



# Ralf Behrens

Allemagne, Edewecht

## Ballet I Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
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Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and bass lines.

23

Musical score for measures 23-27. It consists of four staves. The top staff has a more active melodic line with many sixteenth notes. The second staff continues the melodic development. The third and fourth staves provide harmonic support with chords and bass lines.

28

Musical score for measures 28-32. It consists of four staves. The top staff has a melodic line with a repeat sign and two endings. The second staff has a melodic line with a repeat sign and two endings. The third and fourth staves provide harmonic support with chords and bass lines.