



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - very high - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [F major - very high - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Renaissance

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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

The musical score is written for Violin and Bassoon in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 150 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8 and includes first and second endings for both staves. The fourth system starts at measure 12. The fifth system starts at measure 16 and also includes first and second endings. The piece concludes with a double bar line at the end of the second ending in the fifth system.