



Ralf Behrens

Allemagne, Edewecht

Ballet I (low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Flute

Guitar 1

Guitar 2

Guitar 3

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

23

Musical score for measures 23-27. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with similar rhythmic patterns and includes some sixteenth-note runs.

28

Musical score for measures 28-32. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music concludes with first and second endings in the final measures of each staff.