



Ralf Behrens

Allemagne, Edewecht

Bourree II (high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bourree II [high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part has a first ending bracket over measures 7-8. The Alto part has a first ending bracket over measures 7-8. The Tenor part has a first ending bracket over measures 7-8. The Bass part has a first ending bracket over measures 7-8.

5 8

2.

2.

2.

2.

The second system of the score covers measures 9 through 10. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part has a second ending bracket over measures 9-10. The Alto part has a second ending bracket over measures 9-10. The Tenor part has a second ending bracket over measures 9-10. The Bass part has a second ending bracket over measures 9-10.

11 8

1. 2.

1. 2.

1. 2.

1. 2.

The third system of the score covers measures 11 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part has first and second ending brackets over measures 11-12. The Alto part has first and second ending brackets over measures 11-12. The Tenor part has first and second ending brackets over measures 11-12. The Bass part has first and second ending brackets over measures 11-12.