



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des feus [low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth-note patterns. The Clarinet in Bb 2 part has a similar melodic line. The Clarinet in Bb 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet in Bb part also plays a rhythmic accompaniment of eighth notes.

The second system of the score continues from the first system. It consists of four staves. The music is in G major and common time. The first measure of the system is marked with a '5' above the staff. The system concludes with first and second endings for each of the four parts. The first ending is marked '1.' and the second ending is marked '2.'. The Clarinet in Bb 1 part has a melodic line with eighth notes. The Clarinet in Bb 2 part has a similar melodic line. The Clarinet in Bb 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet in Bb part also plays a rhythmic accompaniment of eighth notes.

10

Musical score for measures 10-14, featuring four staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the first staff and accompaniment in the other three staves.

15

Musical score for measures 15-18, featuring four staves in treble clef with a key signature of two sharps (F# and C#). The music includes first and second endings for each staff.