



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Guitar

Bassoon

Measures 1-2: The piece begins in a key with one flat (B-flat) and a common time signature. The guitar part starts with a treble clef and a 6/8 time signature. The bassoon part starts with a bass clef and a common time signature. Both parts feature a repeat sign at the end of the second measure.

Measures 3-4: This system contains two systems of music. The top system is for the guitar, and the bottom system is for the bassoon. Both systems include first and second endings for the final measure of the system.

Measures 5-6: This system contains two systems of music. The top system is for the guitar, and the bottom system is for the bassoon. Both systems continue the melodic and harmonic development of the piece.

Measures 7-8: This system contains two systems of music. The top system is for the guitar, and the bottom system is for the bassoon. Both systems include first and second endings for the final measure of the system.

Bransle gentil
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Musical notation for measures 15-18. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 15 is marked with a '15' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 16 and 17, with a '2.' marking above the treble staff. The piece concludes with a double bar line at the end of measure 18.

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 19 is marked with a '19' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line at the end of measure 23.

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 24 is marked with a '24' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line at the end of measure 28.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). Both staves are in a key signature of one flat (B-flat). Measure 29 is marked with a '29' and an '8' below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. A first ending bracket spans measures 30 and 31, with '1.' and '2.' markings above the treble staff. The piece concludes with a double bar line at the end of measure 32.