



# Ralf Behrens

Allemagne, Edewecht

## Herzlich tut mich erfreuen (Eb major - mixed 2) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Herzlich tut mich erfreuen [Eb major - mixed 2]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Herzlich tut mich erfreuen

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

7

14

The image shows a musical score for four instruments: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as approximately 82 beats per minute. The score is divided into three systems, with measures 7 and 14 indicated at the beginning of the second and third systems respectively. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The instruments play in a similar style, with the Clarinet in Bb 1 and Bass Clarinet in Bb often playing higher notes and the other two playing lower notes.