



Thierry Chauve

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Bransle Gentil Praetorius, Michael

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Bransle Gentil
Compositeur : Praetorius, Michael
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 2 Flûtes et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Bransle gentil

Musique de Michael Praetorius
Arrangements de Thierry Chauve

The musical score is arranged in a system with seven staves. The top two staves are for Alto Sax and Flute, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The next two staves are for String Ensemble 1 and String Ensemble 2, also in treble clef with a 4/4 time signature. The Piano part consists of two staves, treble and bass clef, with a 4/4 time signature. The Bass Guitar part is in bass clef with a 4/4 time signature. The Drums 1 part is in a standard drum notation with a 4/4 time signature. The Drums 2 part is in a standard drum notation with a 4/4 time signature. The score shows the first four measures of the piece, with the piano and bass guitar parts starting in the second measure.

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Bransle gentil

A musical score for the piece "Bransle gentil". The score is arranged in a system with eight staves. The top staff is for Alto Saxophone (A. Sax.), followed by Flute (Fl.), two Soprano Saxophones (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The key signature is three sharps (F#, C#, G#), and the time signature is 5/8. The score consists of four measures. The A. Sax. part has a melodic line with eighth and quarter notes. The Fl. part has a similar melodic line. The SE 1 and SE 2 parts play sustained notes. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Bass part has a rhythmic pattern of eighth notes. The Dms 1 part plays a rhythmic pattern of eighth notes, and the Dms 2 part plays a pattern of eighth notes with 'x' marks indicating cymbal hits.

Bransle gentil

9

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 3. The score is arranged for a band or ensemble. It features eight staves: A. Sax. (Alto Saxophone), Fl. (Flute), SE 1 (Soprano Saxophone 1), SE 2 (Soprano Saxophone 2), Pno. (Piano), Bass, Dms 1 (Drum 1), and Dms 2 (Drum 2). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a measure marked with a '9', indicating the start of a new section. The A. Sax. part has a melodic line with eighth and quarter notes. The Fl. part has a rhythmic pattern of eighth notes. The SE 1 and SE 2 parts have a similar rhythmic pattern. The Pno. part features a complex accompaniment with chords and arpeggios. The Bass part has a melodic line with eighth and quarter notes. The Dms 1 part has a rhythmic pattern of eighth notes. The Dms 2 part has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

Bransle gentil

This musical score is for a piece titled "Bransle gentil" and is page 4 of a larger work. The score is arranged for a band and includes the following parts:

- A. Sax. (Alto Saxophone):** Starts at measure 13 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily eighth and sixteenth notes.
- Fl. (Flute):** Starts at measure 13 with a treble clef. The part is mostly rests, with some notes in the first measure.
- SE 1 (Soprano Saxophone 1) and SE 2 (Soprano Saxophone 2):** Both parts start at measure 13 with a treble clef. SE 1 has a more active melody, while SE 2 provides a harmonic accompaniment.
- Pno. (Piano):** Starts at measure 13 with a grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- Bass:** Starts at measure 13 with a bass clef. The part features a melodic line with some slurs and accents.
- Dms 1 (Drum 1):** Starts at measure 13 with a snare drum. The part consists of a rhythmic pattern of eighth notes.
- Dms 2 (Drum 2):** Starts at measure 13 with a snare drum. The part consists of a rhythmic pattern of eighth notes, often playing in unison with Dms 1.

The score is divided into four systems, each containing two staves. The first system includes A. Sax., Fl., SE 1, and SE 2. The second system includes Pno. and Bass. The third system includes Dms 1 and Dms 2. The fourth system is empty.

Bransle gentil

17

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 17 through 20. The score is arranged for a band or ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#); Fl. (Flute) in treble clef; SE 1 and SE 2 (Soprano and Alto Saxophones) in treble clef; Pno. (Piano) in grand staff (treble and bass clefs); Bass (Bassoon) in bass clef; Dms 1 (Drum 1) in a simplified notation with stems and flags; and Dms 2 (Drum 2) in a simplified notation with stems and 'x' marks. The music is in 4/4 time. Measures 17-20 show a variety of rhythmic patterns and melodic lines across the instruments.

21

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 6. The score is arranged for a band and includes parts for Alto Saxophone (A. Sax.), Flute (Fl.), two Snare Drums (SE 1 and SE 2), Piano (Pno.), Bass, and two Drum Sets (Dms 1 and Dms 2). The music begins at measure 21. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with some grace notes. The Fl. part has a more rhythmic, dotted pattern. The SE 1 and SE 2 parts play simple, steady rhythms. The Pno. part provides harmonic support with chords and a bass line. The Bass part has a melodic line with some slurs. The Dms 1 part plays a rhythmic pattern with accents, and the Dms 2 part plays a similar pattern with 'x' marks indicating specific drum sounds or techniques. The score is written in a standard musical notation style with a common time signature.

Bransle gentil

25

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 25 to 28. The score is arranged for a band and includes parts for Alto Saxophone (A. Sax.), Flute (Fl.), two Soprano Saxophones (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with chords and arpeggios in both hands. The drum parts are highly rhythmic, with Dms 1 playing a pattern of eighth and sixteenth notes and Dms 2 playing a steady eighth-note accompaniment. The saxophone parts provide melodic and harmonic support, with the Alto Saxophone and Flute playing the primary melodic lines.

29

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

The musical score for 'Bransle gentil' begins at measure 29. It features six staves: Alto Saxophone (A. Sax.), Flute (Fl.), Saxophone 1 (SE 1), Saxophone 2 (SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The key signature is three sharps (F#, C#, G#). The Alto Saxophone part starts with a melodic line. The Flute part has a more sparse, rhythmic accompaniment. The Saxophone 1 and 2 parts provide harmonic support. The Piano part features a complex texture with many chords and arpeggios. The Bass part has a steady, rhythmic pattern. The two Drums parts provide a consistent rhythmic foundation, with Dms 1 playing a pattern of eighth notes and Dms 2 playing a pattern of eighth notes with 'x' marks indicating specific drum sounds.

Bransle gentil

33

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

37

37

37

37

37

37

37

37

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 10. The score is arranged for a band and includes parts for Alto Saxophone (A. Sax.), Flute (Fl.), two Soprano Saxophones (SE 1 and SE 2), Piano (Pno.), Bass, and two Drums (Dms 1 and Dms 2). The music begins at measure 37. The key signature is two sharps (F# and C#). The A. Sax. part features a melodic line with eighth and sixteenth notes. The Fl. part has a rhythmic pattern with eighth notes and rests. SE 1 and SE 2 play a simple harmonic accompaniment. The Pno. part provides a harmonic foundation with chords and a bass line. The Bass part has a melodic line with eighth notes and rests. Dms 1 and Dms 2 play a rhythmic pattern with eighth notes and rests. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

41

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 41 to 44. The score is arranged for a band or ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes; Fl. (Flute) in treble clef, playing a similar melodic line with some rests; SE 1 and SE 2 (Soprano and Alto Saxophones) in treble clef, playing a harmonic accompaniment of quarter and eighth notes; Pno. (Piano) in grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and single notes; Bass in bass clef, playing a melodic line with eighth and quarter notes; Dms 1 (Drum 1) in a simplified notation with stems and flags; Dms 2 (Drum 2) in a simplified notation with stems and 'x' marks. The music is in 4/4 time and consists of four measures.

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

45

45

45

45

45

45

45

45

Detailed description: This is a musical score for a piece titled "Bransle gentil", page 12. The score is arranged for a band and includes parts for Alto Saxophone (A. Sax.), Flute (Fl.), two Snare Drums (SE 1 and SE 2), Piano (Pno.), Bass, and two Drum Sets (Dms 1 and Dms 2). The music begins at measure 45. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with dotted rhythms. The Fl. part has a rhythmic pattern with rests. The SE 1 and SE 2 parts play simple rhythmic patterns. The Pno. part provides harmonic support with chords and a bass line. The Bass part has a melodic line with eighth notes and rests. The Dms 1 part plays a rhythmic pattern with eighth notes and rests. The Dms 2 part plays a rhythmic pattern with eighth notes and rests.

49

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score for 'Bransle gentil' covers measures 49 to 52. The score is arranged for a band or ensemble. The instruments and their parts are: A. Sax. (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes; Fl. (Flute) in treble clef, playing a similar melodic line with some rests; SE 1 and SE 2 (Soprano and Alto Saxophones) in treble clef, providing harmonic support with quarter and eighth notes; Pno. (Piano) in grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and single notes; Bass in bass clef, playing a melodic line with eighth and quarter notes; Dms 1 (Drum 1) in treble clef, playing a rhythmic pattern with eighth notes and rests; Dms 2 (Drum 2) in bass clef, playing a rhythmic pattern with eighth notes and rests. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the beginning of each measure.

53

A. Sax.

Fl.

SE 1

SE 2

Pno.

Bass

Dms 1

Dms 2

Detailed description: This page of a musical score, numbered 14, is titled 'Bransle gentil'. It features eight staves of music. The first staff is for Alto Saxophone (A. Sax.), starting at measure 53 with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Flute (Fl.), which is mostly silent with rests. The third and fourth staves are for two Soprano Saxophones (SE 1 and SE 2), both in treble clef. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) showing chords and arpeggios. The sixth staff is for Bass, in bass clef. The seventh and eighth staves are for two Drums (Dms 1 and Dms 2), with Dms 1 using a treble clef and Dms 2 using a bass clef. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

56

A. Sax.

Fl.

56

SE 1

SE 2

56

Pno.

56

Bass

56

Dms 1

Dms 2