



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Trompettes (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

5

10

Bransle gentil

Musical score for measures 16-21. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 16 starts with a first ending bracket. The second ending bracket spans measures 17-21. The first ending leads to a repeat sign at the end of measure 21. The second ending leads to a repeat sign at the end of measure 21. The notation includes various note values, rests, and repeat signs.

Musical score for measures 22-27. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 22 starts with a first ending bracket. The second ending bracket spans measures 23-27. The first ending leads to a repeat sign at the end of measure 27. The second ending leads to a repeat sign at the end of measure 27. The notation includes various note values, rests, and repeat signs.

Musical score for measures 28-33. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 28 starts with a first ending bracket. The second ending bracket spans measures 29-33. The first ending leads to a repeat sign at the end of measure 33. The second ending leads to a repeat sign at the end of measure 33. The notation includes various note values, rests, and repeat signs.