



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - ATTB - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des bacchanales [F major - ATTB - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder



Musical staff for Alto Recorder, showing the first system of notation in G minor, common time, starting with a treble clef and a key signature of one flat.

Tenor Recorder 1



Musical staff for Tenor Recorder 1, showing the first system of notation in G minor, common time, starting with a treble clef and a key signature of one flat.

Tenor Recorder 2



Musical staff for Tenor Recorder 2, showing the first system of notation in G minor, common time, starting with a treble clef and a key signature of one flat.

Bass Recorder



Musical staff for Bass Recorder, showing the first system of notation in G minor, common time, starting with a bass clef and a key signature of one flat.



Second system of musical notation, measures 6-8. It includes first and second endings for all four recorder parts. The notation continues in G minor, common time.



Third system of musical notation, measures 12-14. It includes first and second endings for all four recorder parts. The notation concludes in G minor, common time.