



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - mixed 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - mixed 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

Bourrée III

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13

Musical score for measures 13-16. The score consists of four staves in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with dotted half notes. The third and fourth staves provide harmonic accompaniment with eighth and sixteenth notes.

17

Musical score for measures 17-20. The score consists of four staves in treble clef with a key signature of one sharp (F#). The first staff continues the melodic line. The second staff continues the bass line with dotted half notes. The third and fourth staves continue the harmonic accompaniment.

21

Musical score for measures 21-24. The score consists of four staves in treble clef with a key signature of one sharp (F#). The first staff continues the melodic line. The second staff continues the bass line with dotted half notes. The third and fourth staves continue the harmonic accompaniment.