



Ralf Behrens

Allemagne, Edewecht

Ballet des baccanales (F major - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des baccanales [F major - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Guitar

The first system of music shows measures 1 to 3. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 1. The Guitar part (bottom staff) uses a treble clef and provides a rhythmic accompaniment with chords and single notes.

The second system of music covers measures 4 to 7. The Alto Recorder part continues its melodic line, while the Guitar part maintains its accompaniment. Measure 7 ends with a repeat sign.

The third system of music covers measures 8 to 11. Both parts include first and second endings. The Alto Recorder part has a repeat sign at the end of measure 9, and the Guitar part has a repeat sign at the end of measure 10. The first ending leads to measure 12, and the second ending leads to measure 11.

The fourth system of music covers measures 12 to 15. The Alto Recorder part continues with a melodic line, and the Guitar part provides accompaniment. Measure 15 ends with a repeat sign.

The fifth system of music covers measures 16 to 19. Both parts include first and second endings. The Alto Recorder part has a repeat sign at the end of measure 17, and the Guitar part has a repeat sign at the end of measure 18. The first ending leads to measure 18, and the second ending leads to measure 19.