



# Ralf Behrens

Allemagne, Edewecht

## Es ist ein Ros entsprungen (low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es ist ein Ros entsprungen [low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

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# Es ist ein Ros entsprungen

Satz: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Basso Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Basso Recorder (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of quarter and eighth notes, with some slurs and ties.

6

The second system of the score contains measures 6 through 11. It continues the four-part setting with the same instrumentation and notation as the first system.

12

The third system of the score contains measures 12 through 17. It concludes the piece with final notes and rests on all four staves.