



Ralf Behrens

Allemagne, Edewecht

Bourree I (Version 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree I [Version 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée I

(Version 2)

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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The first system of the musical score consists of four staves. The top staff is for Flute, the second for Guitar 1, the third for Guitar 2, and the fourth for Guitar 3. All staves are in a common time signature (C) and a key signature of one flat (B-flat). The Flute part begins with a repeat sign followed by a series of eighth and sixteenth notes. The Guitar 1 part has a similar rhythmic pattern. The Guitar 2 part plays a more melodic line with some chromaticism. The Guitar 3 part provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece from measure 5. It features the same four staves as the first system. The Flute part has a melodic line with some grace notes. The Guitar 1 part continues its melodic line. The Guitar 2 part has a more complex melodic line with some chromaticism. The Guitar 3 part provides a harmonic accompaniment with chords and single notes. The system concludes with first and second endings for each instrument.

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