



# Ralf Behrens

Allemagne, Edewecht

## Ballet I Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Renaissance

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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a 4/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. Both parts start with a repeat sign. The key signature has one flat (B-flat).

Musical notation for the second system, measures 6-11. The Soprano Recorder part continues with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the third system, measures 12-17. The Soprano Recorder part features a melodic line with some accidentals. The Guitar part continues with a steady accompaniment.

Musical notation for the fourth system, measures 18-22. The Soprano Recorder part has a more active melodic line. The Guitar part maintains the accompaniment.

Musical notation for the fifth system, measures 23-27. The Soprano Recorder part continues with a melodic line. The Guitar part provides accompaniment.

Musical notation for the sixth system, measures 28-32. The Soprano Recorder part ends with a first and second ending. The Guitar part also has first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.