



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - in C) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - in C]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Trompettes (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

5

11

Bransle gentil

17

2.

2.

2.

This system contains measures 17 through 22. It features three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. A first ending bracket labeled '2.' spans measures 17-20. A repeat sign is present at the end of measure 22.

23

This system contains measures 23 through 28. It features three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The music continues with a similar rhythmic and melodic pattern.

29

1. 2.

1. 2.

1. 2.

This system contains measures 29 through 34. It features three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. First and second ending brackets are present above the treble and bass staves, labeled '1.' and '2.' respectively. The piece concludes with a double bar line at the end of measure 34.