



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the musical score consists of four staves, each representing a Clarinet in Bb. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff (Clarinet in Bb 1) has the most complex melodic line, while the other staves provide harmonic support.

The second system of the musical score continues the piece from measure 5 to 8. It maintains the same four-staff structure. The melodic lines in the upper staves show some chromatic movement, and the lower staves continue with a steady accompaniment.

The third system of the musical score covers measures 9 to 12. The notation continues with similar rhythmic patterns and melodic development across the four staves. The piece concludes with a final cadence in the last measure.

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes and rests.

17

Musical score for measures 17-20. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes and rests.

21

Musical score for measures 21-24. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a harmonic accompaniment with dotted rhythms. The third staff (treble clef) contains a bass line with eighth notes. The fourth staff (treble clef) contains a bass line with eighth notes and rests.