



Ralf Behrens

Allemagne, Edewecht

Ballet des baccanales (F major - SATB - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des baccanales [F major - SATB - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 to 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part begins with a melodic line, while the other parts provide harmonic support. Measure 5 ends with a repeat sign and first/second endings.

The second system of the score covers measures 6 to 11. It continues the four-part setting for the recorders. Measures 6 and 7 show the continuation of the melodic lines. Measures 8 and 9 contain first and second endings for each part. The system concludes with a repeat sign and first/second endings in measure 11.

The third system of the score covers measures 12 to 17. It continues the four-part setting. Measures 12 and 13 show the continuation of the melodic lines. Measures 14 and 15 contain first and second endings for each part. The system concludes with a repeat sign and first/second endings in measure 17.