



# Ralf Behrens

Allemagne, Edewecht

## Ballet I Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

12

18

Musical score for measures 18-22. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The music features a complex melodic line with many beamed eighth and sixteenth notes. The lower three staves provide harmonic support with various note values and rests.

23

Musical score for measures 23-27. It consists of four staves. The top staff continues the melodic line with intricate rhythmic patterns. The lower staves show a steady harmonic accompaniment.

28

Musical score for measures 28-32. It consists of four staves. The top staff features a melodic line that ends with a first and second ending. The lower staves also conclude with first and second endings, providing a clear resolution to the section.