



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

**Site Internet:** <http://www.easybyte.org>

## A propos de la pièce



**Titre:** Es ist ein Ros entsprungen  
[Easy version]  
**Compositeur:** Praetorius, Michael  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Renaissance

## William Wallace sur [free-scores.com](http://www.free-scores.com)

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# Es ist ein Ros entsprungen

by Michael Prätorius  
Arranged William Wallace  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily chordal, with the treble staff containing chords and the bass staff providing a harmonic foundation with single notes and chords.

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes a slur over a group of notes, and the bass staff has a similar slur. The system concludes with a double bar line and repeat signs.

The third system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes a slur over a group of notes, and the bass staff has a similar slur. The system concludes with a double bar line and repeat signs.

The fourth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes a slur over a group of notes, and the bass staff has a similar slur. The system concludes with a double bar line and repeat signs.

The fifth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes a slur over a group of notes, and the bass staff has a similar slur. The system concludes with a double bar line and repeat signs.

The image shows a musical score for a piece in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, melodic style. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is divided into four measures. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a whole note in the treble and a whole note in the bass. The piece ends with a double bar line.