



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - in C - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - in C - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in 4/4 time and B-flat major. The first four measures show the initial melodic entries for the trumpets and trombones.

The second system of the musical score consists of four staves, continuing from measure 5. The instrumentation remains the same. The music continues with various rhythmic patterns and melodic lines across the four parts.

The third system of the musical score consists of four staves, continuing from measure 9. The instrumentation remains the same. The music concludes with a final cadence in the fourth measure of this system.

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final quarter note in the first staff.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note in the first staff.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has one flat (B-flat). The music concludes with a final quarter note in the first staff and a double bar line.