



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - AATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des bacchanales [F major - AATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec AATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

Musical score for measures 1-5. The score is written for four recorders: Alto Recorder 1, Alto Recorder 2, Tenor Recorder, and Bass Recorder. The music is in 3/4 time and B-flat major. Measure 1 starts with a repeat sign. The Alto Recorder 1 part features a complex melodic line with many sixteenth notes. The other recorders play simpler, more rhythmic parts.

Musical score for measures 6-11. This section includes first and second endings for all four recorder parts. The Alto Recorder 1 part has a particularly intricate melodic line with many sixteenth notes. The other recorders provide harmonic support with simpler rhythms.

Musical score for measures 12-15. This section also includes first and second endings for all four recorder parts. The Alto Recorder 1 part continues with its complex melodic line. The other recorders play simpler parts, ending with a final cadence in measure 15.