

In Dulci Jubilo

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In dul - ci ju - bi - lo, _____ nun sin - get und seid froh! _____
" now sing with hearts a - glow! _____

The first system of musical notation is in 4/4 time and B-flat major. It consists of a treble and bass clef staff. The melody is primarily in the treble clef, featuring a series of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

5 Uns - res Her - zens Won - ne liegt in prae - se - pi - o _____ und
Our de - light and plea - sure lies " Like

The second system of musical notation continues the piece. It features a treble and bass clef staff. The melody in the treble clef includes a prominent chord with a sharp sign (F#) in the fifth measure. The bass clef accompaniment continues with chords and moving lines. The system ends with a double bar line.

9 leuch - tet als die Son - ne ma - tris in gre - mi - o. _____
sun - shine is our trea - sure "

The third system of musical notation continues the piece. It features a treble and bass clef staff. The melody in the treble clef includes a prominent chord with a sharp sign (F#) in the fifth measure. The bass clef accompaniment continues with chords and moving lines. The system ends with a double bar line.

13 Al - pha est et O, _____ Al - pha est et O. _____

The fourth system of musical notation concludes the piece. It features a treble and bass clef staff. The melody in the treble clef includes a prominent chord with a sharp sign (F#) in the fifth measure. The bass clef accompaniment continues with chords and moving lines. The system ends with a double bar line.

Source: <http://petrucci.mus.auth.gr/imglnks/usimg/c/ce/IMSLP389060-PMLP629396-1013.pdf>, p. 166

In dulci jubilo,
Nun singet und seid froh!
Alle unsre Wonne
Liegt in praeseptio
Sie leuchtet wie die Sonne
Matris in gremio
!Alpha es et O.

Now sing with hearts aglow!
Our delight and pleasure lies
Like sunshine is our treasure

O Jesu parvule,
Nach Dir ist mir so weh.
Tröst mir mein Gemüte,
O puer optime,
Durch all Deine Güte,
O princeps gloriae.
!Trahe me post te.

For thee I sing alway;
Comfort my heart's blindness,
with all thy loving kindness,

O Patris charitas!
O Nati lenitas!
Wir wären all verloren,
Per nostra crimina,
So hat er uns erworben
Coelorum gaudia.
!Quanta gratia!

Deeply were we stained
But thou for us hast gained
Oh, that we were there!

Ubi sunt gaudia?
Nirgend mehr denn da,
Wo die Engel singen
Nova cantica,
Und die Harfen klingen
In regis curia.
Eia, wär'n wir da!

in any place but there?
There are angels singing
And there the bells are ringing
Oh, that we were there!