



Ralf Behrens

Allemagne, Edewecht

Ballet I (low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet I [low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Alto Recorder

Guitar

Musical notation for measures 1-5. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Both parts start with a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 6-11. The Alto Recorder part continues with eighth and sixteenth note patterns. The Guitar part features a steady bass line with some chromatic movement.

Musical notation for measures 12-17. The Alto Recorder part has a melodic line with some grace notes. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 18-22. The Alto Recorder part shows a more active melodic line. The Guitar part maintains its accompaniment.

Musical notation for measures 23-27. The Alto Recorder part features a series of sixteenth-note runs. The Guitar part continues with a consistent bass line.

Musical notation for measures 28-32. The Alto Recorder part concludes with a melodic phrase. The Guitar part concludes with a final chord. Both parts include first and second endings for the final section.