



# Ralf Behrens

Allemagne, Edewecht

## Ballet des bacchanales (F major - low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des bacchanales [F major - low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Renaissance

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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

The musical score is written for Violin and Bassoon. It begins with a treble clef for the Violin and a bass clef for the Bassoon. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 150 beats per minute. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning. The first system shows the initial entry of both instruments. The second system continues the melody. The third system features first and second endings for both parts. The fourth system continues the main melody. The fifth system also features first and second endings, concluding the piece with a double bar line.