



# Terpsichore - *Galliarde* (CCLXIII)

Transcription for Organ

edited by  
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**Michel Praetorius**

1571-1621

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for organ, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation, measures 5-8. The notation continues from the first system, showing the continuation of the melody and accompaniment.

Third system of musical notation, measures 9-11. The notation continues from the second system, showing the continuation of the melody and accompaniment.

Fourth system of musical notation, measures 12-14. The notation continues from the third system, showing the continuation of the melody and accompaniment.

Original manuscript notation for Galliarde de. The notation is in 3/4 time with a key signature of one sharp (F#). It shows the melody and accompaniment in a historical style, with a 3/2 time signature indicated above the staff.