



Ralf Behrens

Allemagne, Edewecht

Ballet III (C major - Version - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet III [C major - Version - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1



Musical staff for Trumpet in Bb 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Trumpet in Bb 2



Musical staff for Trumpet in Bb 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Trumpet in Bb 3



Musical staff for Trumpet in Bb 3, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Trumpet in Bb 4



Musical staff for Trumpet in Bb 4, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staves for measures 6-10, showing the continuation of the trumpet parts in 4/4 time with a key signature of two sharps (F# and C#).



Musical staves for measures 11-15, showing the continuation of the trumpet parts in 4/4 time with a key signature of two sharps (F# and C#).

15

Musical score for measures 15-19, four staves in G major. The first staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with sustained notes and moving lines. The fourth staff contains a bass line with dotted rhythms and eighth notes.

20

Musical score for measures 20-24, four staves in G major. The first staff continues the melodic development with a more active eighth-note pattern. The second and third staves maintain the harmonic texture. The fourth staff shows a steady bass line with dotted rhythms.

25

Musical score for measures 25-29, four staves in G major. The first staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second and third staves also feature first and second endings. The fourth staff provides the bass line, also ending with first and second endings.