



Ralf Behrens

Allemagne, Edewecht

Ballet I (Trumpets in C) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [Trumpets in C]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 Trumpets and Trombone
Style :	Renaissance

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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

The first system of the musical score consists of four staves. The top three staves are for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3, all in treble clef. The bottom staff is for Trombone in bass clef. The music is in 4/4 time and begins with a repeat sign. The notes are: Trumpet 1 (G4, A4, B4, C5, B4, A4, G4), Trumpet 2 (G4, A4, B4, C5, B4, A4, G4), Trumpet 3 (G4, A4, B4, C5, B4, A4, G4), and Trombone (G3, A3, B3, C4, B3, A3, G3).

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The second system of the musical score consists of four staves. The top three staves are for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3, all in treble clef. The bottom staff is for Trombone in bass clef. The music continues from the first system. The notes are: Trumpet 1 (G4, A4, B4, C5, B4, A4, G4), Trumpet 2 (G4, A4, B4, C5, B4, A4, G4), Trumpet 3 (G4, A4, B4, C5, B4, A4, G4), and Trombone (G3, A3, B3, C4, B3, A3, G3).

12

The third system of the musical score consists of four staves. The top three staves are for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3, all in treble clef. The bottom staff is for Trombone in bass clef. The music continues from the second system. The notes are: Trumpet 1 (G4, A4, B4, C5, B4, A4, G4), Trumpet 2 (G4, A4, B4, C5, B4, A4, G4), Trumpet 3 (G4, A4, B4, C5, B4, A4, G4), and Trombone (G3, A3, B3, C4, B3, A3, G3).

18

Musical score for measures 18-23. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

24

Musical score for measures 24-28. It consists of four staves: two treble clefs and two bass clefs. The notation continues with eighth and sixteenth notes, rests, and accidentals.

29

Musical score for measures 29-33. It consists of four staves: two treble clefs and two bass clefs. The notation includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.