



# Ralf Behrens

Allemagne, Edewecht

## Ballet des bacchanales (F major - very high - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des bacchanales [F major - very high - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Renaissance

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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Violin

Bassoon

The musical score is written for Violin and Bassoon in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 150 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12, 16) at the beginning of the Violin staff. The Violin part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Bassoon part provides a steady accompaniment with a mix of quarter, eighth, and sixteenth notes. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line at the end of the 16th measure.