



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [F major - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Guitar

The first system of the score shows the beginning of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in a key with one flat (B-flat) and common time (C). The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece begins with a repeat sign and a first ending bracket.

4

The second system of the score shows measures 4 through 7. The Oboe part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Guitar part continues with a quarter note C3, a quarter note D3, and a quarter note E3. The piece continues with a repeat sign and a first ending bracket.

8

The third system of the score shows measures 8 through 11. The Oboe part has a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The Guitar part also has a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The piece continues with a repeat sign and a first ending bracket.

12

The fourth system of the score shows measures 12 through 15. The Oboe part continues with a quarter note F5, a quarter note G5, and a quarter note A5. The Guitar part continues with a quarter note F2, a quarter note G2, and a quarter note A2. The piece continues with a repeat sign and a first ending bracket.

16

The fifth system of the score shows measures 16 through 19. The Oboe part has a first ending bracket over measures 16 and 17, and a second ending bracket over measures 18 and 19. The Guitar part also has a first ending bracket over measures 16 and 17, and a second ending bracket over measures 18 and 19. The piece ends with a double bar line.