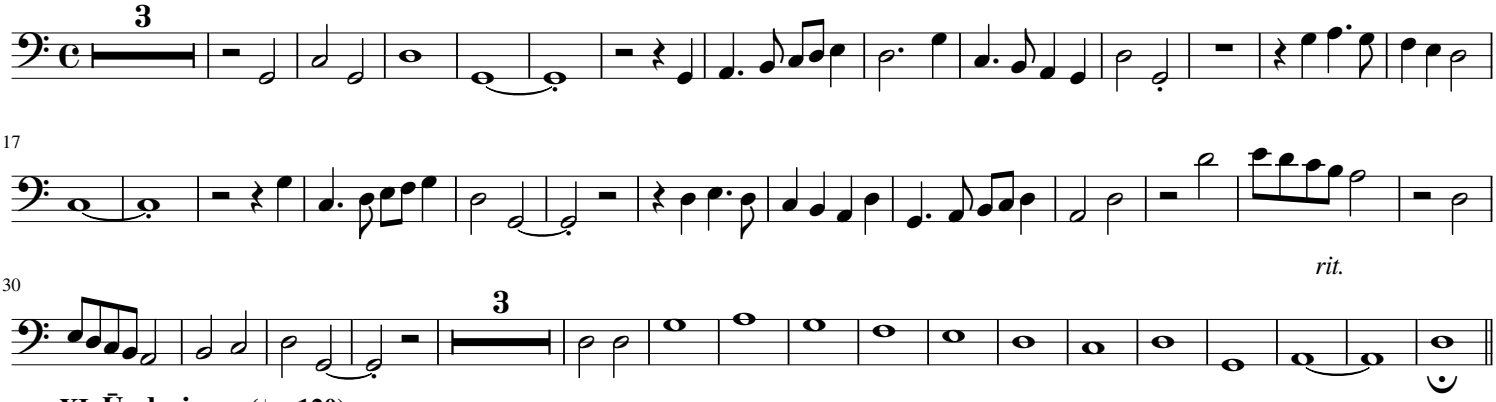
VIII. Octāvus (𝅗𝅥 = 240)



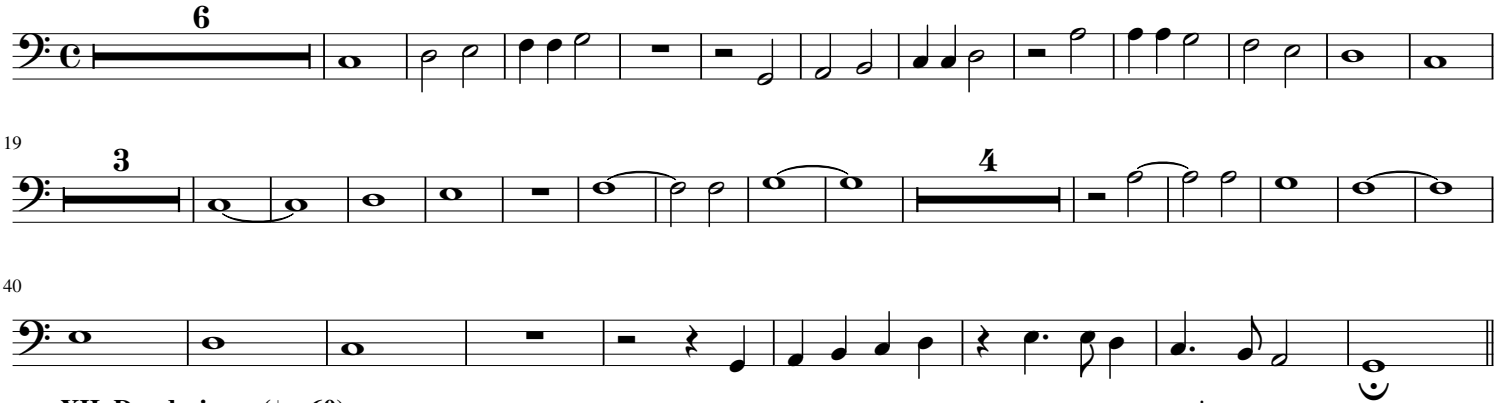
IX. Nōnus (♩ = 150) *rit.*



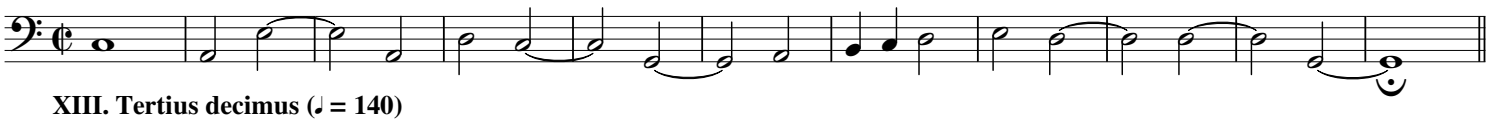
X. Decimus (𝅗𝅥 = 120)



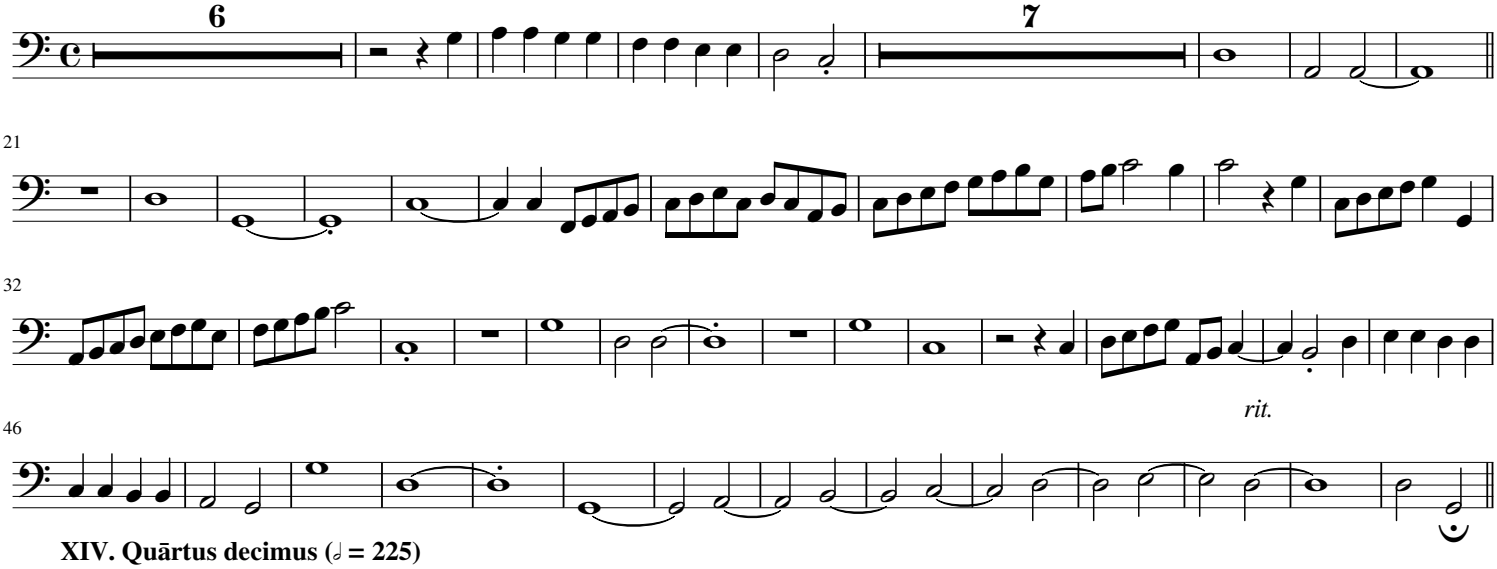
XI. Ūndecimus (𝅗𝅥 = 120)



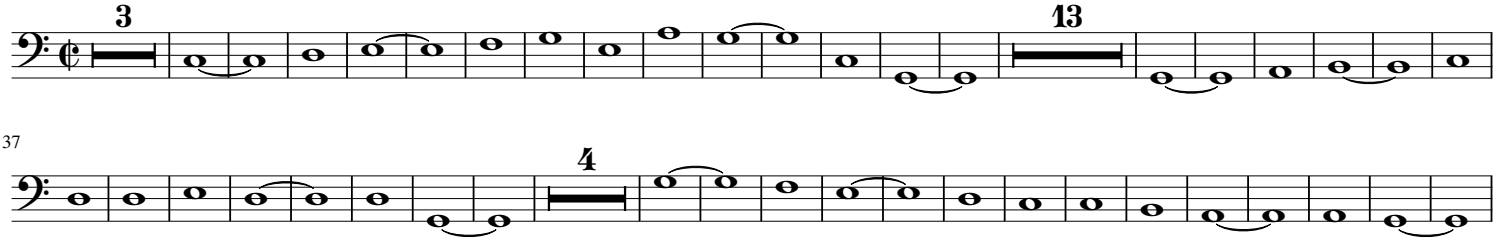
XII. Duodecimus (𝅗𝅥 = 60) *rit.*

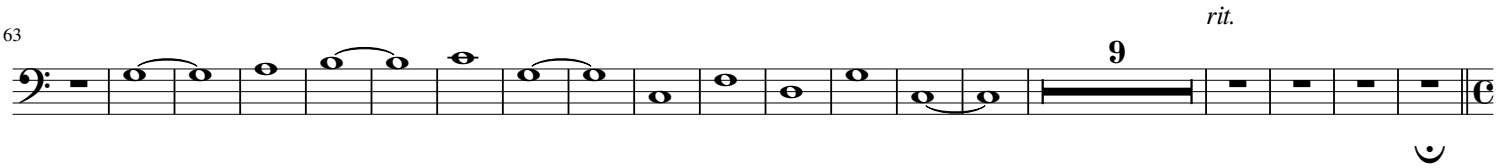


XIII. Tertius decimus (𝅗𝅥 = 140)

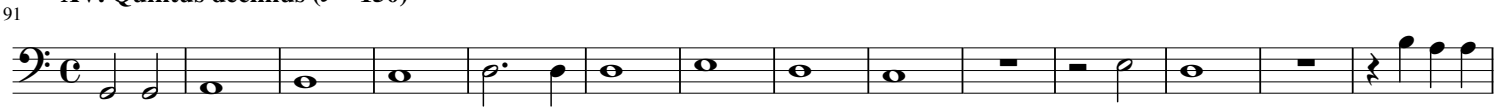


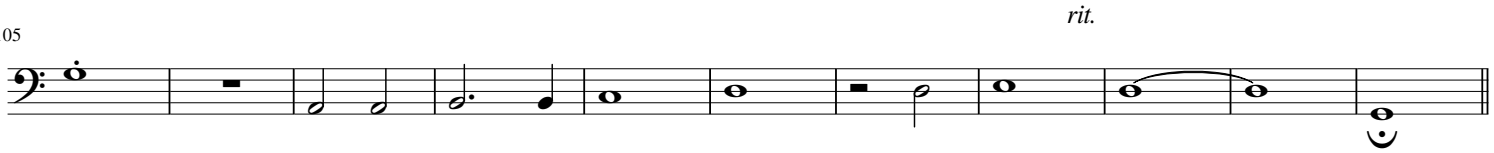
XIV. Quārtus decimus (𝅗𝅥 = 225)



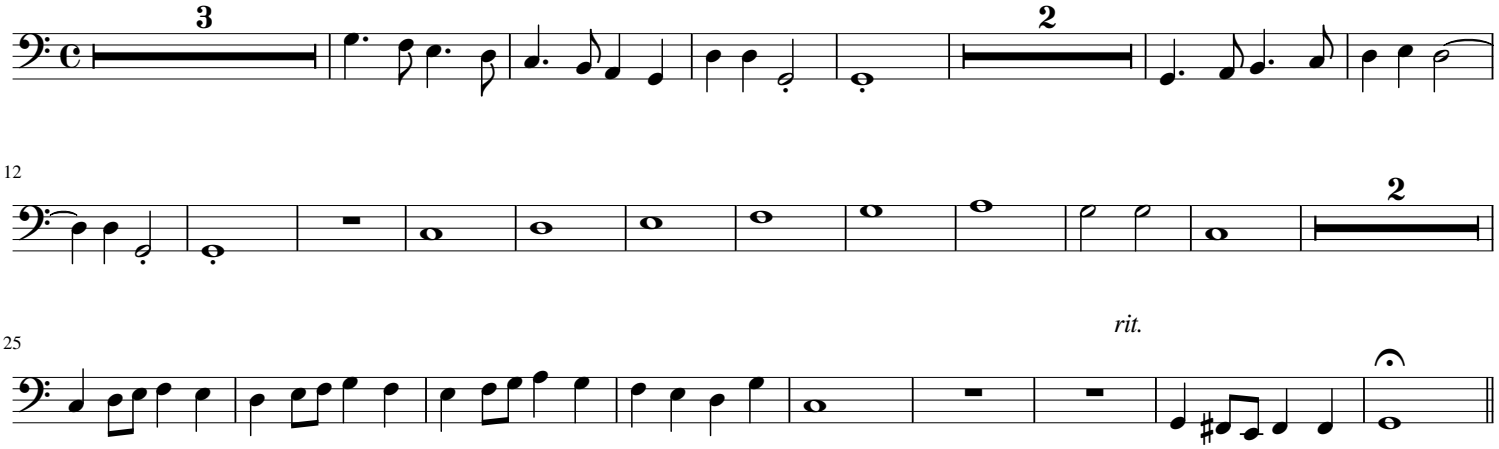


XV. Quīntus decimus (𝅗𝅥 = 150)

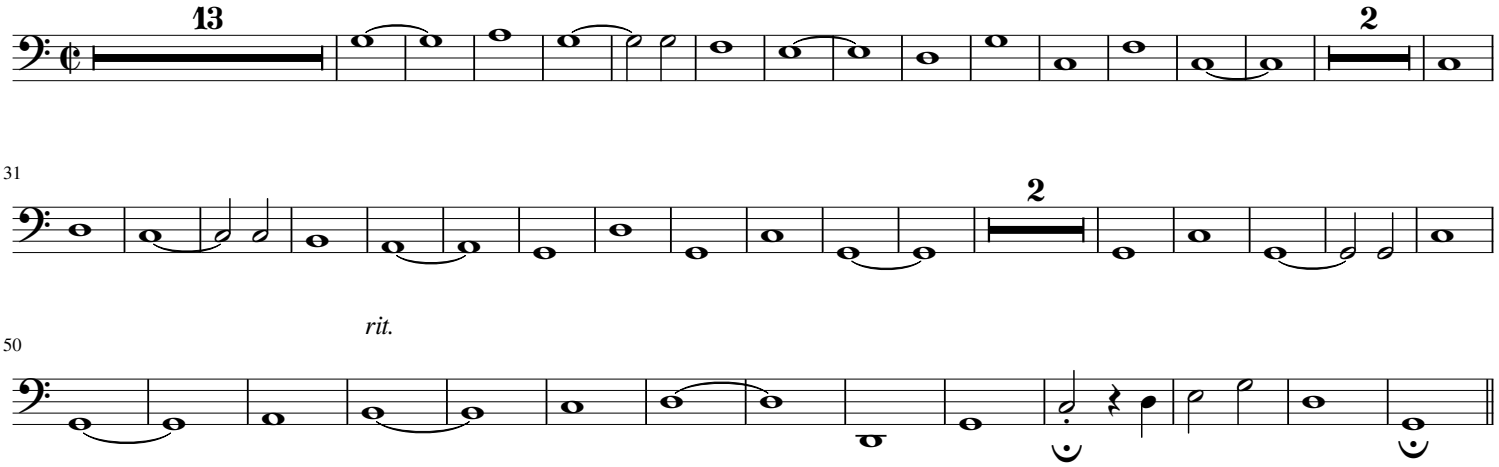
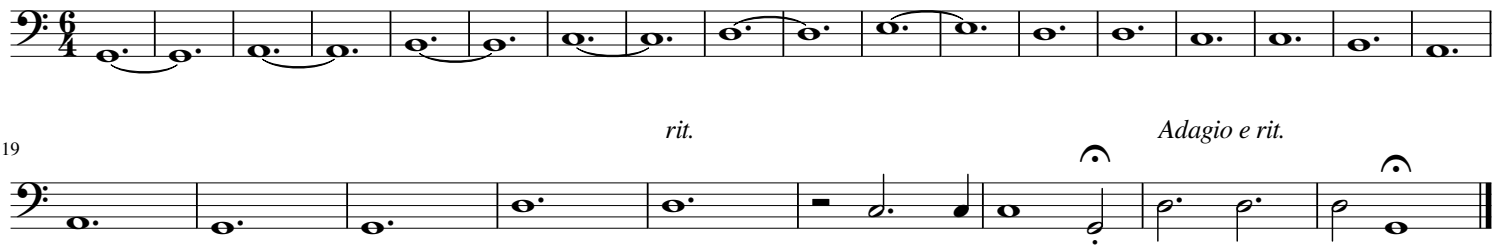




XVI. Sextus decimus (𝅗𝅥 = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* 𝅗𝅥 = 225)