



# Ralf Behrens

Allemagne, Edewecht

## Ballet des bacchanales (F major - in Eb - high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des bacchanales [F major - in Eb - high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
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♩ = c. 150

Clarinet in Eb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Clarinet in Eb (treble clef, key signature of two sharps) and the bottom staff is for Guitar (treble clef, key signature of one flat). The piece is in common time (C) and starts with a tempo marking of approximately 150 beats per minute. The score consists of 16 measures. Measures 1-4 are the first system. Measures 5-8 are the second system, featuring first and second endings. Measures 9-12 are the third system. Measures 13-16 are the fourth system, also featuring first and second endings. The piece concludes with a double bar line at the end of measure 16.