



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - in Bb - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - in Bb - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and a final dotted half note in the first staff.

17

Musical score for measures 17-20. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, showing a rhythmic pattern in the bass line.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music concludes with a double bar line and repeat dots in all staves.