



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 1 - in Bb - mixed) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 1 - in Bb - mixed]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for the first system, measures 1-3. It features four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with various note values and rests.

Musical score for the second system, measures 4-8. It features four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#) and the time signature is 4/4. This system includes first and second endings for measures 6 and 7.

Musical score for the third system, measures 9-12. It features four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns.

14

Musical score for measures 14-18. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some notes marked with a fermata. The bass line includes dotted rhythms and eighth notes.

19

Musical score for measures 19-23. This system includes first and second endings for measures 19, 20, and 21. The notation shows repeat signs and first/second ending brackets. The music continues with eighth and sixteenth notes in both treble and bass staves.

24

Musical score for measures 24-28. This system also includes first and second endings for measures 24, 25, and 26. The notation shows repeat signs and first/second ending brackets. The piece concludes with a double bar line and repeat dots at the end of measure 28.