



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - mixed 1) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - mixed 1]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the inner voice, the third is the bass line, and the fourth is the bass line. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the inner voice, the third is the bass line, and the fourth is the bass line. The music continues with similar rhythmic patterns.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the inner voice, the third is the bass line, and the fourth is the bass line. The music concludes with a double bar line.