



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the musical score consists of four staves, each representing a different Clarinet in Bb. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as c. 150. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff (Clarinet in Bb 1) has the most complex and melodic line, while the other staves provide harmonic support.

The second system of the musical score continues the piece from measure 5 to 8. It maintains the same four-staff structure. The melodic line in the first staff continues with a series of eighth notes and rests. The harmonic accompaniment in the other staves provides a steady foundation.

The third system of the musical score covers measures 9 to 12. The first staff features a more active melodic line with sixteenth notes. The other staves continue to provide harmonic support with a mix of quarter and eighth notes.

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) continues the harmonic support with a different voice. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests.

17

Musical score for measures 17-20. The system consists of four staves. The top staff (treble clef) continues the melodic line. The second staff (treble clef) has a more active role with eighth notes. The third staff (treble clef) provides harmonic support. The bottom staff (treble clef) continues the rhythmic accompaniment.

21

Musical score for measures 21-24. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth notes. The second staff (treble clef) provides harmonic support. The third staff (treble clef) continues the harmonic support. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests.