



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Guitar

Bassoon

The first system of music shows measures 1 through 5. The Guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The music consists of eighth and quarter notes.

The second system of music covers measures 6 to 11. The Guitar part continues with eighth and quarter notes, including some sixteenth-note patterns. The Bassoon part provides a steady accompaniment with quarter and eighth notes.

The third system of music covers measures 12 to 17. The Guitar part features more complex rhythmic patterns, including sixteenth-note runs. The Bassoon part continues with a similar accompaniment style.

The fourth system of music covers measures 18 to 22. The Guitar part has a melodic line with some chromaticism. The Bassoon part remains accompanimental.

The fifth system of music covers measures 23 to 27. The Guitar part has a more active melodic line. The Bassoon part continues with quarter and eighth notes.

The sixth system of music covers measures 28 to 32. It concludes with two endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. Both parts end with a double bar line.