



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ballet I [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as c. 140. The score is divided into systems, with measures 6, 12, 18, 23, and 28 marked at the beginning of each system. The Clarinet part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with a steady bass line and chords. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.