



# Ralf Behrens

Allemagne, Edewecht

## My Faithful Heart Rejoices (C major - in Bb - mixed) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	My Faithful Heart Rejoices [C major - in Bb - mixed]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# My Faithful Heart Rejoices

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 82

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a series of eighth and sixteenth notes, followed by a half note rest, and then continues with a melodic line.

7

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '7' at the start of the first staff. The notation continues with various rhythmic patterns and rests across all four staves.

14

The third system of the musical score consists of four staves, continuing from the second system. It begins with a measure number '14' at the start of the first staff. The notation continues with various rhythmic patterns and rests across all four staves, ending with a double bar line.