



# Ralf Behrens

Allemagne, Edewecht

## Ballet des baccanales (G major - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ballet des baccanales [G major - low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-5. The score is in G major (one sharp) and common time (C). It begins with a repeat sign and a first ending bracket. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part provides harmonic support with eighth notes. The Bass Recorder part has a lower melodic line with eighth notes.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 6-11. This section includes first and second endings for all parts. The Soprano Recorder part has a melodic line with eighth notes and a first ending bracket. The Alto Recorder part has a melodic line with eighth notes and a first ending bracket. The Tenor Recorder part has a melodic line with eighth notes and a first ending bracket. The Bass Recorder part has a melodic line with eighth notes and a first ending bracket.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 12-17. This section includes first and second endings for all parts. The Soprano Recorder part has a melodic line with eighth notes and a first ending bracket. The Alto Recorder part has a melodic line with eighth notes and a first ending bracket. The Tenor Recorder part has a melodic line with eighth notes and a first ending bracket. The Bass Recorder part has a melodic line with eighth notes and a first ending bracket.