



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Oboe

Guitar

3

3

7

11

11

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 15 is marked on both staves. A first ending bracket spans measures 16 and 17, with a second ending bracket above it. A double bar line with repeat dots is at the end of measure 17. Measure 18 is marked with a '2.' above the staff.

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 19 is marked on both staves. A double bar line with repeat dots is at the end of measure 23.

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 24 is marked on both staves.

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measure 29 is marked on both staves. A first ending bracket spans measures 30 and 31, with a second ending bracket above it. A double bar line with repeat dots is at the end of measure 31. Measure 32 is marked with a '2.' above the staff.