



# Ralf Behrens

Allemagne, Edewecht

## Ballet I (F major - in C) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet I [F major - in C]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Trompettes (trio)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ballet I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

6

12

18

The image shows a musical score for three trumpets in C major, 4/4 time. The score is divided into three systems, each containing three staves. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-18. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as approximately 140 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.

24

Measures 24-28 of the score. The first staff (treble clef) features a melodic line with eighth-note runs and dotted rhythms. The second staff (treble clef) provides a harmonic accompaniment with chords and eighth-note patterns. The third staff (bass clef) contains the bass line with chords and eighth-note accompaniment.

29

Measures 29-33 of the score. The first staff continues the melodic line with eighth-note patterns. The second staff features a more active accompaniment with eighth-note chords. The third staff shows the bass line with chords and eighth-note accompaniment.

34

Measures 34-39 of the score. The first staff has a melodic line with eighth-note runs. The second staff provides a harmonic accompaniment with chords and eighth-note patterns. The third staff contains the bass line with chords and eighth-note accompaniment.

40

Measures 40-44 of the score. The first staff features a melodic line with eighth-note runs. The second staff provides a harmonic accompaniment with chords and eighth-note patterns. The third staff contains the bass line with chords and eighth-note accompaniment.

45

System 1 (measures 45-49): This system contains three staves. The top staff features a melodic line with eighth-note runs and dotted rhythms. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a bass line with eighth-note patterns and rests.

50

System 2 (measures 50-54): This system continues the musical piece. The top staff has a more active melodic line with frequent eighth-note passages. The middle and bottom staves continue their respective harmonic and bass parts.

55

System 3 (measures 55-59): This system shows further development of the musical themes. The top staff has a complex melodic structure with many eighth notes. The accompaniment in the lower staves remains consistent in style.

60

System 4 (measures 60-64): This system concludes the page. The top staff features a melodic line that ends with a double bar line. The middle and bottom staves also conclude their parts with double bar lines.