



Ralf Behrens

Allemagne, Edewecht

Lo, How a Rose E'er Blooming (F major - SAT - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lo, How a Rose E'er Blooming [F major - SAT - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lo, How a Rose E'er Blooming

Satz: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The Alto Recorder part begins with a treble clef and a key signature change to one flat. The Tenor Recorder part begins with a treble clef and a key signature change to one flat. The Guitar part begins with a treble clef and a key signature change to one flat. The music consists of a series of eighth and quarter notes, with some rests and accidentals.

5 8

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music continues from the first system. The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The Alto Recorder part begins with a treble clef and a key signature change to one flat. The Tenor Recorder part begins with a treble clef and a key signature change to one flat. The Guitar part begins with a treble clef and a key signature change to one flat. The music consists of a series of eighth and quarter notes, with some rests and accidentals.

12 8

The third system of the score contains measures 12 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music continues from the second system. The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The Alto Recorder part begins with a treble clef and a key signature change to one flat. The Tenor Recorder part begins with a treble clef and a key signature change to one flat. The Guitar part begins with a treble clef and a key signature change to one flat. The music consists of a series of eighth and quarter notes, with some rests and accidentals.