



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 1 - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 1 - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

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Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Musical score for the first system of Bourrée III, featuring four Trumpet in Bb parts. The music is in 4/4 time with a key signature of one sharp (F#). The first system contains the initial 4 measures of the piece, including a repeat sign and first/second endings.

Musical score for the second system of Bourrée III, featuring four Trumpet in Bb parts. This system contains measures 5 through 8, with first and second endings for measures 7 and 8.

Musical score for the third system of Bourrée III, featuring four Trumpet in Bb parts. This system contains measures 9 through 12, including a repeat sign and first/second endings for measures 11 and 12.

14

Musical score for measures 14-18. The score consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 18.

19

Musical score for measures 19-23. The score consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). Measures 19 and 20 are marked with first and second endings. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 23.

24

Musical score for measures 24-28. The score consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). Measures 24 and 25 are marked with first and second endings. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 28.