



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - in C - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - in C - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

Bourrée III

www.rabe-musik-und-mehr.de - ©2020 RaBe

13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has one flat (Bb). The music continues with eighth and sixteenth notes, including some triplets and rests.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has one flat (Bb). The music concludes with a double bar line and repeat dots.