



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ballet I [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

Flute

Guitar 1

Guitar 2

Guitar 3

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are alto clefs with an '8' below them. The bottom staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

23

Musical score for measures 23-27. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are alto clefs with an '8' below them. The bottom staff is a bass clef. The music continues with similar rhythmic patterns and includes some triplet markings.

28

Musical score for measures 28-32. It consists of four staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are alto clefs with an '8' below them. The bottom staff is a bass clef. The music concludes with first and second endings in the final measures.