



# Mike Magatagan

États-Unis, SierraVista

## 2 Courante from "Terpsichore" for Woodwind Quartet Praetorius, Michael

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	2 Courante from "Terpsichore" for Woodwind Quartet
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Cor anglais & Basson
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# 2 Courante from Terpsichore

Michael Praetorius (c. 1571 – 1621)

## I. Courante CLXXXIII (♩ = 215)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

6

F

O

H

B

11

F

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon, each starting with a dynamic marking of *mf*. The second system continues the parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B), with a measure number '6' at the beginning. The third system continues the parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B), with a measure number '11' at the beginning. The music is in 4/4 time and features various rhythmic patterns and melodic lines across the instruments.

16

Woodwind quartet score for measures 16-20. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Horn and Bassoon parts provide harmonic support with rhythmic patterns.

21

Woodwind quartet score for measures 21-25. The score continues from the previous system. The Flute part has a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Horn and Bassoon parts provide harmonic support with rhythmic patterns.

26

Woodwind quartet score for measures 26-30. The score continues from the previous system. The Flute part has a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The system concludes with a first ending (1.) and a second ending (2. rit.) marked with a double bar line and repeat signs.

II. Courante CXVII (♩ = 200)

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ♩ = 200. The dynamic marking is *mf*. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The English Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and a half note A3.

Musical score for the second system, measures 5-8. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 6/4. The dynamic marking is *mf*. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The English Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and a half note A3.

Musical score for the third system, measures 9-12. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 6/4. The dynamic marking is *mf*. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The English Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and a half note A3.

14

Four staves of music for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 14 starts with a treble clef and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The Oboe part provides harmonic support with quarter and eighth notes. The Horn part has a similar melodic line to the Flute. The Bassoon part plays a steady eighth-note accompaniment.

19

Four staves of music for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part continues with a melodic line, featuring a trill in measure 21. The Oboe part has a more active role with eighth-note patterns. The Horn part continues with a melodic line. The Bassoon part maintains the eighth-note accompaniment.

24

Four staves of music for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part features a melodic line with a trill in measure 26. The Oboe part has a melodic line with a trill in measure 27. The Horn part has a melodic line with a trill in measure 27. The Bassoon part has a melodic line with a trill in measure 27. The word "rit." is written above the Flute staff in measure 26. The piece concludes with a double bar line and repeat dots in all staves.

Flute

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mf

7

14

23

1. 2. rit.

## II. Courante CXVII (♩ = 200)

mf

9

17

22

rit.

Oboe

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## I. Courante CLXXXIII (♩ = 215)

Musical score for I. Courante CLXXXIII (♩ = 215). The score is written in treble clef, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 17. The third staff starts at measure 18 and ends at measure 24. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

## II. Courante CXVII (♩ = 200)

Musical score for II. Courante CXVII (♩ = 200). The score is written in treble clef, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 19. The third staff starts at measure 20 and ends at measure 29. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

English Horn

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## I. Courante CLXXXIII (♩ = 215)

Musical score for I. Courante CLXXXIII (♩ = 215). The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of 24 measures. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.*

## II. Courante CXVII (♩ = 200)

Musical score for II. Courante CXVII (♩ = 200). The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of 22 measures. The first system contains measures 1-7, the second system contains measures 8-14, and the third system contains measures 15-22. The piece concludes with a *rit.* marking.



Bassoon

# 2 Courante from Terpsichore

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## I. Courante CLXXXIII (♩ = 215)

mf

10

18

24

rit.

## II. Courante CXVII (♩ = 200)

mf

11

20

rit.