



# Ralf Behrens

Allemagne, Edewecht

## Es ist ein Ros entsprungen (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es ist ein Ros entsprungen [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Es ist ein Ros entsprungen

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-17. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The guitar parts provide harmonic support with chords and single-note lines. Measure numbers 6, 12, and 18 are indicated at the beginning of their respective systems.