



Ralf Behrens

Allemagne, Edewecht

Ballet I (high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet I [high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 140

The musical score is arranged for Viola and Guitar. The Viola part is written in a 12/8 time signature, and the Guitar part is in 4/4 time. The key signature has one flat (B-flat). The score is divided into systems, with measures 6, 12, 18, 23, and 28 marked at the beginning of each system. The Viola part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The piece concludes with a double bar line and two first/second endings in both parts.