



# Ralf Behrens

Allemagne, Edewecht

## Ballet des feus (F major - in C - mixed) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ballet des feus [F major - in C - mixed]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 130

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

1. 2.

1. 2.

1. 2.

1. 2.

10

Musical score for measures 10-14. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the first treble staff, a rhythmic accompaniment in the second treble staff, and supporting bass lines in the two bass staves. Measure 10 starts with a repeat sign. The piece concludes with a double bar line and repeat dots.

15

Musical score for measures 15-19. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the first treble staff, a rhythmic accompaniment in the second treble staff, and supporting bass lines in the two bass staves. Measures 15-18 are marked with first and second endings. Measure 19 concludes with a double bar line and repeat dots.