



Ralf Behrens

Allemagne, Edewecht

My Faithful Heart Rejoices (C major - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	My Faithful Heart Rejoices [C major - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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My Faithful Heart Rejoices

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each labeled 'Trumpet in Bb' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

7

The second system of the score consists of four staves, continuing the music from the first system. It begins with a measure number '7' at the start of the first staff. The notation continues with various rhythmic values and rests.

14

The third system of the score consists of four staves, continuing the music from the second system. It begins with a measure number '14' at the start of the first staff. The notation continues with various rhythmic values and rests, ending with double bar lines at the end of each staff.